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WANTED, Company.
June 10.
Vacant through obliging.
Also Sept. 23, 30.
Only first-class productions entertained.
Wire for June 10. A. DOUGLASS.

T. ALLAN EDWARDES' THEATRES.
WANTED, FIRST-CLASS REVUES or MUSICAL COMEDIES.
TO PLAY TWICE NIGHTLY.
GRAND THEATRE, DERBY.
June 17 and 24, July 8 and 15.
GRAND THEATRE, DERBY.
June 17 and 24, July 8 and 15.
GRAND THEATRE, DERBY.
June 17 and 24, July 8 and 15.

HIPPODROME, STOKE-ON-TRENT.
June 10 and 24 and July 15.
HIPPODROME, STOKE-ON-TRENT.
June 10 and 24 and July 15.
HIPPODROME, STOKE-ON-TRENT.
June 10 and 24 and July 15.

Full particulars,
T. ALLAN EDWARDES,
GRAND T., DERBY.

WANTED, for next week, strong Attraction; Drama, Revue, or Variety Co.; printing required, 500 sheets. Wire for Monday, FLEMING, Theatre Royal, Edmonton, London.

WANTED, Dramatic Company, June 17.
MANAGER,
Alexandra Theatre, Pontefract.

The Playhouse, Faversham.
WANTED, June 3 and onward, with exceptions, Revues, Concert Parties, and Musical Attractions. Many thanks to Miss Winifred Maude and Victor Du Cane, Esq., for comfortable week. Wire for Monday next, BOOKING MANAGER.

Grand Theatre, Falkirk, N.B.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, Companies,
Sept. 9, Oct. 7, 21,
Nov. 11, 18.
STANLEY ROGERS,
T.R., North Shields.

Theatre Royal, North Shields.
WANTED, Companies,
July 8, 15, 22.
Apply, STANLEY ROGERS, as above.

THEATRE ROYAL, YORK.
WANTED, First-class Companies,
Aug. 26 (?) Dec. 9.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies,
Wanted, First-class Companies,
July 15 (opening date?),
Oct. 21 and 28, Nov. 11 and 18,
Dec. 9 and 16.

Empire Theatre, Barnsley.
Theatre Royal, Merthyr Tydvil.
WANTED, First-class Musical Comedies and big Attractions, Barnsley; vacant July 1, 15, Aug. 5, 26, and later. Merthyr, vacant July, August, and later dates. All the big attractions are booked at these theatres. Communicate, WILL SMITHSON, Barnsley.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
July 8, 15, Oct. 14.
GAIETY THEATRE, HASTINGS.
July 22 (3), Oct. 14, Nov. 4, 25.
PLEASURE GARDENS T., FOLKESTONE
Oct. 21, 28, Nov. 11, Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Picey, London."

New Hippodrome, Sheerness.
Entirely redecorated and under entirely new management.
WANTED, for July 8, onward, high-class West-End Successes, Musical Comedies, and Revues.
JOE BROWN & CO., Variety Agents, Albion House, New Oxford-street.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Sept. 2, 23, twice nightly; Oct. 3 (3), 21 (3), Nov. 21 (3), Dec. 19, once nightly. Bookings: Fred Terry, Martin Harvey, Carl Rosa Co., "The Lilac Domino," "The Boy," "Arlette," "Yes, Uncle," "Carminetta," "A Southern Maid," "By Pigeon Post," "Dear Brutus," &c.
Apply, S. C. DORRILL.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, Theatres.
For vacant dates please address
CHARLES HARRINGTON,
Brixton Theatre, London.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, June 10, 17, 24, and on.
C. STANLEY GORDON.
This week O.H., Perth.
Next week, Garrick Theatre, Edinburgh.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
WANTED, Big Theatres.
July 1, July 8.
July 1, July 8.
July 1, July 8.
July 1, July 8.
Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

"HINDLE WAKES."
"HINDLE WAKES."
7th year of continuous touring.
The play that never sleeps.
The greatest attraction touring.
Booked and rebooked everywhere.
Two first-class Companies for autumn.
Still a few vacancies.
WANTED, July 1, 15 (?), Aug. 5 (?), Sept. 2 (S. Wales), Oct. 14, Nov. 18 (London).
Christmas, Jan. 13, Feb. 17. Easter settled.
Wire or write immediately.
EDWIN T. HEYS, 121, Trevelyn-bldgs., Manchester.

WANTED, June 17 and 24, to follow Manchester, for
"SINNERS,"
the new production at the Prince of Wales' Theatre, Birmingham, June 3.
London cast, including Margo la Rubia.
Wire, ARTHUR ALDIN, 18, Charing Cross-road, W.C.

TAYLOR PLATT COMPANY.
"THE MAN WHO STAYED AT HOME."
4th year of tour.
WANTED, July 15, follow Harrogate.
Vacant Aug. 5, follow Northampton.
Only vacancies this year.
E. TAYLOR PLATT, 26, Shaftesbury-avenue, W. 1.

"Under Two Flags," "East Lynne."
WANTED, June 10, on, "The Passing of the Third Floor Back."
Wanted, Aug. 26, Sept. 2, Nov. 18, on.
FRANK FENTON, T.R., Canterbury, 2 weeks.

WANTED, "My Old Dutch."
New Play, in 4 acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown,
supported by his Own Company.
Special Scenery. Special Printing.
For vacant dates, wire, C. INGLE, 16, Bartholomew Villas, Kentish Town, London, N.W.

WANTED, Theatres and Music Halls for the
Record Breaking
Record Breaking
Record Breaking
combination, the
TEN TOMMIES.
TEN TOMMIES.
TEN TOMMIES.
Again broke all records last week. Refer Percy B. Broadhead, Esq.
Managers note.—The Ten Tommies are the original and only genuine
ONLY GENUINE
All-soldier act, and gets more laughs and applause in 5 minutes than
Spurious Imitators.
Spurious Imitators.
Spurious Imitators.
Get in a week. They are the biggest salaried party of entertainers extant and the only party who have received salaries of £100 a week.
£100 a week.
We can play to winter business in summer.
WINTER BUSINESS IN SUMMER.
Wire at once for following vacancies:
July 15, Aug. 12, Sept. 2, 30, Oct. 7, 14, and on, with exceptions.
All coms., BERT DANSON.
Empire, Burnley.
Playing to holiday business the week before and the week after the holidays.
Next week, Hippo., Darwen.

MR. W. V. GARROD'S TOURS.
WANTED, Theatres.
"THE HEART OF A THIEF" and "THE MILLIONAIRE AND THE WOMAN,"
June 24 (between London and S. Wales), July 15 (London district), October, &c.

"A LOVE MARRIAGE" and "A PITMAN'S DAUGHTERS,"
July 15, 22, 29 (North preferred).
W. V. GARROD, 94, Kennington Park-road, London, S.E. 11. After Monday, c/o R. M. Woods, Esq., The White House, Beer, Devonshire.

WANTED, Dec. 26, 3 nights, Dec. 30, week, for "Dear Brutus," Sir James Barrie's current success at Wyndham's Theatre. MORETON & HEATH, 1 and 2, King-street, Covent Garden, W.C. 2.

"Monty's Flapper" (2nd year) and "Ann" (6th year).
WANTED, July 1, 8, Aug. 12, Sept. 9, 16, Christmas. HALDANE CRICHTON, 4, Electric-mansions Brixton, S.W.

WANTED, Theatres "Her Bridal Hour," June 10, between Farnworth and Nottingham; excellent printing; specially cut, well mounted. RUBY LEE, Royal, Leicester. Next, Queen's, Farnworth.

"ZAZA."
Mr. W. H. Glaze's production.
Jane Wood as Zaza.
WANTED, Aug. 19, 26 (?), and onwards, with exceptions.
FRANK GERALD, 17, Leicester-st., W.C. 2.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."

WANTED, First-class Theatres.
Aug. 5 and 12.
Oct. 14, 21.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres.
October 14, 21, 28.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Thos. C. Dagnall's Tours.
Miss Marie Löhr's Success,
"LOVE IN A COTTAGE,"
A Sentimental Comedy in Four Acts,
By W. Somerset Maugham.

The following dates are vacant for First-class Theatres:—
Aug. 5, Sept. 9, Oct. 14, 21, Nov. 18.

"THE LAND OF PROMISE,"
By W. Somerset Maugham.
From the Duke of York's and New Theatres, London.

The following dates are vacant:
Aug. 19, 26, Oct. 7,
and onwards with exceptions.

THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

"THE JEFFERSONS,"
with Wilfred Shine in his original character.
The most successful Comedy touring.
WANTED, July 15, August 5, September 2, September 16.
Only vacancies this year.
Now booking 1919.
Apply, A. DOUGLASS, Winter Gardens, New Brighton.

"FOR SWEETHEARTS AND WIVES."
Full London Company and Production.
WANTED, June 17, to follow Brighton; Aug. 12 and 19, between London and Sheffield; Sept. 16, between Newcastle and Birmingham. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"GAYEST OF THE GAY."
"GARRICK." "FALLEN."
"EAST LYNNE." "STEPMOTHER," &c.
New play shortly.

WANTED, June 24 (North), July 29, Aug. 5, 12, 26, and onwards.
Wanted, good Theatre for Stock.
One or more plays per week.
Full pictorials for each play.
Fifteenth year of management.
KNOWLES, T.R., Seaham Harbour.
Next, T.R., Stanley, Co. Durham.

"THE RED LAMP."
WANTED Known, Messrs. Stafford & Woodward beg to state that by arrangement with the executors of the late SIR HERBERT TREE, they will revive this magnificent play, and invite other dates from first-class Theatres and Music Halls.
Apply, 102, Charing Cross-road, London, W.C. 2.

"BACK—FROM OVERSEAS."
Produced last week with enormous success at T.R., Dewsbury. Refer J. H. Asquith, Esq.

"THE BROKEN TRAIL."
A tried success. Received with enthusiasm at each town visited. Refer,
WANTED, for either or both plays, June 24, July 1, 8, Aug. 12, Nov. 4, on, with exceptions.
Cast includes Maud Warburton, Wilson Howard, Harry Colbeck, Rolland Willis, F. Lorraine, Nina Mallam, Cissie Lorraine, &c.
Both plays well mounted. Can arrange fortnightly stay. Good offers invited.
WILSON HOWARD,
Grand T., Halifax; Hippo., Huddersfield.

"THE MISSING MAID."
Musical Comedy Revue.
WANTED, large Theatres, June 10, 17, 24. Thanks for offers. I must have terms. A grand show this week, 3 nights Rushden, 3 nights Palace, Wellingborough. Next week, Pavilion, Pontnewynydd, Mon. Address, BARRETT, Palace Theatre, Wellingborough, Northants.

WANTED, Monday, "Pins and Needles" Revue, to precede West Bromwich. Wire, SAVAGE, Empire, Oswestry.

WANTED, June 10, on, for the latest musical farce, "Happy-Go-Lucky." This revue has an exceptionally strong cast, and is the most up-to-date and original show on the road. Every artiste (18 in number) is a talented performer, and the scenery and dresses used are a £1,600 production used at a London West-End theatre. To book "Happy-Go-Lucky" is to book the most enterprising money-drawer on the road. Cast includes George Renny (late of the Four Burnells) as principal comedian, and Bertha Baker as principal lady. Apply for dates, GERALD, Palace, Rugeley.

"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include the Gulliver Circuit and all large towns.
WANTED June 17 and 24, and few autumn dates.
Address, Mr. ROBERT ARTHUR,
Eccentric Club, Ryder-street, St. James's.

THEATRES WANTED.

CYRIL GILBERT'S COMPANIES.
CYRIL GILBERT'S COMPANIES.

"THE CHORUS LADY."
"THE CHORUS LADY."

WANTED, for the enormously successful Attraction,
"THE CHORUS LADY,"
From the Vaudeville Theatre.
June 10, to follow T.R., Bolton.
June 10, to follow T.R., Bolton.
June 10, to follow T.R., Bolton.
June 17, to precede Keighley.
June 17, to precede Keighley.
June 17, to precede Keighley.

Supported by a cast of First-class Artistes

Wire,
CYRIL GILBERT,
18, Charing Cross-road, London, W.C.

'Phone, Gerrard, 7,124.

CYRIL GILBERT'S COMPANIES.
CYRIL GILBERT'S COMPANIES.

"JACK ON LEAVE."
"JACK ON LEAVE."
By Kenneth Allan.

A Thrilling Comedy Drama in 7 Scenes.

Once or Twice Nightly.

WANTED, June 17, to follow Rugeley, and June 24.

Wire,
CYRIL GILBERT,
18, Charing Cross-road, London, W.C.

'Phone, Gerrard, 7,124.

Stafford and Woodward's Companies.
"WILD HEATHER."
WANTED, June 10 (between Bradford and London), Aug. 12 and 19.
"WITHIN THE LAW."
Wanted, First-class Music Hall or Theatre, June 10, in or near London.
"WANTED, A HUSBAND."
Wanted, July 8, follow T.R., Bournemouth. Apply, 102, Charing Cross-road, London, W.C. 2. 'Phone, Reg. 5780.

Mr. Horace Hodges in "Grumpy."

WANTED, July 29, Aug. 5, Sept. 16, 23, Oct. 14, 21, 28.
Coms., WALTER D. NICOLL,
This and next week,
Gaiety Theatre, Hastings.

COLOSSAL ATTRACTIONS.
FAMOUS LONDON STARS.
FAMOUS LONDON STARS.
SEASIDE AND SUMMER RESORTS.
WANTED, Dates in July, Aug., Sept.; three nights or matinées. Wire, YOKEFELLOW, London. Star Attractions. 14, Leicester-street, London, W.C. 2.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, good Soprano Vocalist; smart appearance; must also be mandolinist. Photo., terms, &c., to MANAGER, 9, Cecil-chambers, 12, Little Newport-street, London, W.C.

WANTED, refined Soprano, Tenor and Mezzo for vocal quartette. Write, MISS HELEN LAURIE, Gower Hotel, N.W. 1.

"ALIAS JIMMY VALENTINE."
WANTED, for part of Kitty in above, pretty, refined Child Actress; must be over 14; small and dainty. Photographs, height, references, &c., L. LAURENCE, Blake's Theatre, Hitchin; next, Royal, Lincoln.

Fred Granville's Companies.
WANTED, good Character-Comedy-Chambermaid; one able to sing comic song preferred; rehearse this week or next. Terms, &c., FRED GRANVILLE, Pavilion, Wombwell, Yorks.

WANTED, a smart Comedian with good, strong voice, also a lively Soubrette Lady, must be smart, and good singer, used to Sketches and Concerteds, for Happy Valley, Llandudno.
All letters to BILLY CHURCHILL, as above.

WANTED, Artistes, rehearse June 4, Leicester, Gents., 2nd Juv. and 2nd Heavy, capable Character; also good Comedian and Responsible. Refs., photos., lowest terms, WARNER, Globe, Consett. Next, T.R., Leicester.

"WHITE SLAVES OF LONDON."
WANTED, Actor for two small parts; rehearse Thursday, London.

Also wanted, smart Comedian, used to Drama; rehearse next week, London.
Very long tour.
Run through summer and no vacation.

Send terms and full particulars, to

STANLEY CARLTON,
Farlham Lodge, St. Margarets-on-Thames.

Interviews, Hippodrome, Poplar.

Also wanted, good Juvenile Leading Lady.

WANTED immediately, Sir Francis Levison. Photo. and terms, C. STANLEY GORDON, Opera House, Perth.

WANTED, good Heavy Gent, for Stock Season, open at once. Terms, &c., MANAGER,
Palace, Barnoldswick.

WANTED, rehearse at once, good Principal Comedian for Revue; must be experienced and ineligible: Panto. to follow if suitable. Full particulars, references and lowest terms, ARTHUR CLARANCE, 71, Croydon-rd., Newcastle-on-Tyne.

WANTED, First-class Baritone, also First-class Comic: up-to-date rep.; good Specialities. Write fullest particulars, photo., age, height, refs., terms, HARRY JOSEPH, Casino, Littlehampton.

WANTED, Gent., for Frenchman, to be spoken in broken English, must sing; also Baritone or robust Tenor (Juvenile Lead); two Comedians, and Chorus Ladies, all to rehearse at once. Send photo., age, height, absolute lowest summer terms for long tour, BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WANTED, good Yiddish man, to play à la "Potash and Perlmutter." Fullest particulars, salary expected, &c., GERALD, Palace, Rugeley.

WANTED, Chorus Ladies, open immediately, also talented Small-part Ladies. Write fullest particulars, salary, photo., &c., GERALD, Palace, Rugeley.

RED CROSS FETE AT HAMILTON, SCOTLAND.
WANTED, Entertainers for Outdoor Fête, Wednesday, Thursday, and Saturday, June 19, 20, and 22. Application, terms, to A. HAMILTON, Municipal Offices, Hamilton, N.B.

ARTISTES WANTED.

"ARE YOU A MASON?"
WANTED, Light Comedian for Fisher, dress well; long tour, starting July; rehearse London; also eccentric Comedian for Old Actor and Stage Manager. Age, height, 2 refs., photo (if possible), lowest salary. Also useful people; only reliable need apply. WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C. 1.

WANTED, Smart Chorus and Dancers. Call between 2 and 5 any day. LESLIE READE'S AGENCY, 345, Brixton-rd., S.W. 9. (Brixton Station end).

WANTED Known, MORETON & HEATH will hold Voice Trial for Chorus Ladies and Gentlemen for tours of West-End Musical Comedies, starting August, at Chandos Hall, Maiden-lane, W.C. (next stage door Adelphi Theatre), on Friday, May 31, at 2.30 p.m. Bring song.

WANTED, Two Little Girls, to train to complete Ballet, now in preparation. Apply, 15a, Queensborough-terrace, W. 2.

ARTISTES' WANTS.

WANTED Known, GERTIE CRENSTON, mezzo soprano, trained voice, at liberty for musical act or revue; all offers invited. P. A., 31, Princess-avenue, Palmer's Green, N.-13.

WANTED, Engt., at once, in Revue or Concert Party (touring), by Young Gent.; ineligible; Juvenile Lead, Light Comedian, and Vocalist. FRED PAWN, 50, Charville-rd., West Kensington, W. 14.

WANTED. Three eminent Soloists from London concert platforms, Queen's Hall and Crystal Palace, are open for Afternoon Engagements; any business. Address, 5,601, c/o "The Era." Audition by appointment only.

WANTED, engagement, Twins, very much alike; age 23; male; Pictures or otherwise. BROS. LLOYD, 76, Ferndale road, Clapham, S.W. Discharged men.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party (Entertainers) for Season, to rent Promenade Pavilion, Penmaenmawr. Apply, with particulars, to HUGHES, Council Offices, Penmaenmawr.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, to train rapidly in spare time for Drama, Revue, Variety, Concerts, &c.; engagements when proficient; train under a professional of 30 years' experience; also established author-composer and agent (licensed L.C.C.); highly recommended. Avoid bogus tutors. Acting, Elocution, Singing taught. Lessons by post. Testimonials from Oral and Postal Pupils. Songs coached. Low terms. Easy payments. Write, MR. WILLIAM PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

WANTED Known, Dancing taught, all styles; operatic, solo, character, buck and soft shoe dancing; private lessons by appointment; children after-school classes; also adult classes; apprentices taken. E. BARNES, 5, Denmark-st., Charing Cross-rd., W.C. 2.

MISCELLANEOUS.

WANTED, Stage Manager, to open at once.
Apply, stating age, experience, &c.,
D. J. CLARKE, Hippodrome, Birkenhead.

WANTED, reliable Man to manage theatre. WILL SMITHSON, Empire, Barnsley.

GATESHEAD EMPIRE CO.
Managing Director, Richard Thornton.
WANTED, Electrician, fully experienced in Varieties and capable of working Bioscope (Kamm machine). Permanency to good, reliable man. Union wages paid. State fullest particulars, past experience, and last three references, to JOHN B. SHINTON, Empire Theatre, Gateshead-on-Tyne.

WANTED, at once, Operators; must be reliable and not afraid of work; those used to gas engines and Gaumont machines preferred. Apply, stating lowest terms, together with refs., to J. BRAVERY, Amity Hall, Poole, Dorset.

WANTED, immediately, thoroughly experienced Cinema Operator; must be totally exempt. Send full particulars and refs. to ELLIOT, Carlton Picture House, Southampton.

Grand Opera House, Belfast.
WANTED, a thoroughly competent Stage Carpenter for season commencing July 15, also Property Master. Terms and references, FRED. W. WARDEN, as above.

WANTED, experienced Resident Stage Carpenter for Theatre Royal, Leeds. Address, stating age, present and recent engagements, salary required, with full particulars. Will Billy Griffin apply?
LINDSEY EDWARDS,
Theatre Royal, Leeds.

WANTED, at once, Resident Carpenter, Stage Manager, used to Variety; reliable, courteous. Send references and lowest terms, J. A. CAMPBELL, Empire, Grantham.

WANTED, Practical Carpenter, at once. Terms, refs., apply "Frills and Fancies" Revue,
Alhambra, Leith;
next, H.M., Aberdeen.

WANTED, first-class Carpenter for Stock, with own tools, and able to use same. Also first-class Scenic Artist. Full particulars, DENVILLE, Marlborough House, Oldham.

WANTED, a good, reliable Billposter and to assist in the theatre at night; must be reliable and not afraid of work; only those ineligible for military service need apply. To the right man a good engagement is guaranteed. Address at once, with references, and state salary required. W. W. KELLY, New Theatre Royal, Birkenhead.

Empire, Kingston.
WANTED, smart, energetic Bill Inspector. Apply with lowest terms and references to C. SOUNES.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Billposter and Property Man combined; very comfortable and permanent situation for a willing, courteous, and sober man, handy with tools. Apply, A. DOUGLASS.

WANTED, smart Handy Man, assist with billing and make himself generally useful; exempt. Apply by letter, stating age, experience, and wages required, DUNNING, Empire, Wolverhampton.

WANTED, Dayman (ineligible) to do small billposting round, and work on stage at night. Privilege of Baggage. Apply, with references and salary, to W. A. JACKSON, Hippodrome, Warrington.

WANTED, experienced Billposter; must be good all-round man; good wages. Apply personally or by letter, MANAGER, Camden Hippodrome, High-street, Camden Town.

MISCELLANEOUS.

WANTED, at once, experienced money taker (female). Apply, with references, MANAGER, London Opera House, Kingsway.

WANTED Known, Smart Manager, aged 37 (incl.), seeks re-engagement to manage Variety or Drama Theatre; capable and a worker; 11 years' resident experience; excellent refs; disengaged Saturday. Address, D., 20, Brudenell-road, S.W. 17.

WANTED, by Touring Manager, Position; obstainer; bank references, &c. Replies, Box 1,301, "The Era."

WANTED, experienced Manager desires change, theatre, var., or pictures, resident preferred. Best offers only. Dis. soldier (capital at disposal for investment). ENTWISTLE, "Better 'Ole" Co., Empire, Rotherham; June 3, week, Hippo., Keighley.

MUSICIANS WANTED.

WANTED, First-class Musical Director, Arranger, &c. Terms, refs., &c., open at once, apply "Frills and Fancies" Revue, Alhambra, Leith; next, H.M., Aberdeen.

WANTED, Rep. for Shepherd's Bush, immediately. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Repetiteur and Drummer, A.M.U. terms. Apply, P. NEVILLE, M. D., Theatre Royal, Leigh, Lancs.

WANTED, Violinist (rep.), also Pianist; ladies or gents; matinées and evenings, no Sundays. Particulars and salary required to
MANAGER, Palace, Bedford.

WANTED, immediately, for first-class pictures, Midlands, out of raid area, three excellent Violinist Leaders.

WINIFRED DONALD,
34, Oxford-st., W.1.

WANTED, immediately, good Violinist Leaders, 2nd Violins, Violas, 'Cellists, Basses, Pianists, Organists, 1st and 2nd Cornets, Trombones, Flautists, Clarinetists, Oboeists. WINIFRED DONALD, 34, Oxford-st., W. 1.

WANTED, First-class Leader for Twice-nightly Varieties; permanent engagement (open all the year round) to competent musician; A.M.U. terms. All pars. to J. ELLIS, Hippodrome, Gloucester.

WANTED, good Violinist-Leader, with own library; also Second Violin, 'Cello, Bass, and Pianist, by company owning circuit of high-class London cinemas; first-class musicians only. Apply, Box 1,309, "The Era."

WANTED, Musicians to read my advert on "Film" page. DE WOLFE, 172, Wardour-street, W. 1.

WANTED, London, West End, First Violin.
Wanted, S.W., Drummer, evenings only. Also Lady Pianist, for high-class restaurant.
Seaside (Lancashire), Ladies—Repetiteur, Pianist, Violin Leader, 'Cello.
Seaside (S.W. Coast), Gents. only—'Cello, Cornet.
Midlands, Two good Leaders, Repetiteur, Saturday afternoon concerts. Ladies, all instruments.
Apply MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel.: Hampstead 7246.

WANTED, Violiniste and Pianiste, Cinema, evenings. South Coast. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, brilliant Lady Violiniste, for high class musical Act; good appearance essential. Photo, terms, to Box 1,308, "The Era."

WANTED, at once, First-class Lady Violinist, able to play 'Cello also, for First-class Concert Party; London bookings; must have good appearance; good salary paid.
Send photo to
M. POPPLE,
275, Hainton-avenue, Grimsby.

WANTED, for the season, at the Grand Opera House, Scarborough, July 25 to Sept. 28, Violin, Viola, Clarionet, Cornet, Trombone and Drums. Terms and refs. to MANAGER.

WANTED, Violin (Lady or Gent.), twice daily, six days, June 8 to Sept. 27. Testimonials, terms, ROWE, Municipal Orchestra, Aberystwyth.

WANTED, good Violinistes, 'Cellistes, Pianistes, &c., ladies; London and provinces. BAKER, "Clovelly," Hivingshill, Chesham, Bucks.

WANTED, Violins and Organist. Apply to the Grand Palace, Poplar, E., for audition, Wednesday morning, 11 a.m. to 1 p.m.

WANTED, experienced Violinist for Cinema, East Ham. Write terms, &c., MUSICAL DIRECTOR, 23, Marborough-hill, St. John's Wood, N.W. 8.

WANTED, Violinist, for Cinema (lady or gentleman), at once; good salary. Apply, CONDUCTRESS, 9, Victoria-road, Gravesend.

TOWER, MORECAMBE.
WANTED, for Season, June 24 to Sept. 21, 1st and 2nd Cornets, 'Cello, and Tympanist; variety and pictures. Terms and refs. to A. H. BROWN, Mus. Dir.

WANTED, Tenting. Good Cornet, Euphonium, Trombone, E flat Horn. Terms, £2 7s. 6d. per week. COOK, B.M., Bailey's American Circus, Thurs., Market Harboro'; Fri., Lutterworth; Sat., Rugby.

WANTED (lady) Cornet. Trombone. Flute, Clarinet, augment orchestra: hours, 3 to 4.45 and 7 to 9.15 (week-days). 3 to 4.30 and 8 to 9.30 (Sundays); permanent; commence Monday. Apply, E. VAN BIENE, Manager, Pier, St. Leonards.

WANTED, to open Monday next, experienced Clarinet and Trombone. A.M.U.; terms, £2 5s. Apply, J. WHITELOCK, Conductor, Argyle Theatre, Birkenhead.

PALACE THEATRE, LUTON.
WANTED, Solo Clarinet; permanency if suitable; open all the year round; Variety and Pictures. Terms, to include one matinée, to MARK LORNE.

Grand Theatre, Mansfield.
WANTED, experienced Trombone; also Flute; comfortable and permanent shop. Apply, C. SMITH, Mus. Con.

WANTED, immediately, Trombone, Flute, Clarinet.
Twice-nightly Varieties.
A.M.U.
Apply, MUSICAL DIRECTOR,
Empire, Wolverhampton.

WANTED, Trombone, for Grand Pier, Weston-super-Mare; summer season. Write to TOONE, 21, St. Dunstan's-road, W. 6.

WANTED, for Tour,
Good Trombone Players.
Good Trombone Players.
State what value instruments they play. Box 1,310, "The Era."

MUSICIANS WANTED.

WANTED, Lady 'Cellists for temporary evening engagement, N. London Cinema. M. D., 3, Sach-road, Clapton, E. 5.

WANTED, good 'Cellist, immediately, for First-class Hotel Quartette; permanency or season engagement, till end of October. Apply, stating experience, terms (living out), to MANAGER, Queen's Hotel, Cliffe Hotel, Margate.

WANTED, for the
Grand Junction Picture Theatre, Manchester,
To commence June 10, 1918,
'Cello and Double Bass.
Must be theligible and member of the A.M.U.

Apply by letter,
W. H. BROADHEAD & SON,
Hulme Hippodrome, Manchester.

WANTED, good tone 'Cellist and Bass, experienced players, for Saturdays and Sundays, S.E. district; picture work. Add., GILBERT, 6, Camden-avenue, Peckham, S.E. 15.

WANTED, to start at once, competent 'Cellist, to complete Trio in Picture House; salary, £3 per week. MANAGER, Picture House, Haymarket, Norwich.

WANTED, 'Cellists and Organists for high-class provincial picture house. Must be experienced. Box 1,305, "The Era."

WANTED, 'Cello Player, lady or gentleman, for Coventry. Apply, MDME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

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Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the Hall named.

Band, Royal Newfoundland Regiment.
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WANTED, Flautist (lady) as deputy for three months; variety; 44s. 6d. weekly; references. MR. GREEN, 32, Watling-st., E.C.

WANTED, for Pier, South Coast, Flute, Clarinet, Cornet; ladies. ABBOTT'S AGENCY, 47, Uxbridge-rd., Stepherd's Bush.

WANTED, for Seaside Engt., Concert work, 10 weeks; Flute Clar., Violin, 'Cello, Trombone, 2nd Cornet; state experience, age, refs., terms; twice daily, including Sunday. MUS. DIR., 62, Bromley Gardens, Shortlands, Kent.

WANTED Immediately, First-class Orchestral Organist, for Grand Organ (3-manual, Vincent & Co.); good sight reader and able to extemporise; must thoroughly understand mechanism; also take piano if required. State terms and references. Royal Cinema de Luxe, Ashford, Kent.

WANTED, Pianist; 6 nights only; with orchestra; July 3. Apply, 39, Robinhood-road, Brentwood, Essex.

WANTED, good Pianist, at once, for Music Hall turn; male or female; 17-20; stage experience not necessary. Write full particulars, photo., &c., to FRED PAWN, 50, Charville-rd., West Kensington, W. 14.

WANTED, Smart Rag-time Pianist Entertainer; must be first-class accompanist; lady or discharged soldier. Photo lowest terms, &c., to MANAGER, 9, Cecil-chambers, 12, Little Newport-street, London, W.C.

WANTED, Pianist, 1st Violins and Leaders, Organists, for West End Cafés (male). Apply, M. D., 12, Archer-st., W. 1.

WANTED, First-class Pianist, Violinist, and 'Cellist or bass for permanent Camp Cinema; hours 5.30 to 10 p.m.; no matinées or Sundays; only musicians apply. PENDLETON, Palace, Whitchurch, Salop.

WANTED, for comfortable engagement at seaside, good Drummer and Tympanist; about 7 weeks. Reply, stating terms, to Box 1,297, "The Era."

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WANTED, experienced Drummer (ineligible), to open as soon as possible; terms £2 2s. 6d. per week; comfortable and permanent engagement. Full pars. to THOS. ANDREW, Conductor.

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WANTED, First-class Trio (piano, violin, 'cello), evening picture house at West Kirby, Cheshire; applicants must be prepared to give audition, and state terms; permanent for suitable people. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

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WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

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WANTED Known, every Cinema Musician should purchase a copy of "Picture Music," the OFFICIAL GUIDE TO FITTING PICTURES, issued by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Price 9d., post free.

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WANTED, by Musical Director, L.R.A.M. (Conductorship). Silver Medallist, Worshipful Company of Musicians; discharged Army; engagement (baton only); variety, musical comedy, revue, &c.; permanent or tour; exceptionally brilliant Conductor. Also Composer, Arranger, &c. Highest testimonials. Apply, Box 1,269, "The Era."

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WANTED, Engt., by young Lady Violinist, as Rep.: London only; exp. Cinema. B. H., 43, White Horse-lane, E. 1.

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WANTED, Engt. by Leader-Soloist, used to pictures; London only. NELSON, 37, Howley-place, Warwick-ave., W.2.

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WANTED, engagement by Violin (Leader), in a high-class Cinema; London only. Apply, Box 1,299, "The Era."

WANTED Known, Violiniste, experienced leader; good appearance; can accept good offers in town, or seaside season; no cinemas.—Address, Box 1,289, c/o "The Era."

WANTED Known, Lady Violinist, leader or rep., good experience, can accept any good offer: London only; picture and restaurant. Wire or write at once, 12, Grove Park-terrace, Chiswick, W. 4.

WANTED, engagement, by a Violin Soloist, with orchestra, in a high-class cinema; excellent library; London only. Apply, Box 1,298, "The Era."

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WANTED Known, fine Violinist, would join Trio, Quartette, or Quintette, for mutual practise; also open to accept good Cinema; very experienced; good library. Letters, Box 1296, "The Era."

WANTED, by Experienced Violinist, Seaside or Health Resort Engagement in Orchestra or Cinema. A. N. THISTLEWOOD, 84, Ryland-road, Edgbaston, Birmingham.

WANTED, Engagement, by Violinist; exp.; evenings only; moderate salary. Address, VIOLIN, 101, Dartmouth-road, Forest Hill, S.E.

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WANTED, by Violinist, Engagement; Cinema or any business; evenings; vacant June 3; London. SHELTON, 3, Southampton-street, High Holborn.

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WANTED, engagement, First-class Orchestra 'Cellist; evenings only; London. 44, Chapel-street, Islington, N.

WANTED, by experienced 'Cellist, change, London, or town on L. & S.-W. Railway. Box 1,294, "The Era."

WANTED, 'Cellists, experienced, wants engagement, London cinema. Disengaged June 3. Box 1,295, "The Era."

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WANTED, 'Cellist, experienced, seeks re-engagement in London, short hours, afternoons or evenings. Apply, MISS MONTGOMERY, 22, Pembridge-square, W.

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WANTED Known, Pianiste (relief) or Orchestral Organist; disengaged; 19 years' experience. WELCH, 128, Uxbridge-road, Shepherd's Bush Green.

WANTED, engt. as Orch. Pianist; evenings only; by young lady. Write partics., PIANIST, 26, Kyverdale-road, Stamford Hill, N.

WANTED, engt. by young lady as Orch. Pianist; evenings only; in London; disengaged. C. MUSCANT, 92, Downs Park-road, Clapton, E. 5.

WANTED, Engt., by expd. Pianiste; Relief Cinema or otherwise; N. or E. London. 63, Belgrave-rd., E. 10.

WANTED, Engt. by Lady Pianiste, experienced accompanist and sight reader, Café, Hotel or Cinema, London preferred. K. OWEN, L.L.C.M., 26, Stavordale-rd., Drayton-pk., Highbury, N.

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WANTED Known, MME. LOUISE RODGERS, Pianiste, disengaged; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington.

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WANTED Known, experienced Pianist desires engagement at refined Picture Theatre or Hotel, in W. or N.W. London; L. S., 154, High-street, Stoke Newington, N. 16.

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WANTED, Lunch (Orches.) Engt.; rehearsals, auditions attended; ther. ex. Pianiste. 62, Emanuel-road, Balham.

WANTED, by RUBY BERESFORD, known Harpiste of Harrogate, Scarboro', Eastbourne, Brighton, and Beecham Symphony Orchestras, also Variety orchestras. Re-engagement; £260 orchestral harp; not touring. 53, Norland-sq., Holland Park-avenue, W. 11.

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WANTED, by Ladies' Trio, Violin, 'Cello, Piano; if Pictures, no Sundays; good repertoire. POLHILL, 6, Grosvenor-road, Weymouth.

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WANTED Known, refined (male) Trio, Violin, 'Cello, and Piano, for Hotel, Cinema, or any class of business; up-to-date library. Also Relief Pianist; free on June 1. Apply, terms, &c., M. D., 71, Parkhurst-rd., N. 7.

WANTED Known, the BECKWITH TRIO or QUARTETTE, disengaged shortly; own library; Tavan, &c. Apply, BECKWITH, 150, Melrose-avenue, Wimbledon Park, S.W. 19.

WANTED Known, a Gent. Trio, disengaged shortly for pictures, Midlands; very fine players and library. For terms, apply, MDME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

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No Act too Big or Sensation too Great for this huge event, for, without doubt this will be
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WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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Comedy Acts,
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Comedians,
Comediennes,
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Specialities.
Send date sheet, photos., terms, and full particulars, to
ALBANY WARD,
Guildhall Chambers, Weymouth.

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WANTED, Small Combination or Concert Party for Monday next; also Specialities. Wire and write fully lowest terms, shares or salary. HARRY JOSEPH.

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WANTED, by the Girl who has done her Bit for her Country, IRENE LORAINE, the Original Girl in Khaki, also Comedienne and Dancer, all June and July. 34, Hill-st., Stapenhill, near Burton-on-Trent.

WANTED, Monday next, also June 10, 17, to precede Aberdeen, TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, Whistling, &c. Any size stage. 6-sheets. Refined Comedy. This, Kin., Newark (ret.). Wires, 12, Wilson-st. Many thanks to Mr. Garnham, Manager, Hip., Derby, for compliments re my act.

WANTED, June 3, 10, 17, by MAUDE MAY MURRAY, in her beautiful electrical dance act, "The Enchantress of the Silver Cave." 24, Rumford-street, Manchester, C.-on-M.

WANTED, by DOROTHY B. LLOYD, June 3, precede Birmingham, Comedienne and Dancer. Wire, Emp., Northampton.

WANTED, June 3, 10, 17, by THE SISTERS WEBB,
Brilliant Refined Musical Mélange.
Coms., Agents, or JOJO WEBB,
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WANTED, Monday, by SISTERS CLAIRE (Peggy and Nita), original Vocal and Dancing Act. Wire, 16, Marsden-street, Liverpool. After five, Lyric Theatre.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 17, on, LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, Empire, Grays (return); next, Playhouse, Folkestone.

WANTED, through obliging, Monday next, by The FOUR ELMORES, in a Screaming Comedy Acrobatic and Boxing Skit, "Charlie's Opium Den," introducing the world's smallest character of Chaplin. Own set carried. Wanted, Monday next, between Hippo., Coventry, and Palladium, Southport. This, Hippo., Coventry.

WANTED, JUNE 3 and 10, for the Comedy Sketch of the Moment.
"BERT COMES HOME,"
Featuring the Character Comedian,
FRANCIS DANIEL.
Eighteen Minutes of all that's worth while in a successful Comedy Sketch.
Ready—"A STRAIGHT CROOK"—shortly.
Wire, 51, Brunswick-st., South Shields.

WANTED Known, Ziska and Zara, clever Dancing Act, disengaged Monday next, revue or variety. Wire or write. All coms., E. BARNES, 5, Denmark-st., Charing Cross-rd., W.C. 2.

WANTED, by J. W. HALL, Comedian, June 3, 10. 6, Highbury-avenue, Blackpool.

WANTED, Monday next, June 3, by HARRY LUCK (Comedian). Wire, Palace, Newport, I.O.W.

WANTED, Monday next, onwards, Halls or Revue, by OLIVER CONROY, Comedian.
Big success last week, Grand Theatre, Nelson.
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A Study from Life.

Miss Barbara Gott admits that she was at first rather nervous at undertaking the part of a "Virginian mammy," in which she appears in "The Knife" at the Queen's, but she says that she had a piece of quite extraordinary good luck. "I remember," she says, "seeing a 'coloured gentleman' go up the staircase of the flats where I live, so I boldly called on the owner of the flat, and asked her if I might meet him one day. To my great delight he actually turned out to be a Southern Virginian, and I translated my part—for it was mostly in ordinary English—into proper coloured Virginian English."

Sir Guy's Midnight Adventure.

Mr. Bromley Challenor, whose Guy de Vere, in the evergreen farce, "When Knights Were Bold," at the Kingsway Theatre, continues to afford keen delight to crowded audiences, tells an amusing story of the War Bond boom. Deciding to invest £1,000, he called at his bank and withdrew that amount, which was paid to him in one note. After the theatre he started for home, and arrived at the station, when a hurried search through his pockets revealed nothing but the note with which to pay for his railway ticket. The booking clerk regretted he could not change it, no taxi was available, and it was a very weary and tired Sir Guy who reached his home just in time to say good morning to the milkman.

Actor's Military Associations.

Galwey Herbert, who plays Capt. Cornelius Keys in "Seven Days' Leave," at the Park Theatre, New York, is quite at home in military plays. His father was Surgeon-General H. C. Herbert, and his brother is Lieut.-Colonel H. C. Herbert, now second in command of the South Lancashire Regiment at the Front. Mr. Herbert's first part on the stage was in the military drama, "Bootles Baby," in London. With the Frawley Company he toured the world as light comedian in "Secret Service," "The Girl I Left Behind Me," "Barbara Fritechie," "Arizona," &c.

In America he has played juvenile with Nat Goodwin, Aleric in "Peg o' My Heart," the Englishman in "Excuse Me," and Drinkwater in "Capt. Brassbound's Conversion." He holds the record of having played "Charley's Aunt" two thousand times. Mr. Herbert was educated at the United Service College, Westward Ho, England.

At the Y.M.C.A. Hut, Felixstowe, on May 22, a capital entertainment was given by Frank J. Woolf's party. Cedric Miller, of "The Pearl Girl" and other musical comedies, proved himself a refreshing humorist. Fred Whisstock (Quip, of "Vanity Fair") was a humorous dame comedian. His dancing received considerable applause. Geo. O. Timmins, of the City Temple choir, has a fine baritone voice, and his singing was greatly admired. Arthur Hill, too, is a vocalist of the better kind, with a tenor range that is hard to beat. Miss Alice Coppin, the Eastern Counties medal contralto, was heard to advantage in "On the March" and "Softly Awakes My Heart." Miss Hatton was appreciated for her sweetly rendered numbers. Two novelty turns, greatly enjoyed, were given by Carton, a card manipulator and illusionist, with some very amusing patter; and Anton, a ventriloquist, whose quips and conversations with a dummy caused hearty laughter. Mrs. Legg, a local violiniste, completed a most enjoyable programme. Arthur H. Waller, A.R.C.M., and Frank J. Woolf looked well after the accompaniments.

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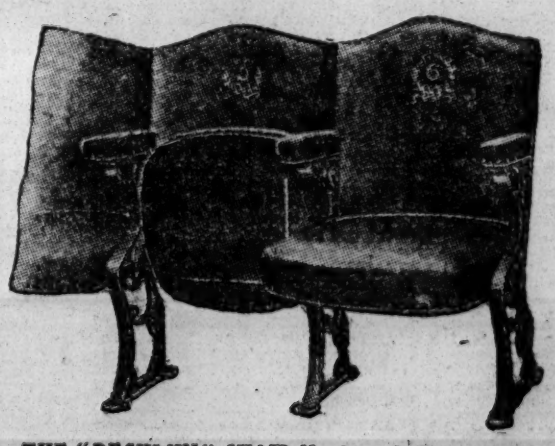

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PROVINCIAL CENTRES.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. A. Kelly; A. M., Mr. Hal Lloyd.—Messrs. Archbutt and Story's company in the farcical comedy, "Oh, I Say!" form a strong attraction. Miss Gladys Archbutt and Mr. Yourke Challoner appear to decided advantage.

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Those clever pantomime comedians, Lupino Lane and Horace Mills, in their novelty tabloid burlesque, are a decided acquisition; Barton and Ashley are renewing previous successes in their comedy act, "Money Talks"; and Mr. Fred Russell, the ventriloquial humorist, is on a welcome return visit. Other prominent turns include Les Bastiens, in an acrobatic act; Miss Rosie Lloyd, a charming comedienne; Miss Victoria Maitland, balladist; Conway and Leyland, comedians; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Miss Daisy Wood, the popular comedienne, is the premier attraction. A fine combination also introduces the Finales, in a novel comedy song scena; the Kitchen Comedy Four, featuring Bella Moody as cook; Fulgora, a versatile artiste; the Ten Loonies, in "Music Gone Mad"; the Hanlon-Charles Troupe of gymnasts and equilibrists; Miss Elsie Bartlett, chorus comedienne; and pictures.

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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The extravagant vein of comedy which makes "Anthony in Wonderland" such a gay diversion, is maintained with exhilarating freshness by Miss Alice Russon, and those associated with her, Mr. Harry Bristow, in the Hawtrey part; Mr. Huntley Gifford, Mr. James English, Mr. Harry Raynor, and the Misses Ethel Wensley, Maud Waller, and Amy Selby, not only enter into the spirit of the farce themselves, but infect the audience with its frolicsome mood.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—Local playgoers make acquaintance at the Prince of Wales Theatre this week with that vivacious piece of revelry, "Money for Nothing." It is good, genuine farce, the farce of incident, reinforced by some uncommonly good character acting and those artistic frills and flounces with which Mr. Robert Courtneidge, the producer, knows so well how to invest its giddy complications. The cast is a strong one, including Mr. Julian Royce in the leading rôle, with Messrs. Clive Currie, John McNally, Alan Nichols, Misses Hilda Charteris, Dorothy Brett, Edie Casson, Louie Beckman, and Ethel Callanan.

REPERTORY.—P., Mr Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Mathews.—The company falls back on two old repertory favourites in "Cupid and the Styx" and "The Workhouse Ward." The former play seems a little thin on its second revival. Mr. Rea is probably the most successful of the actors, and gives a finished study of Sir Peregrine Prendegast; Mr. Moore and Mr. Shammon are quite adequate as the two hospital doctors; and Mr. Dodd makes an excellent porter. The chief interest of the performance lies in the assumption of the part of the nurse by Miss Sidney Leon, whose good work has quite deserved the promotion to the chief female part in the play. Mr. Clulow indulges in rather more low comedy acting than the author probably intended. The evening terminates with a performance of Lady Gregory's delightful sketch of Irish comedy.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—We have a welcome return visit here of the Raynor Repertoire Company, who opened a short season on Monday night with "Nell Gwynne." Miss Ennis Lawson's art is very happily employed in suggesting the homespun good heartedness, the wilful coquetries, and the histrionic endowments which made the heroine such a popular figure both for her own day and posterity. Mr. Bernard Copping is not too enigmatical as the King, Mr. Stanley Arthur makes a striking figure of Rochester, and the other parts are in good hands.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mr. Clifford Rean fills the leading part in his own play, "A Son of the Sea," which Mr. Will H. Glaze presents at the Bordesley Palace. His coadjutors include Messrs. Jno. Worth, Edmund O'Grady, and Chas. Leverton, and Misses Maudie Ryder and Dorothy Kirk. Sentiment and adventure are pleasantly blended in the play, and lively touches of comedy break in upon its graver qualities.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Margaret Cooper captivates the house with her unfailing charm and the witty flavour of her colloquys with the piano. That splendid Tiller combination, the Eight Palace Girls, is another popular feature. Then there is Sammy Shields, with a breezy budget of songs; Adam Tomlinson, with his cataracts of amusing patter; Foot-Gers, Anna Hana, and the Toy Circus.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—Goodfellow and Gregson, with the other artistes yoked with them, in that riot of merriment, "Phew!" kindle a train of droll nonsense which has a most explosive culmination. A quite characteristic Karno production. Vera Wootton captures the audience with some cleverly rendered songs, the Bells do an original gymnastic act, and acceptable contributions are forthcoming from David Poole and Tom Gott.

HIPPODROME.—P., Messrs. J. & W. E. Draysey; A. M., Mr. William S. Pendre.—Syd Walker, capably supported, makes a very amusing thing of the sketch, "Stolen Fruit." The singing and dancing of the Elaines are both neat and smart, and pleasant vaudeville turns are added by Lane and Shaw, Lawrence and Bowie, and Edna Latonne.

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BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Haddon Chambers' noted comedy, "The Saving Grace," was given before an enthusiastic audience on Monday. This excellent play, full of wit, smart dialogue and delightful comedy, has an interesting story, admirably acted by Mr. Norman Partridge in the difficult rôle of Ellinn Corbett. Miss Mildred Cottell, as Mrs. Guildford, is well supported by Mr. Horace Booth, Mr. Charles Wren, Miss May Ward, Miss Marie Royter, Miss Marjorie Walker. The whole was well staged and mounted.

PALACE PIER.—M., Mr. J. W. Cordiner.—Miss Evelyn Thomas presented the brilliant revue, "Ship Ahoy," before a crowded house. It has a bright plot and many breezy interludes, altogether an excellent spectacular production. The fine company includes Harry Star (comedian), Arthur Gallimore, Miss Cynthia Gordon, Alma and Gullie, Miss Mafeon (Welsh nightingale), and Mlle. Moscada (danseuse). Mr. James Sale and his Grand Orchestra gave a first-rate performance in the Bandstand. The Fascinators' entertainment in the Winter Garden is a cheery one.

HIPPODROME.—M., Mr. W. H. Boardman.—Ella Retford, of "Passing Show" fame, and Billy Merson head a capital bill this week. Fred Barnes made a great hit with songs and comedy; Tom Waters and Eddie Morris caused laughter with "Father and Son," an Irish comedy; Miss May Henderson as a dusky maiden, and Jack Boston and company did a novel cyclist turn; the Kratons performed marvels with hoops; "Jimmy Sale" was warmly encored for his Interlude.

WEST PIER.—Sole P., Mr. A. W. Scholey.—Jerome K. Jerome's clever farce, "Cook," caused roars of laughter on its initial performance. The company included J. Knox Orde, Hope L'estrange, Alfred S. Barber. Mr. Lyell Taylor and the Municipal Orchestra perform in the Concert Hall, and the Joy Concert Party give a vaudeville entertainment.

GRAND.—M., Mrs. F. G. Kimberley.—The well-known drama, "The Two Little Vagabonds," was admirably played by Mr. Sydney Bransgrove's capable company, which included Miss Ida Taylor as Dick and Miss Nellie Morris as Wally. The entire production was a good one.

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DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A hearty reception awaited the clever Ulster Players, who opened here on Monday evening, on a return visit, with "The Troth," followed by "Love and the Land."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A varied bill is headed by Gilday and Fox, Hebrew comedians, and Mooney and Holbein, in song, dance and story. In addition we have the Cecilian Trio, William J. Lemass (baritone), Mina Davin ('cellist), and Bridie Moloney (soprano), in an artistic vocal and instrumental act; Carrie Laurie's Juveniles; Cornella and Eddie, in a smart juggling act; Garry Lynch, comedian and dancer; Doris Bronghton, vocalist; and Frances Kinders, comedienne and dancer, complete.

ABBEY.—M., Mr. Fred O'Donovan.—This is the last of the Abbey season, and an interesting little one-act comedy, "A Little Bit of Youth," by Christian Callister, was produced on Monday, being preceded by T. C. Murray's successful play, "Birthright."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Starring here is John Lawson, the well-known Hebrew actor, and company, in his successful plays "Humanity" and "The Knighthood of Posner," the plays proving an enormous draw at each performance. Supporting, an excellent variety bill is presented, including the celebrated Musical Philharmonics; Lenton and Lane, the amusing comedy duo; Mattie McNicol, contralto; Lillian Dalby, soprano; and Sellers and Cole, comedians and dancers, complete.

QUEEN'S.—M., Mr. C. F. Wright.—Topping an excellent variety bill here we have the re-engagement of Power and Bendon, the laughable comedians, in their amusing skit, "I'm Only An Apprentice"; in addition the Warnock Wick Trio present their Irish comedy, "The Laundry Workers." Other good items include Arthur Lucan and Kitty McShane, in their act, "The Railway Porter and the Girl"; the Sisters Colley, clever juvenile comediennes and dancers; Mat Tobin, blind entertainer; and Norah Free, the singing colleen, complete.

TIVOLI.—M., Mr. C. M. Jones.—An all-round good variety bill this week is headed by Armstrong and Howarth, Australia's premier comedy couple; they are well supported by Hibbert's Young Ladies in a vocal and dancing speciality. Other excellent turns include the Brooklands, comedians and dancers; Jack Audley, comedian; the Two Wandas, pedestal equilibrists; Jack Clevona and his concertina; the Lyle and Lena Comedy Duo; and Robbie Strong, comedian.
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DUNDEE.

HR MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Monty's Flapper" is presented here by Mr. Haldane Crichton's capable company. Miss Babs Burton as Tressie plays naturally, and wins well-merited appreciation; while Mr. P. Hunt-Lewis is an excellent Monty. Mr. Jack Crichton fills the part of Kenneth Brook to perfection; Mr. Vincent Beechey does well as Major Howard Plunkett; and Miss Marjorie Cecil is an admirable Mrs. Gregory. Miss Constance Elgin as Mrs. Delaport is very successful; Miss Hilda Plowright represents the difficult rôle of Babs with real skill; Mr. Douglas Cecil is good as Vernon Lister; and other rôles are adequately filled.

KING'S. — L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Sam Barton, with his unique cycle act, and J. Alexander's Empire Opera Singers, constitute the leading attraction here. Prominent also are Betty Washington, the barefoot dancing violiniste; and Vera Caine, "the athletic girl"; Bert Elliott and his topsy-turvy hats; the O'Cullens, in musical and vocal scena; Little Dolly Varden, comedienne and dancer; and the Kingscope complete a good all-round bill.

PALACE PLAYHOUSE. — Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy. — "The Silver Wedding," a pleasing vocal scena, including the eminent tenor, Lawson Fraser, occupies top position this week; "The Little Soldier," presented by the Santaires, proves a popular feature; Tony Spring gives a remarkable display of acrobatic barrel jumping; Stephanie Anderson and Partner score in a dancing and instrumental quick-change act; a lively turn is that of Dan Doyle, an eccentric dancer; and Maryon and Vens are well received.

QUEEN'S.—P., Mr. Arthur Henderson.—Gerty Rex, a popular comedienne, supplements a strong picture programme here.
Boots, The Chemists, 14, Reform-street.
Shop at LIPTON'S for Tea and Provisions, 48, High-street; 1, Hawkhill.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The photo-drama, "Where Are My Children?" is being shown here.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—A popular engagement here this week brings Mr. "Jimmy" Glover, the well-known conductor, with a clever company, including Frank Tapp, pianist; Phyllis Allan, a delightful violinist; Lena Burstow, an expressive singer. Other pleasant contributions to the programme are given by Pete and Minnie Lee, in comedy sketches; the Five Gratos, Anglo-Japanese acrobats; George Perry, comedian; Petro and Petro, lady gymnasts; Arthur Diamond, juggler; and the Three Casey Girls, expert dancers.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Messrs. Walter Hast and Leon Zeitlin's company is playing Mr. Benedict James's drama, "The Little Brother," at this house. With a cast which includes such earnest and forcible artistes as Mr. Lyn Harding, Mr. Fisher White, Mr. Ben Nathan, and Miss Evelyn Walsh Hall, the performance of the piece is characterised by much power and impressiveness, and the work of the actors lends vividness to an impassioned story.

Boots, The Chemists, 102, Princes-street; 48, Shandwick-place; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 15-15a, Argyle-place; 14, West Maitland-street; 87, Lothian-road.
Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North-bridge; 45, Earl Grey-street; and 37, Riego-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Excellent business is being done here with the big picture, "Twenty Thousand Leagues Under the Sea."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood.—Miss Constance Drever tops the bill here in a new playlet entitled "A Wife's Dilemma." Riggs and Witchie, the American dancers, give a wonderful display. The Brooklyn Comedy Four again do well in harmony and fun. The jumping of the Hartley Wonders is exceedingly clever. Penrose and Whitlock, as the two old sports, prove very amusing. The Edivictas Troupe of Cycling Girls give a first-rate turn.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This week the theatre is devoted to the effort on behalf of war charities organised by the various Incorporations of the Trades House. Miss Agnes Bartholomew presents "What Every Woman Knows," and gives a delightful rendering of the principal part.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The attraction here is the interesting drama, "Because Love Made You Mine," presented by Mr. Evelyn A'Dell. The cast is an all-round good one.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter. — A pleasing variety programme is sustained here by Leslie Lynn and company in the comedy sketch, "Rogers"; Hiawatha and his squaw, Minnehaha, the wonderful chimpanzees; De Marest, violinist; Susie Marney, chorus comedienne; the Langley Sisters, musical act; Harry Taft, American comedian; and the Hartley Wonders, in their comic jumping speciality.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson. — Cora Corina, the pleasing vocalist, assisted by Wee Jock, prove popular. Also here are Wilson and Waring, the food controllers; Casca and Florence, comedy acrobats; Smyler Lee, Canadian comedy oddity; Gilbert Lees and company in Scotch comedy sketch, "A Sabbath Well Spent"; The Bentleys, musical and patter act; Joan Ware, vocalist; and the Munroe and Robbins Trio.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Bransby Williams, the popular character comedian, is here this week, and another top item, Stanley Lupino and company in the comical episode, "Midnight Revels." Farr and Farland, the argumentative duo; Haydn Wood, the song composer, and Dorothy Court, prima donna, give a delightful musical act; the Merry Four, comedy quartette; Martelloni Sisters, acrobats; and Eddie Martyn, America's dancing entertainer, complete the bill.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Miss Bessie Clifford, American comedienne; Mlle. Irma Lorraine and company, in a delightful pose scena, "The Five Arts"; Sandy Powell, the quaint comedian, assisted by Lillie de Main; Alexander Prince, concertinist; Enid Cruickshank, contralto, who receives valuable aid from Miss May Watson; Arthur Woodville, comedian and dancer; Edis and Forbes, in a whimsical comedy trifle entitled "Fresh Air."
Boots, The Chemists, 101-105, Sauchiehall-street.
Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-street; 559, Duke-street, Dennistoun; 207 and 209, Cowcaddens; 182 and 184, Paisley-road, W.; 384, Dumbarton-road, Partick; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road, Charing Cross; 31, Morrison-street, Govan.

LEEDS.

GRAND.—P., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—That delightful play, "Wild Heather," is the fare here this week, with Miss Violet Graham in the title-rôle.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards.—Mrs. Kimberley's play, "A Spy in the Ranks," is being ably performed by Mr. and Mrs. Ernest Vaughan's company. Chief parts are in the capable hands of Ernest Vaughan and Madge Douglas.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague.—A new departure is seen this week at the South Leeds house in the visit of the Allington-Charlsley Opera Co., in "Daughter of the Regiment," "Il Trovatore," "Maritana," &c.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—A novelty for music hall patrons is the presentation of Elinor Glyn's famous novel, "Three Weeks," in dramatic form. A capital company is responsible for the play, headed by E. F. Hasel as Paul and Amy Coleridge as Sonia.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; M. D., Mr. Herbert W. Lister.—A personal visit of Seymour Hicks in his latest musical success, "Cash on Delivery," is responsible for crowded houses.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—The only variety bill in Leeds this week is comprised of the Three Creole Belles; Billy Housini and company; Doris Crowther, male impersonator; Ford and Manson, comedians; Jack Wills, vocalist; Pansie, Maiste and Max; and Norman Fields and his harp.
Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boarlane.
Shop at LIPTON'S for Tea and Provisions, 356, Kirkstall-road; 221, The Parade, Roundhay-road; 18, Kirkgate; 271, Hyde Park Corner.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The first production of "The Hidden Hand" is noticed in another column.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That particularly funny comedy, "The Rotters," pays a return visit, and on Monday evening provided as much enjoyment as ever. Mr. Arthur Gibbons sends a capable company, which comprises Messrs. James Harcourt (Clugston), Clement Charles (Chauffeur), George Stockman (Percy), Miss Minnie Rayner (Mrs. Clugston), and Miss Freida Johnson and Miss Ivy Carlton (daughters).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Top of the variety list are the Brazilian Trio, with their musical comedy act, including Capt. T. Jackells; Fredrica's Comedy Terriers have a merry act; and Ruff and Tumble are a smart couple of girls in a comedy trifle. The list also contains the names of the Sisters Hirmain, vocalists and dancers; Jim C. Max, in coon songs and dances; Coleman Davies and Eunice Udall, with comedy playlet, "The Grumbler"; and Dolly Ross, chorus comedienne.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—A noteworthy presentation of Haddon Chambers' "The Tyranny of Tears," given on Monday evening, afforded the habitués of this house an opportunity of welcoming back one of the old favourites of the company—Mr. H. Lane Bayliff, who has also become producer in the place of Mr. Percy Foster, now with the Colours. He, in excellent manner, undertook the rôle of Mr. Parbury, and was strongly supported by Miss Doris Lloyd, as Mrs. Parbury, and Miss Eileen Thorndike (Miss Hyacinthe), both of whom, by their efforts, contributed largely to the success of the revival. Assistance in the telling of the interesting story also came from Mr. Rex Gerard (Gunning), Mr. Clive Woods (Armitage), Mr. Reginald Gatty (Evans), and Miss Mary Goulden (Caroline).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Most of the programme is held by the new musical comedy, "Bobo," sent by the Scottish Revues' Syndicate, which, on Monday evening, afforded great enjoyment. Among the principals are Ida Crispi, a talented comedienne; Charlie Bell, Lil Bolton, and Will Fyffe. In the variety section contributions are given by Barrett and Knowles, Daisy Dormer, and the Romanescas.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The Cattells head the bill with their clever wiré and musical act; in eccentric comedy Aimee Bebb is particularly funny; and Woodward and Page present a neat comedy speciality act. Among others listed are Ellis and Carlton, artistic dancers; Cathal MacGarvey, in Irish songs and stories; Baxter and St. Welma, with a piano; and Marcelle and Bady, French dancers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—"Crackers," a bright and lively musical comedy revue, is here, with Messrs. Ugar and Langley's company, which includes Harry Ugar, Ella Langley, Lily Duval, Betty Hadfield, Lillian Rosebery, Polly Preston, Dorothy Lewis, and Charles Phydora. The musical director is Harold March.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Grock and his Partner are here, keeping audiences in great spirits; another exceedingly humorous turn is given by George Ali and Co., under the title "His Number's Up"; Harry Ford proves as great as ever; and the bright and breezy George D'Albert meets with a hearty welcome. Also in the list are the Yelson Trio, the Joannys, and Dolly Elsworthy.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—The big line is Zomah, whose second-sight entertainment is puzzling to many. Walker's Juveniles have a most pleasing quick-change vocal and dancing scena; some smart comedy juggling comes from the Original Kavanaghs; and Niblo and Doris provide a good mixture of comedy. Others in the list are Thornley-Dodge, with neat studies in songs and sketches; the Royal Tokiwa Troupe of Japanese entertainers; Maisie Ayling, vocal comedienne; and Hilda Glyder, comedienne.

GARSTON EMPIRE.—P., Garston Empire Theatres Co.—Entertainment here this week consists of the film "Where Are My Children?"

REYNOLDS' EXHIBITION.—Mme. Ida Tesla, the well-known thought-reader, who has had several long engagements at this popular resort, is back again, and drawing big audiences.
Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.
Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Ralph Haslam (by arrangement with Chas. B. Cochran) is presenting here the successful musical comedy, "Hoop-La," which has been doing so well in London and the provinces. The star of the cast is Miss Margot Joyce, who plays Tilbie Luttrell with delightful charm, but there is plenty of talent also in those who support her in the picturesque atmosphere of an English circus and of an hotel in Italy, between which places the action is divided. A big house welcomed the show on Monday.

PRINCE'S.—P., United Theatres Co., Ltd; M. D., Mr. John Hart; A. M., Mr. George Lee.—There is always room for an acceptable Lancashire comedy in Manchester, and in "The Jeffersons," presented here by Mr. Albert Douglass on Monday, the characteristics of a class are so cleverly and humorously hit off, and the general atmosphere is so redolent of Lancashire mill life, as to carry quite easily the superficial conviction of the stage. It is very well acted, too, especially by Mr. Wilfred E. Shine, who plays his original rôle of Christopher Jefferson in capital style.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Ella Shields, the smart male impersonator, and Queenie Leighton, the popular comedienne, are giving popular turns here, supplemented by clever acts by the Gaumond Bros., Clarke and Richie, Marcelle de Vere, Molly Butler, and Pierce and Roslyn; to which is added the latest sensational film-exposure of Potsdam, Ambassador Gerard's "My Four Years in Germany" (first part).

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. & Asst. M., Mr. Jesse Hewitt.—Gertie Gitana tops the bill here with her usual charm. The Great Carmo, the personification of versatility, is very much to the front in a series of astonishing acts; whilst other entertaining items are those of Nina Gordon, a pleasing mimic; Joseph Cheetham, the celebrated tenor; Dan Whitley, comedian; Mareski, the "crazy" fiddler; and Joe and Willy, in smart acrobatics.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Excellent turns here include Alfred Lester in his "Restaurant Episode"; Rinaldo, the wandering violinist; Malcolm Scott, the "woman" who knows; Madeline Collins, the Australian soprano; Duncan and Godfrey, in comedy; the Quaint Q's, international quartette; and Rene Ralph, character comedian.

TIVOLI.—Sole P. & L., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lena Stanley.—A capital revue, "Wait a Minute," is the attraction here.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—A welcome return visit here of that excellent combination, the Comedy Cadets, is to be recorded.

HULME HIPPODROME.—P. & L., Messrs. Broadhead and Son; R. M., Mr. W. C. Burns.—Good turns are provided here by Edie Veno, Fred Curran, Brock's Cycling Maniacs, Bert Jarvis, Harry Blake, Les Nosseles, Record Quartette, and Wyn and Ivy.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.
Shop at LIPTON'S for Tea and Provisions, 125, Cross-street, Gorton; 35, Alexandra-road, Moss Side; 26, Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

We highly congratulate Evelyn Beresford, the sketch artiste, whose son, Lieut. H. H. Henderson, of the Machine Gun Corps, France, has been awarded the Military Cross.

Sensational Success by a NEW COMPOSER
"BELLS OF PEACE"
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SOME PRACTICAL THOUGHTS ON THE ART OF ACTING.

IDEALS AND STUMBLING BLOCKS.

IN all the present-day discussions of the theatre as an industry, of the business organisation of the stage, we are apt to forget a little the other—the fundamental—side of the theatre, the *raison d'être* of the player, acting as an artistic craft. It is a subject on which many books and essays have been written, and the fact that to discuss it fully the opinions of both onlooker and executant are required adds to its fascination, but, unfortunately, it is chiefly those who do not need to put their knowledge to practical use who care to study it, while many of those who seek to earn their living in the practise of it seldom care to spend any time in thought upon it.

One of the great questions in dramatic art is how far the development of an artiste's personality is compatible with a proper attention to the art of impersonation. How far is an actor to give rein to his own individuality, and how far is he to be the puppet of the dramatist? It is only the few very great artistes who strike the happy medium, whose "dramatic instinct" prompts them to infuse just enough of their own personality into the dry bones of the author's character to make it a creature of flesh and blood.

To the "temperamental" actor or actress who is not quite of the "shining few," the temptation is always to emphasise the personal side, hence the growth of mannerisms and artificiality, and the inevitable decline into staginess and flamboyancy. Even the greatest artistes have fallen into this error after having justly earned unstinted praise, since, by the pernicious "star" system, they lack the discipline needed to regulate their art. The unimaginative actor who more or less lacks "personality" on the stage is often dull and ineffective, but, in seeking to give a faithful interpretation of the author's creation he is nearer the ideal than his more riotous brother. The actor's art, like that of the executive musician, and unlike that of the poet and composer, is fundamentally *interpretative*. His is the task of bringing the living brain and soul to the unawakened creation of the playwright.

The phrase "Character acting," when confined to a certain class of parts, is very misleading, and may send many a student wrong. Someone—an actor, I think—has insisted that every part is a "Character" part, pointing out, with the utmost truth that an "ingénue" or "straight juvenile" part should be just as much a study of character as any other. Were it possible, or at least general, for the beginner to gain more *varied* experience, to play young, elderly, comedy, serious, and emotional parts in turn, when he or she began to "feel their feet," to discover the type of work most suited to them, they would come to it with a firmer grip and wider outlook, able to detect the shades between two "grandes dames" or two "ingénues" of the twentieth century as subtly as between Paula Tanqueray and "the serpent of Old Nile." It is when an actor definitely takes up a certain "line" that his art is put to the test; will the man who is invariably cast for the hero make a distinct character study of his Romeo, his Laertes, his Charles Surface, or will the outlines be so blurred that the characters are indistinguishable, or merely Mr. X in different costumes and surroundings? Again, if actors confine themselves chiefly to either "costume," or modern, plays their art will lose greatly in either case. On the one hand the artiste will lack breadth, tone and vigour, while, on the other, polish and finesse will probably be absent. It is as fatal to confine oneself strictly to a particular "school" of acting as to a particular "line" of part, or a particular type of play.

In his collection of articles entitled "Our Stage and its Critics," "G.F.S." of the "Westminster Gazette," laments that many actresses do not care to study and make up for elderly, unprepossessing, or unsympathetic parts, preferring to appear in rôles in which their personal attractions may be brought to bear, or at least may not be disguised. This may be the case in a few instances, but certain it is that many actresses, who, through age or appearances "off," do not happen to *look* like elderly spinsters, charwomen, or slatterns, seldom get either courtesy or attention when they seek such parts, and are relegated to "flapper" or "ingénue" rôles, in which, too often, they are chiefly required to look pretty and "dress the stage." Even among artistes young in stage experience, deviation from an accepted line is not encouraged, and a girl who has chanced upon one or two soubrette or ingénue parts finds it impossible to persuade a manager that she *may* have the makings of a low comedy or emotional actress. In the same way, of course, an artiste who has "made a hit" in a low comedy or dialect part may be a potential Rosalind or Lady Macbeth, but unless a rare piece of luck comes her way she will probably never be able to prove it.

Unfortunately, much of the lack of enterprise in these matters is due to the artistes themselves. In the present state of overcrowding there is such a feeling of relief to many when they have secured an engagement, that it seems as if they must rest on their laurels, as if they have attained the highest ideal, and that all that is required of them now is to put in an appearance at the theatre every—and particularly Friday—evening. And even many conscientious players consider that a week's rehearsal and a week's work have taught them all there is to know in a part.

The part played by the voice in acting is often underestimated both on and off the stage. While any great artiste can express himself perfectly in mime, and move his audience as deeply without words as with their aid, the possession of a flexible voice and a musical ear is an invaluable asset. It is true that many artistes think it beneath them to study elocution, inflection, and voice production, and since so little is made of these matters, their slackness is almost pardonable. But the man or woman who can use the smooth and cultured tones required for modern prose drama, as well as being able to call upon a flexible and rythmic voice for verse, has command over one of those technicalities which make for so much success.

This brings one to the question of the blending of technique and natural emotion. Does the actor or actress really feel the emotions he or she is portraying, or is it mere simulation answering to a supreme command of technique? Surely it is impossible to lay down any hard and fast rule in this matter, and much must depend on the individual artiste. But the soundest advice to the beginner is, one would think, to take care of the technique and the emotions will take care of themselves. If the true dramatic temperament, the emotional instinct, the "divine fire" of genius is there it will out, and cannot fail to move and convince, but it may be marred or blurred through faulty technique and thus fail to make the height of effect. On the other hand, mediocrity without technique results in the most deplorable exhibition of all, while even an uninspired artiste can be adequate, and even effective, if he has a thorough knowledge and command of the technique of his art. Again, the golden rule in ninety cases out of a hundred is "Be natural"; simplicity and naturalness are always effective, and technical knowledge will just give the required point and finish to the performance.

The only true school of acting is the theatre, the boards themselves, where the beginner must sink or swim for himself. But there would not be any harm done, in this country at any rate, if a little more thoughtful study were given to dramatic art in all aspects; if sound, *versatile* acting were properly taught in recognised conservatoires, encouraged by managers, and recognised by critics; and if the State made it understood that the *best of everything* was expected from this powerful and popular form of recreation, *and helped forward this end.*

We are trying to put the business side of our house in order, perhaps it would be well also to look after the artistic side, and to see that, as far as the stage itself is concerned, acting has not yet ceased, and shall not cease, to be one of the most subtle, far-reaching and effective arts that refresh and broaden the minds of the people.

LILIAN E. SIMPSON.

"THE HIDDEN HAND."

Play, in Three Acts, by Lawrence Cowen, Presented, for the First Time on any Stage, at the Royal Court Theatre, Liverpool, on May 27.

Lady Adela Fitzwarren ..... Mrs. Saba Raleigh
Montmorency Fortescue Curzon ..... Stanley Drewitt
Elsa Rosenbaum ..... Molly Terraine
Claude Fitzwarren ..... Kenneth Kent
John Marshall ..... Leonard Shepherd
Mrs. John Marshall .... Maud Shelton
Fritz Von Schafausen ..... Michael Sherbrooke
Lieutenant Stephen English, R.N. ..... George Lestocq
Mary Marshall ..... Jessie Winter
Sir Charles Rosenbaum, Bart., P.C., M.P. ..... D. Lewin Mannering
Captain the Rev. Christian St. George, D.S.O., M.C., C.F. ..... William Stack
Andrew Ross ..... James Howard
Robert Greig ..... Lionel Wilson
Mr. Volkmann ..... Howard Ringe
Mr. Lessing ..... Horace James
Lieutenant Otto Steinbrnick ..... Alexander Lubimoff
Servant ..... Frederick Boyce

(FROM OUR OWN CORRESPONDENT.)

The close attention with which this latest war play was followed by a large audience and the frequent applause were testimony to its attractive qualities. From the beginning, when the aims of the highly placed scheming Germans were revealed, interest in the unfolding of the plot never flagged to the time when retribution came upon them. Although not partaking of the character of a propaganda work, it at least brings home the established fact that among England's most dangerous enemies are those who, occupying prominent social positions, are least suspected.

The author has undoubtedly woven an ingenious story, which in its interpretation had the advantage of a good all-round company, while several of the episodes were strikingly dramatic and appealing to patriotic feelings. It is a play which, during the continuance of the war, can scarcely fail to find acceptance, especially with "popular" audiences.

Briefly, the incidents are supposed to take place in the years 1914-15, when Germany's emissaries were moving freely among English society. Sir Charles Rosenbaum, Bart., P.C., M.P., has, from patriotic motives, assumed a Scottish name, and so frequent and emphatic are his expressions of abhorrence at Germany's crimes that he convinces everybody of his British loyalty. Soon, however, his true character is shown by his efforts to bring about strikes among his own shipbuilding firm, to secure Government secrets by bribery, to signal to enemy aircraft, and scatter bacteria germs among the people. In this work he is assisted by his rascally secretary, Schafausen, and others; but the heroine of the story, Mary Marshall, being hidden in an apartment, learns the facts and defeats the signalling by extinguishing the light in the glass roof, besides affording information to a patriotic soldier-clergyman named St. George.

The play is the first instalment of Mr. Cowen's book, "It Is For England," and Mr. Ernest C. Rolls, who presented it, is to be congratulated upon having secured a well-devised dramatic arrangement of same. The work is lightened by several love passages which are neatly interwoven with the more serious parts.

Mr. D. Lewin Mannering, who was prominent, and carried the greater part of the weight on his shoulders, was especially convincing as the rascally German intriguer; and in Mr. Michael Sherbrooke, a finished actor, had a particularly strong helper; the patriotic soldier-clergyman could scarcely have found a finer exponent than Mr. William Stack, who in his appeal to the workers not to strike carried his audience with him; Miss Jessie Winter played the heroic Mary Marshall with restraint and charm; and credit is also due to Mrs. Saba Raleigh for her handling of Lady Adela, and to Mr. Stanley Drewitt, Miss Molly Terraine, Mr. Kenneth Kent, Mr. George Lestocq, and Mr. Leonard Shepherd, all of whom faithfully portrayed the minor characters.

At the close of the performance the author and Mr. Rolls were called before the curtain in enthusiastic manner; and Mr. Horatio Bottomley, who was also present, had to respond to a demand for a speech. He, in a few well-chosen remarks, spoke of the necessity for such educational plays, which had for their object the awakening of the people to the hidden danger in our midst.

The Lord Mayor of Liverpool and other prominent citizens were present, and a telegram wishing success to the play was received from the well-known Labour leader, Ben Tillett.

WAR CHARITY CONCERT.

A matinée was given at the New Theatre, Northampton, on Thursday last, in aid of the Northamptonshire Regimental Prisoners of War Fund, and Lady Manningham Buller's Red Cross Depôt. The performance opened with the overture, "Raymond" (Thomas), by the orchestra, skilfully conducted by the musical director, Mr. Walter Ashton. A trio for violin, violoncello, and piano, "Three Miniatures" (Frank Bridge), was artistically rendered by Capt. the Viscount Coke, Mr. Cedric Sharpe, and Lady Churston (Denise Orme); Mr. Fred Keeton followed with comic songs; the play, "The Impertinence of the Creature," by Cosmo Gordon Lennox, was a lively bit of bright comedy; Lady Forbes-Robertson appearing as Lady Millicent and Lieut. A. D. Scott-Gatty as an Unknown Gentleman. Lady Churston followed with "The Roses of Picardy" and "Go and Bite the Little Girl Next Door," accompanying herself on the violin. Sir Johnston Forbes-Robertson was in splendid form, and his recitations, "To Be, or Not to Be?" and "The Seven Ages of Man," were rendered with fine elocution. Violin solos were given by Capt. the Viscount Coke, and violoncello solos by Mr. Cedric Sharpe. A very popular contribution was "La Danse," in which Mlle. Adeline Genee delighted with her charming dancing, Miss Clarke and Miss Donah Carlotti assisting. At the piano was Mrs. Claude Beddington. Miss Elsie Cochrane contributed a French song and other soprano songs in an effective style. The directors gave the use of the theatre free. The financial result is expected to be over £500.

Messrs. Cecil Palmer and Hayward are publishing this month "An Introduction to British Music," by Percy A. Scholes, Editor of "The Music Student." The principal chapters comprise:—Our Elizabethan Activities, Purcell, the Eighteenth Century Decline and its Cause, and the Modern Revival.

"JACK ON LEAVE."

Comedy-Drama, in Four Acts, Presented by Cyril Gilbert by arrangement with Kennedy Allen at the Grand Theatre, Croydon, on Monday, May 27.

Jack Meadows .... Mr. James Mailey
Bill Blinker ..... Mr. Louis Weston
Silas Slammer ..... Mr. A. B. Lyons
Lord Langdale .... Mr. Jas. P. Millar
Daniel Danks ..... Mr. Fred Mace
Sam Meadows ..... Mr. Alfred Harris
Kara Elphinstone .. Miss Blanche Lee
Ellen Gomersall..Miss Theresa Karney
Mary Clements .. Miss Madge Mailey

Melodrama and comedy combined to suit the taste of a popular audience is supplied in "Jack on Leave." The first scene is in the village of Fernlea, where we see Jack Meadows, just home on leave, able to tell the girl of his choice that he has won a lottery prize of £20,000. This news brings Lord Langdale and Kara Elphinstone on his track, aided by Daniel Danks, a rascally lawyer, and Bill Blinker, a burglar bruiser, who is, by the way, really the only character in the play at all true to life. Succeeding scenes show us such old melodramatic tricks as marked cards, poisoned wine, a plot to ruin Jack's wife, Mary saved from the villain's clutches by Jack, dire poverty, and happiness at last, after many vicissitudes.

The drama was uniformly well acted. Mr. James Mailey played the hero Jack excellently; his laugh was a gem, and in the more serious and lighter moods he proved his prowess as an actor of undoubted merit. Miss Madge Mailey as Mary was very sweet in the love passages, and quite declamatory in her scenes with the villainess—a very clever performance this. A villain of the best type was Mr. Louis Weston's Bill Blinker—rough and boisterous, true, but human, and Mr. A. B. Lyons, in a low comedy part, was a big success as Silas Slammer. Very sinister performances were given by Mr. Jas. P. Millar as Lord Langdale and Mr. Fred Mace as Daniel Danks, who, together with Miss Blanche Lee as Kara Elphinstone, crowded all the villainy possible into the drama. A good deal of the success of the show was due to the hard work of this trio. Jack's brother, Sam, received sympathetic treatment at the hands of Mr. Alfred Harris, and Miss Theresa Karney, in a low comedy part, seemed to be always at hand to foil the villain's designs. Scenery and appointments were good.

Mr. E. Y. Lowne, who, at the age of 88, passed away on Saturday, was well-known and greatly esteemed in theatrical circles years ago. He could boast of a close friendship with Macready, and it was after him he christened his son, Mr. Charles Macready Lowne, who is now administrator of the Academy of Dramatic Art. The deceased resided for many years at Brighton, and at one time was frequently seen there on the front in the company of his friends, Sir Henry Irving and J. L. Toole. The funeral service was held yesterday morning at St. John the Divine, Vassall-road, Kennington, and the interment took place at Norwood Cemetery.

Mr. Percy Dawsone's matinée, held at the Kino, Jarrow, on April 25 in aid of the Y.M.C.A. Huts, was such a pronounced success that he was able to send a cheque for £100 1s. 1d. to the fund.

"SIXES AND SEVENS."

Comedy, in Three Acts, by Susanne R. Day, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, May 27.

Jane Fairfax ..... Anne Beaufort
Carter ..... Alice Calvert
Lady Anne ..... Clara Nicholls
John Morse ..... Arthur Hare
Clodagh Dymley ..... Grace Lane
Howard Bellingham ..... Guy Vivian

(FROM OUR OWN CORRESPONDENT.)

Willy Gillman ..... Cecil G. Calvert

An aptitude for dialogue, and especially of that species which is recognisably proper to the exploitation of comedy on the stage, is amply manifest in "Sixes and Sevens," by Susanne R. Day (editress of "The Gentlewoman"), whose play was produced on Monday at Miss Horniman's theatre before an amused audience. Truth to tell, dialogue is the main thing of which the comedy consists; it has practically no action, and displays very little stage movement, and the whole of the essential interest might with advantage be compressed into a single act. The situation concerns Clodagh Dymley, a fascinating young widow of up-to-date views and tastes, about whose future her mother-in-law, Lady Anne Dymley, exercises a mid-Victorian anxiety in the direction of marrying her to young Howard Bellingham, so that she may settle down to a highly proper and respectable country life. Clodagh is one of those who thinks as little about the absolute proprieties as she does of cleaning a bicycle-chain in the drawing-room, or of melting glue on the fire to mend one of the chairs; she is, in fact, a buoyant, clever, and attractive young lady, privately bent upon making her own selection of a husband, if another husband she must have, while alternately favouring and teasing the trio of suitors who happen to be present at Dymley Towers. Howard Bellingham is one, ruled out of court at the outset, though backed up by Lady Anne; he is of the genus shirker, selfish, pampered, lazy to the backbone, and hypocritically pretending to an ailment which gets him lavish attention while keeping him out of the war. John Morse (Rev.), an active apostle of muscular Christianity and hygienics, is another; a worthy, talkative, energetic lover, whom ultimately Clodagh turns down, sealing her refusal with a frank and friendly kiss. The third, Willy Gillman, turns out to be a conscientious objector, who, however, makes no attempt to justify himself, beyond the superficial arguments which have not saved the species from obloquy. The question of which of the trio shall successfully propose is to be settled by a fencing bout with Clodagh, and Willy ultimately wins. But he does not propose; he has a conscientious objection on the score of his poverty. The hope he gets, however, prompts him to throw over his other ignoble "objections," and make a dash for France, whence after twelve months he reappears as a major, fully qualified for the hand of Clodagh. Everything takes place in a household depleted of men-servants, who have all gone to the Front against the common enemy, and we are shown incidental evidences of how the women of England can take their places at home. All is so light and slender, however, that scarcely a passage has weight, and the manner of the comedy just misses charm by the circumstance that it has no appreciable plot to cling to. It is a cardinal principle of construction that sufficient shall be made known of the best qualities of the hero of any play to arouse the interest of an audience, and, of all the talkers, Willy Gillman has the least to say, and is by far the least interesting.

Unquestionably, whatever success this comedy is destined to gain will be won for it by the attractive personality of Miss Grace Lane as Clodagh Dymley. For the rest, Miss Clara Nicholls gave an acceptable rendering of Lady Anne; Miss Anne Beaufort was good in the part of Jane Fairfax, the lady companion, who is rewarded in the end for her fidelity to Bellingham by his acceptance of her in place of Clodagh; Miss Alice Calvert played neatly as Carter, the maid; Mr. Arthur Hare's impersonation of the muscular clergyman, John Morse, was full of comic, if not formidable, energy; Mr. Guy Vivian's impersonation of the affected Howard Bellingham was clever and generally amusing; and Mr. Cecil G. Calvert did the best he could with the author's parsimonious outlines of the character of Willy Gillman.

At Bournemouth Winter Gardens on Wednesday Mr. Dan Godfrey was presented by the Mayor (Alderman Bishop) with £400 in War Bonds and a cheque in recognition of his twenty-five years' service as conductor of the Municipal Orchestra. Two special all-British concerts were arranged to celebrate the occasion, when Sir Charles Stanford and Mr. Edward German personally conducted performances of their own music by the Municipal Orchestra. Letters of appreciation were sent to Mr. Godfrey by Sir Hubert Parry (Director of the Royal College of Music), Sir Alexander Mackenzie (Principal of the Royal Academy of Music), Sir Edward Elgar, Sir Frederic Cowen, Sir Henry J. Wood, Mr. Landon Ronald (Principal of the Guildhall School of Music), and hosts of lesser lights in the musical world. Sir Charles Stanford, in a speech, paid a glowing tribute to Mr. Godfrey's tactful way of overcoming the British prejudice against British music. In returning thanks, Mr. Godfrey made special mention of the veterans of his orchestra, and expressed the hope that the Council would deal generously with the request of the men for increased salaries.

A grand flower concert, organised by the Independent Music Club, will take place at the Kingsway Hall, Kingsway, on Saturday afternoon, when a varied programme will be given by the band of the Royal Horse Guards (Blue), conducted by Bandmaster Manuel Bilton, assisted by eminent artistes, including Sir Theodore Cook, who has promised to give a recitation, the Misses Rosa Rubery, Muriel Michell, vocalists, and Mme. Fernande Kufferath, violoncello. Mr. Herbert Hodge will preside at the organ, and the audience are invited to bring flowers, which will be conveyed direct to our wounded heroes in hospital after the concert.

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"A PERFECT DAY."

Play, in Four Acts, by Hamo Hamilton, Presented at the Dalston Theatre on Monday, May 27.

Prince Omar ..... Cecil Gray
Jack Norton ..... Dia Davies
Hon. Bobbie Eversea ..... Ferdie Ray
Singha ..... Yves Renaud
Johnson ..... Reginald Jarman
Betty Newells ..... Gladys Morris
Miss Babbetta Norton ..... Margaret De Halle
Peggie Norton ..... Beatrice Varley
Lady Diana ..... Ann Welfitt

A large audience gave a favourable reception on Monday evening to Mr. Hamo Hamilton's play, suggested by the well-known song of the same title, which is sung as a duet in a tableau at the beginning of the piece. "A Perfect Day" is announced as written "for adults only," and Mr. Cecil Gray, who appears as one of the leading characters, addressed the audience at the close of the first act, his chief purpose being to correct a possible misconception on their part that the play was of a frivolous nature, because some broadly comical business is introduced in the opening scene.

The part played by Mr. Gray is that of an Indian prince, whose sister has been betrayed by an Englishman. He comes to this country in search of the betrayer, on whom he has vowed to have revenge. A woman known as Lady Diana, with whom the Prince is in love, informs him that a young fellow named Jack Norton is the seducer of the girl, and he vows that Jack's fiancée, Betty Newells, shall suffer the same unhappy fate as his own sister, and with the aid of his Indian servant, Singha, abducts her. This leads up to a strong scene between the Prince and his victim. Lady Diana, who has been actuated by a feeling of jealousy, she herself being in love with Norton, makes the terrible discovery that Betty is her own daughter. She endeavours to prevent the girl's ruin by Prince Omar, and this results in another effective scene. As may be supposed, the end of the story agrees with the tenour of the song which inspired the play.

Mr. Cecil Gray gave an impressive portrayal of the vengeful Indian Prince, and received able support from Miss Ann Welfitt as Lady Diana. Mr. Dia Davies did well in the part of Jack Norton, and Mr. Yves Renaud deserves praise for his convincing embodiment of the Indian servant, Singha; Miss Gladys Morris was an attractive Betty Newells; and Miss Beatrice Varley as Peggie Norton ably assisted Mr. Ferdie Ray as the Hon. Bobbie Eversea. She also sang with much charm several songs from "Indian Love Lyrics," and joined Mr. Ray in the duet, "A Perfect Day." Miss Margaret de Halle was amusing as Miss Babbetta Norton. The staging of the play deserves special mention.

Mr. Harry Benet's company, "The Society Idols," had a very successful week at the Torquay Pavilion last week on the occasion of their first visit. Miss Zoe Corner, Miss Vera Moore, and Miss Nora Doran are attractive vocalists and contribute largely and successfully to the programme. Mr. Bernard Knowles and Mr. Cecil Stafford do well in their numbers, and Mr. Leedam Stanley provides plenty of humour.

"WANTED—A SPY."

This was the title of a new farcical absurdity, in two acts, by Philip Mills, produced at the Northern Polytechnic, Holloway-road, on Saturday evening. The author, a younger son of Mr. Henry Mills, L.C.C., Secretary of the National Sunday League, not only wrote the piece, but played one of the principal parts, and assisted as scene painter. It is a modern version of the Bluebeard story, which has been ingeniously brought up to date. The domestic autocrat of the ancient legend has been renamed Blueband, and his wife is an eccentric lady who cannot be entrusted with the keys of the Blue Chamber, and so, when His Majesty departs on a journey he hands them to his daughter, Falemara. The plot turns upon the detection and imprisonment of two spies of foreign nationality, for whose capture Blueband has offered a big reward, which is claimed by a couple of Cockneys named Clarence and Cuthbert. His Majesty declines to pay up, but threatened with the disclosure to Lord Rhondda of the discovery of hoarded food in the Blue Chamber, he speedily capitulates. The large audience laughed heartily at the many comical incidents introduced.

Mr. Philip Mills was amusing in his broadly farcical portrayal of the Queen, and he received excellent assistance in the comic business from W. Vokins and J. Stonebridge as secret service men. S. Deason as Falemara made a capital girl; and D. Chapman and P. West scored as the disguised spies, as did also R. Jenery as Blueband. A number of songs were introduced and excellently rendered. The first part of the entertainment consisted of songs and recitations, and the entire proceeds were handed over to the Great Northern Central Hospital.

The "Cheero" concert party have opened for the season at the Thames Side Pavilion, near Caversham Bridge, Reading, and have made a very successful début. As the Pavilion immediately adjoins the Thames promenade, which is nightly thronged with visitors, and is close to the tram terminus, a very prosperous season should be the result. Mr. Graham Roberts, who is the manager, has secured a first-rate concert party, including Miss Margaret Stephens, a soprano of exceptional merit; Miss Alice Bellfield, who sings and dances effectively; Miss Ellen Kay, a bright and vivacious comedienne; Mr. Victor Courtney, with an excellent repertoire of songs and monologues; Mr. Teddy White, a clever comedian; and Mr. Grahame Roberts, who is a host in himself. Miss Billie Desmond is an accomplished accompanist and dancer, and also acts ably in the concerted items.

The object of the Classical French Theatre Association is to draw still closer the tie uniting the peoples of Great Britain and France, and to promote in England a better knowledge and understanding of the language, art, and life of France. As introductory to these aims, a series of six lecture-recitals will be given at the Æolian Hall, commencing this (Wednesday) evening, at 8 o'clock, the subject, "Chansons de Legendes," being introduced by Col. L. S. Amery, M.P.

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"Someone back home is thinking of you,
Someone back home is longing for you;
Just by the fire they've set a chair for you,
It's lonely waiting there for you.
Say, someone back home is dreaming of you,
Someone back home is watching for you,
And they'll be mad, glad,
Hugging you, lad,
When you greet those dear folk
Way back home."

—HERBERT MACKENZIE.

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NEXT WEEK'S CALLS.

MONDAY, JUNE 3, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Taree, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Evelyn A'Dell and company in "Because Love Made You Mine."
IPSWICH HIPPODROME (rehearsal, 2).—Wm. Henshall presents Scott and Whaley in "The Sugar Baby," Pathé Gazette, F. E. Earle.
IPSWICH LYCEUM. — Company as booked.
NORWICH HIPPODROME (rehearsal, 2).—Tommy's Lonely Lassies, Harry O'Byrne, Ray Hartley, Les Pois Trio Dorothy Storm, Grace Cunard, Pathé Gazette, Marvin and Rhyde.
NORWICH THEATRE ROYAL.—"The Village Blacksmith."
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Chevalier and Riego, Tony King, Hart and Hall, pictures.

LONDON SYNDICATE HALLS.
(See Page 23.)

LONDON THEATRES OF VARIETIES.
(See Page 22.)

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12.)

BLACKBURN.—Harry Claff, The Brandons, Winter and Bunny, Meredith and Adnil, Ackroyd and Lorenzi, De Villier's Airship, May and Francis, Bioscope.
BRADFORD.—Flynn and Haynson, Orpheus, Lio Hoi Ischen Troupe, Wilfred Burnand, Marjorie Irene, Evelyn Earle, Bioscope.
BURNLEY.—Napoli, Harry Atkinson, and company as booked, Bioscope.
CARLISLE.—Gwennie Morgan, Fred Stafford, "The Kodak Girl," Bioscope.
HALIFAX.—"The Love Chase," Bioscope.
HUDDERSFIELD.—"The Better 'Ole," Bioscope.
SOUTHAMPTON.—The Real McKays, Lois Conn, Daly and Marr, The Gladwyns, "Airbirds," Bioscope.
WARRINGTON.—Naughton and Gold, Andy Carr, Fred Lloyd, Da Costa, 9 Dainty Dots, Hartley Wonders, Morrett, Bioscope.

MOSS EMPIRES.
(See Page 23.)

STOLL TOUR.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Daisy Stratton, Miles Stavordale Quartette, "Introduce Me."
BRIGHTON HIPPODROME (rehearsal, 12).—"Topsy-Turvy."
GLASGOW ALHAMBRA (rehearsal, 12).—The Slaters, Anna Martens, Sam Barton, Lauri de Vine, R. G. Knowles, Arthur Prince, Bert Elliott.
LEEDS HIPPODROME (rehearsal, 12).—"Hanky Panky."
LIVERPOOL HIPPODROME (rehearsal, 12).—Coquelli, Clark's Crazy Cyclists, Dan Whitley, Edgar Hudson Quartette, Queenie Leighton, Syd Walker and Co.
MANCHESTER PALACE (rehearsal, 11).—Seymour Hicks, in "Cash on Delivery."
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Larry Lewis, "Phew."
MARGATE HIPPODROME (rehearsal, 2.30).—"Uncle's Troubles."
NEWCASTLE HIPPODROME (rehearsal, 12.30).—Maisie Ayling, Torino, Thornley-Dodge, Jan Oyra and Co., Stanley Lupino and Co., J. P. Ling, Fyne and Hurley, Kenna Bros.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Ed. E. Brown, Mann and Berger, Sinclaris and Dalva, Fred Barnes, Ella Retford, Billy Merson, Jack Boston Trio.
SHEFFIELD HIPPODROME (rehearsal, 12).—Lily Denville, Great Maurice, Edgeley and Dawe, Walker's Juveniles, W. V. Robinson, Gertie Gitana, Farr and Farland, the Kratons.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Ernie Ream, Haidee de Rance, May Henderson, "Nosey Knows."
SOUTHEND HIPPODROME (rehearsal, 1.30).—Lomax and Partner, George Bass, pictures, "She's a Daisy."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Una Brewer.
SALISBURY NEW THEATRE.—"Floradora" Co.
SALISBURY PALACE.—The Glenroy Troupe, Shirley Sparks, Spalding and Vanguard, Will Collinson's company in "Papering a House."
WEYMOUTH JUBILEE HALL.—Lee Cud's Six Musical Navvies, Ernie Whitmee and a Comedienne, Serva Dane, Royal Kondo, Kitty Dentons, Eight Little Rays of Sunshine.
YEOVIL PALACE.—Percy Brown's Repertoire Co.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Bella and Berry, J. F. Willis.
LLANELLY PALACE.—O'Mara Opera Co.
NEATH PALACE.—Daisy Griff, Denny and Maie Dennison.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—J. Collin's revue "Ring o' Roses," Stowe Brothers, Ormonde and Lady, Marie Crisetta.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip-tops, The Two Alexanders, The Katos, The Three D's, Daniels, Davis, and Daniels, Bonnie and Hilda, Sollie and Ike, Little Hatch, Betty Lambert, Gwendolin Walters, Leo Jay, Ethel Caryle, Hyam Long, Nadene Drue, Hal Boland, Cara Pledger, Sisters La Vant, Queenie Victoria.
AYR PAVILION (rehearsal, 1).—"High Explosives" revue.
BATH PALACE.—Regard and Madge Browning, Victoria Campbell, Maro Duo, Hal Wright, Billy Rogers, Aimee Bebbe, Bioscope.
BELFAST (rehearsal, 12).—Skipper Submarine, Lock and Lomond, and company as booked.
BIRMINGHAM HIPPODROME (rehearsal 12).—Nella Webb, Pharos, White and Pike, Albert Voyce, Loupe and Ladies, Woodward and Page.
COVENTRY HIPPODROME (rehearsal, 12).—Geo. Gregory in "Frik's and Drills," Phyllis and Giles, Ivy Stephens, Johnny Dwyer.
DERRY (rehearsal 12).—P. J. Bourke and company.
DUBLIN (rehearsal, 12).—McNally Opera Co.
DUDLEY OPERA HOUSE (rehearsal, 1).—"It's a Bargain."
DUNDEE KING'S THEATRE (rehearsal, 12).—Irma Lorraine, Harry Taff, Violet Carmen, Le Ker, Bert Weston, Arthur Haynes, Josephine Langley.
EDINBURGH (rehearsal, 12).—"Heave O!" revue.
EDINBURGH PRINGLE'S PALACE.—The Totos, King Leo.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Four Shades, Roberto.
FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Artistes and pictures as booked.
GOLDER'S GREEN HIPPODROME.—"Eliza Comes to Stay."
KINGSTON EMPIRE (rehearsal, 12.30).—Elliott-Savonas, Ernest Krake and Co., Vivian Foster, F. V. St. Clair, Belle Davis' Cracker Jacks, Great and Good, Bi-Bo-Bi, Collier and Godfrey.
LONDON, CANNING TOWN, IMPERIAL (rehearsal, 11.30).—Tiny Tim, Naraenta, Gilbert Heron and company, Kitty Beaty, Geo., Alf, and Bit, Welgroves, Crosland's Melody Makers.
LONDON CANTERBURY.—The Eight Columbines, Mr. Fred Allcorn, The Red Ace, Harrington and Dean, "The Fighting Trail," Pathé Gazette.
LONDON GRANVILLE (rehearsal, 12).—Sketch "Should a Woman Tell?" May Cady, Billy O'Connor, Arty Ash, Omega Trio, Lillie Lessah, Maie Mirror, Two Canadians, and Topical Film.
NORTHAMPTON NEW THEATRE (rehearsal, 12):—The Q's, Donnell and Bayes, Millie Jillson, C. F. Hill, Pat Lynch, Peter Pariss, Makido Troupe.
PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Mumming Birds," Queenie Dell, Mewse and Singer, La Magda, Wellmon and Odette, Carino Trio, Morgan and Burke.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Will Collinson and Co. in sketch "Sweeping a Chimney," Marceski, Tom E. Hood, The Whittakers, The Doves, &c.
PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Frederick Sylvester and company, Murphy and Mack, Inez St. Vincent and Dolly, Harry Rogers.
READING PALACE THEATRE (rehearsal, 1).—Chirgwin, Mary Armstrong, Three Dancing Viviennes, Ida Long, Pathé's Gazette, Levard Trio, Harry Hewitt, Davies and Udall, Les Klicks.
RICHMOND HIPPODROME. — "The Thirteenth Chair."
ROTHERHITHE HIPPODROME (rehearsal, 12; matinée, 2.30).—Lockhart's Elephants, Kuba Quartette, Dollie O'Dell, Six Alles, Cissie Cane, Limosa San, Sam Strigson in "Myer's Fancy," Cykoo, and Electric Chicks.
SALFORD REGENT.—Hector Munro's revue, "Buds and Blossoms," Mamie Morris, Coyne, Hettie Bowden.
SHOREDITCH EMPIRE.—Noni and Partner, Shogun and Ryder, Brown and Hilton, Constance Mari, Dora Dare, Ross and Goodwin, Hall and Turn, Bioscope.
WIGAN HIPPODROME (rehearsal, 11).—Carl Herts and Co., Flora and Bijou, Ancester, Spry and Monti, The Bradshaws, The Three Prodigies, Langley Sisters.

AN AMERICAN WAR PLAY.

Mr. C. Lewis Hind, who is "Somewhere in America," recently gave, in the "Daily Chronicle," a graphic account of a new American war play, entitled "Efficiency," by Robert H. Davis and Perley Poore Sheehan. It is in one act, and is now being performed, with two other one-act plays, at the Greenwich Village Theatre in a Down Town district. "Efficiency" focusses in one vivid act what a hundred books about autocracy and militarism have tried to focus. It is terrible, but it relieves the pent-up feelings.

"Efficiency" has three characters—the Kaiser, a German Professor, and Number 241, virtually an automaton—that is, he is only half a man; the rest of him has been blown away in the trenches. But science, in the person of the Professor, has reassembled him, has made him into a super-soldier, one of a million cripples about to be transformed into a million fighting units.

The Kaiser is overjoyed. Science has created this Military Monster for the additional glory of his dynasty. "Are you not grateful to Science for these wonders performed?" he asks No. 241. "Are you not proud that Science has found a way to double the strength of our Army?" To which No. 241 replies, in precise, rasping enunciation, a pause between each word: "By—bringing—me—twice—to—slaughter. By—doubling—the—strength—of—your—army—you—have — multiplied—human—grief."

"You dare rebel in the presence of your Emperor?"

"Dare I."

No. 241 advances, switches off the light, and strangles his Emperor. He can see in the dark. Then he turns up the light and sounds a gong.

The Professor enters—he gasps. "What is this?" he cries.

No. 241 answers, "Ef—fi—cien—cy."

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A MEMORABLE OPERATIC PERFORMANCE.

Sir Thomas Beecham's opera seasons at Drury Lane and at Birmingham have revived the interest in grand opera and its future in this country.

The late Sir Augustus Harris in "Some Notes and Reminiscences" relates the following curious experience he had on the occasion of an operatic production at Her Majesty's, in which it should be stated he had no personal interest:—

"When I first took to opera I put forth my intention of either reviving the art in this country or else of giving it a decent funeral. I had but a few months before assisted at the memorable performance of 'Faust' at Her Majesty's Theatre, when the disgraceful scene I witnessed, caused it to be said that opera was dead for ever in this country. The performance began at eight o'clock, and when the curtain came down after the scene between Faust and Mephistopheles, there was a very long wait, and it afterwards transpired that the instrumentalists, not having been paid, refused to enter the orchestra. However, ultimately they were induced to do so, and the Kermesse Scene was gone through. By this time it was very late, and there was another long wait; after a time about a fourth of the orchestra made their appearance, and the conductor, in desperation, boldly struck up the introduction to the Garden Act with those who had returned to their desks. More than half the instruments were absent, and it was very curious to miss most of the important harmonies in consequence. The curtain went up, and little by little the orchestra was nearly filled by those who had at first refused to go in. The public, taking in the situation, applauded the pluck of the conductor who had the audacity to wield the baton under the circumstances.

"At the end of this act a letter was brought to me from Drury Lane Theatre, requesting my presence to settle some point which required my immediate and personal instructions. On my returning home that evening about twelve o'clock I had occasion to pass Her Majesty's Theatre again, and, seeing the lights still ablaze, I went in, to find that, notwithstanding that I had been absent one hour and a half, the curtain had not yet risen on the next act. The audience had considerably diminished, but the theatre was still a third full of persons who were evidently detained by their curiosity to see what would be the end of the performance.

"After a time the curtain was drawn up, and on the stage were to be seen a few supers dressed ready for the 'Soldiers' March,' carpenters hanging about, and a scene of helpless disorder. The poor work-people, who had not received any money, were undecided as to what they should do. At last one of the women cleaners or dressers, either more desperate or daring than the rest, came down and boldly told the public that no one had received any money, and they had nothing wherewith to buy food or to pay their lodgings, and appealed to the audience for assistance; whereupon, someone in the gallery setting the example, there came a shower of coppers. Then followed one of the most peculiar sights I have ever witnessed. All the other workwomen rushed down to the footlights, almost in a double line, holding out their skirts and aprons to catch the money, and amidst laughter and shouts this undignified scramble lasted for some minutes on the spot where Jenny Lind, Lablache, Mario, the famous Pas de Quatre, and so many others had won triumphs in the past. I shall never forget Dr. Hueffer, the critic of 'The Times,' as he left the theatre, sorrowfully declaring to me that opera in England was dead for ever. With such performances, is it a surprise that the public slowly but surely abandoned the opera."

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THE ERA, May 22:—

This beautiful and artistic musical scena was produced at the Brixton Empress on Monday. The scene is in a pretty Victorian setting, and the cast features Albert Vivian Peake, the brilliant young violinist, whose performance was received with much applause. Mr. Gilbert Dechelette's organ accompaniments were very fitting to the dramatic tone of the scena, the piano selection of this accomplished artiste, accompanied by the orchestra, also being cleverly played and well received. Miss Avice Browne, harpist and A.L.C.M. Medallist, joins in the various accompaniments, and Miss Zella Worth, Soprano, scores a decided success in the rendering of the two songs "God be Beside You" and "One Fleeting Hour." One must not forget to mention Little La Coupe, the child dancer, in her beautiful dances, "The Spirit of the Swan" and "The Dance of the Goddess," which were deservedly applauded. The music is selected and arranged by Alice Taylor and L. W. Johnson, and the dresses are by Jeffreson Arthur, the scenery being by Hemsley.

THE ENCORE, May 23:—

A very artistic and beautiful musical scena is that presented by Albert Vivian Peake under the title of "One Fleeting Hour." Instrumental music is represented by Peake with the violin. Avice Browne with the Harp and Gilbert Dechelette with piano and organ. Zella Worth has a lovely soprano voice which she uses to much effect in her rendering of "God be Beside You," and "One Fleeting Hour," whilst a pretty little child programmed as La Coupe dances entrancingly. This act is beautifully staged and makes a perfect picture, and praise is due not only to the producer, but to the management. Its reception left no doubt as to its enormous success, and the artistes had to bow to many acknowledgments.

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Thanks to Dave Carter for the Rabbits I know he shot them because I swallowed three bullets. You can always chase a Rabbit, but a bullet must be led. (Joke.)
Scotch Kelly and Jock Bell meet at the Ring on Monday afternoon, for the Watch Charm Championship.
I once threw a chair at 50,000 people, and never hit one of my friends.
Lots of people dare not whisper what some can shout.
I was born in Canada May 31st, 1877. Wine with me Friday.

"A GERMAN SHELL."

Sketch, by J. J. Mannix and Ernest Montefiore, Produced at the Palace, Blackburn, on May 20.

Michael Flynn ..... Charles Carte
Thomas Flynn ..... Alfred Sanders
Margaret Flynn ..... Lizzi Gordon
Jim Flynn ..... Ernest Montefiore

The scene opens in Thomas Flynn's cottage, where Thomas and Margaret Flynn, the parents of Michael and Jim Flynn, are discussing the Sinn Fein movement, of which Michael is a prominent member. We gather that their sympathies are against rather than for the movement, and are afraid of the dangers Michael is running. Jim, the other son, has, we learn, some years before emigrated to Canada. Michael then puts in an appearance wearing the uniform of an officer of the Sinn Fein army. He is troubled at not having received his periodical letter from his sweetheart, Mary, who is in France, nursing in one of the Red Cross hospitals. Jim arrives at the cottage in the uniform of a Canadian soldier, with a "wounded stripe." After the usual greetings the brothers enter into an animated argument as to the pros and cons of the Sinn Fein movement. Michael is enthusiastic in favour of the "Cause," and Jim tells him that if the Germans win there will be no "Cause" to fight for. Jim catches sight of Mary's photograph on the table, and in a startled voice asks whose photograph it is. Michael informs him, and Jim proceeds to tell him that whilst in hospital the Germans dropped a shell on the building and killed four of the patients and "a nurse." When Michael realises that his Mary was the nurse it alters his outlook, and he discards his Sinn Fein sympathies along with his uniform, and declares his intention to go back with Jim to revenge the murder of his sweetheart.

The sketch was admirably played. Mr. Charles Carte and Mr. Ernest Montefiore gave capital studies of the brothers Michael and Jim, and the minor parts of Thomas Flynn and Margaret Flynn were in the capable hands of Mr. Alfred Sanders and Miss Lizzie Gordon, who made use of their long experience to the best advantage.

As usual, "The Era" Annual is full of interesting and useful matter, and is unquestionably the best guide to theatrical and musical events of the year that is published. From its pages may be discovered the leading productions of 1917, with dates of opening and frequently the full casts. There are also lists of theatres and music-halls, with addresses, and, where available, the names of the proprietors and managers. In addition to these valuable notes of reference there are many special articles of interest contributed by men and women well known in the theatrical world. These articles cover a wide range of subjects, and deal with matters of interest both behind the scenes and in the front of the house. The annual, which is in its fifteenth year, is well illustrated with photographs, the price being 1s. 6d. net.—"Pall Mall Gazette."

The "Era Annual, 1918," is now published, and contains much interesting matter regarding the past year, numerous articles of all kinds by distinguished theatricals, and many excellent illustrations.—"Morning Post."

THEATRICAL GOSSIP.

The Case for Theatrical Children—Autumn Production for Drury Lane —Celebrated Composer's Centenary—West-End Charity Matinees —A New Play-Producing Society.

The Education Bill.

Parliament resumes to-day the discussion of the Education Bill, which closely affects children on the stage. An influential committee has been formed, and is in frequent consultation with Mr. Fisher and his secretary, so that the hope may be expressed that the Bill will be amended in Committee in a way that will least handicap the appearance of the youthful performer.

Chinese Play for the Lane.

Drury Lane is this year to have an autumn production, but it will be on lines different from those to which we have been accustomed. The new piece, which may be expected about the middle of August, is to be an American musical play, entitled "Shanghai," revised for the English stage by Mr. Robert Wylie, and presented by J. L. Sacks. The action is laid in China, but many of the characters are English. Among a fine cast figure Messrs. Alfred Lester, Harry Dearth, Harry Claff, and Misses Blanche Tomlin and Ivy Shilling.

"Shanghai" is to be an elaborate affair, equalling, it is said, anything ever produced at the Lane. To judge by the scenic and other models designed and painted by Eric Howard, who is an actor and author as well as an artist, there will be some wonderful colour effects.

Mr. Sacks, by the way, has just secured another American play (as yet unproduced out there). Its title is "Nobody's Boy."

The Beecham Company's Return.

The two intervening months will be filled in by the Beecham Opera Company, who return to Drury Lane on Monday next, opening with "Othello." An interesting revival promised for the second week is that of "The Valkyrie," and later in the season will be given "The Golden Cockerell," which was staged at Drury Lane in the June before the war.

The New Premier.

"The Man from Toronto" follows "The Prime Minister" at the Royalty to-morrow (Thursday) evening. Miss Iris Hoey, as leading lady, will have the support of Miss Marion Ashworth, Miss Margaret Moffat, Mr. Eric Lewis, Mr. Henry Daniell, and Mr. George Tully.

Cupid on the Road.

The successful run of "When Knights Were Bold" ends on Saturday at the Kingsway, which is, however, to remain faithful to farcical comedy, for arrangements are well forward for the production of "Cupid in a Caravan," a whimsical play, by Ernest Goodwin. The story deals with the amusing adventures of a fashionable artist, who, tiring of success, undertook to take photographs, with unexpected consequences. Mr. Bromley Challenor and Miss Marjorie Bellairs will play the leading parts.

Some time after he has started "Cupid in a Caravan" at the Kingsway, Mr. Bromley Challenor will present a new play, written by himself and Wilfred Stephens, son of "Billy" Stephens, the well-known sporting journalist. This play has long been entitled "The Painted Lady," but it may be renamed "O! Cynthia!"

These two collaborators have also blended their brains in the concoction of a comedy called "Betty o' the Roses." Its period is that of the Gordon Riots, which loom so largely in "Barnaby Rudge."

It is agreeable to add that Mr. Bromley Challenor and his charming wife, Marjorie Bellairs, have done quite a fine work for the war charities during their eight months' revival of that "screamer" at the Kingsway. Not only have they helped the hospitals and such places extensively by their own contributions and those extracted from their friends and patrons, they also collected a large sum by the sale of their respective autographed postcards.

"Tails Up!"

At the moment of going to press no date seemed to be fixed for presenting "Tails Up" at the Comedy. It is still vaguely announced as for "this week."

A strong cast includes Messrs. Arthur Playfair and Jack Buchanan, together with Misses Phyllis Monkman, Marie Hemingway, Edmée Dormeuil, and Teddie Gerard.

Miss Viola Tree's Matinée.

Additional particulars are to hand respecting the special Shakespearean matinée arranged by Miss Viola Tree, and to be given on June 7 at His Majesty's Theatre, in aid of Mme Clara Novello Davies' Fund for providing musical instruments for the men in the trenches. The programme will include five scenes from Shakespeare, with music, and a special prologue, written by Mr. Louis N. Parker. The scenes will be played by a number of well-known people, Madame Clara Butt has promised to sing, and Sir Thomas Beecham will conduct the Novello Davies Choir.

The British Women's Hospital appeal for the Nation's Fund for Nurses is to benefit by a matinée to be given at the Globe Theatre on Tuesday, June 11. Lady Lowther is arranging the objets d'art vivants, in which Miss Elizabeth Asquith, Miss Gladys Cooper, Lady Lavery, and others are taking part, and the following are also giving their services:—Mr. Henry Ainley, Miss Compton, Miss Irene Vanbrugh, Miss Lily Elsie, Miss Lydia Kyasht, Miss Lottie Venne, and the French Players.

June 7 has been chosen for a matinée at the Prince of Wales's Theatre in aid of the Waifs and Strays Fund. A great attraction promised is the appearance of Miss Gladys Cooper and Miss Irene Vanbrugh in a new play. Miss Fay Compton is announced to appear in a new playlet. The other artistes include Miss Lillian Braithwaite and Mr. Dawson Milward in a sketch, and Mr. George Robey.

Touring Managers' Association.

A meeting of the Touring Managers Association will be held on Friday at 2.30 at Messrs. Woodward and Stafford's offices, 103, Charing Cross-road. Matters of the greatest importance are on the agenda.

A Farcical Phantasy.

A new play-producing society will manifest itself at the Court Theatre on Sunday, June 9, when the Plough Club will present a new play by Clifford Bax, entitled "The Sneezing Charm." The author describes his play as a farcical phantasy that takes place in the world of the Arabian Nights, and is composed throughout in rhyme and in metres that vary in accord with the natural tempo of each scene.

The Martin Harvey Tour.

Mr. Martin Harvey commenced on Monday the penultimate week of his tour at the Theatre Royal, Bath, where the advance booking was far ahead of anything of the kind the theatre had experienced in many years. The visits of the company to Malvern and Weston-super-Mare were wonderfully successful, and Mrs. Martin Harvey's Red Cross appeal at the first-named place brought the sum of £91. Similar collections on Friday evening, and on Saturday afternoon, at Weston-super-Mare, brought, in round figures, £80. The final week of the tour, commencing Monday next, is to be divided between Reading and Leamington.

Queen Alexandra at Wyndham's.

"Dear Brutus" was honoured by a visit from Queen Alexandra on Wednesday, when a matinée was given at Wyndham's on behalf of Newport Market School. The occasion was further distinguished by the fact that Sir James Barrie wrote a synopsis of his play for Her Majesty, and presented it specially bound.

Old Bill's Appeal.

Mr. Martin Adeson, in his rôle of Old Bill, in Mr. C. B. Cochran's "The Better 'Ole" company, which was at the Grand, Croydon, last week, made an appeal between the acts on Saturday on behalf of Surrey Red Cross Fund for our wounded, which resulted in £36 13s. 9d. being collected.

Orange Blossoms.

The Brompton Oratory was the scene on Wednesday of the wedding of Miss Constance Faber, sister of Major Leslie Faber, and Lieut. Ivo Vernon Dawson, of the R.F.A.

The ceremony was performed by Father Christie. The bride, who wore a gown of white charmeuse and georgette and a white ninon toque wreathed in velvet flowers, was given away by Mr. Henry Hunter, in the absence of her brother, who is a prisoner of war. Miss Mollie Faber was bridesmaid, and Lieut.-Col. A. E. M. Head, D.S.O., R.A., was best man.

Mrs. Leslie Faber, Mr. and Mrs. Dion Boucicault, Mr. and Mrs. C. Aubrey Smith, and Mlle. Adeline Genée were among the guests.

Miss Violet Essex's Engagement.

Miss Violet Essex, who is playing the leading part in "Violette" at the Lyric, is to be married on Sunday next to Mr. Charles Levinson-Tucker, of Hartford, U.S.A. The bride, who is a cousin of Miss Ada Reeve, began her musical career on the concert platform, and made her first appearance in variety at the Palace Theatre. From there she went to the Gaiety Theatre, and appeared in "The Sunshine Girl." After this engagement she studied seriously for opera for a year or so. She returned to the concert stage for a while, and then toured the variety stage, including a Moss' Empires tour. After that she joined Oscar Asche for "Chu Chin Chow," and played in that successful production up till three weeks ago, when she was released for her present engagement at the Lyric.

Miss Essex's fiancé, popularly known amongst his friends as Charlie Tucker, came here from America six years ago, and beyond a brief visit home has played here continuously, becoming firmly established on the halls to-day. Although he is looked upon as a violinist, his fine voice is a valuable asset to his performance, and probably he would do equally well without any instrument in his act. Still, we might describe him best as Versatile Tucker.

Catholic Stage Guild.

At the committee meeting held on May 21 the chair was taken by the Right Rev. Monsignor Provost Brown, V.G. The secretary reported the result of Mr. George Mozart's concert, held at the Alhambra, April 28, the total takings from which amounted to £613 18s. 2d. After expenses had been deducted and Entertainment Tax returned, there would be a net profit of £552 13s. 4d., to be divided between the funds of the Guild and those of the C.W.L. Huts in France, giving each society a sum of £276 6s. 8d. A vote of thanks was passed to Mr. George Mozart for getting up the concert, to Mr. Alfred Bellew for undertaking the stage management, and to Miss Esmé Church, Mr. Henry Vibart, and Mr. Edgar B. Payne for their help in connection with the necessary work.

It was decided to hold the annual actors' Mass and the annual meeting, with which is now to be incorporated the general meeting, formerly held in December, for the election of the executive, during the week beginning July 3. The question of the re-organisation of the Guild, it was decided, should be left over till the autumn, when a special meeting will be called to discuss the question in all its bearings.

Gounod Centenary.

A musical event of the highest importance will be reached on June 17, which is the 100th anniversary of the birth of Charles Gounod. Among the celebrations will be two concerts at the Palladium on Sunday, June 16, in aid of the British and French Red Cross Societies. An influential committee includes Lord Burnham, Sir Alexander Mackenzie, Sir Charles Stanford, Sir Thomas Beecham, Sir Frederick Wedmore, Colonel W. J. Galloway, Mr. Landon Ronald, Major J. Mackenzie Rogan, Mr. Isidore de Lara, Mr. Robin Legge, and Mr. Edwin Evans, in association with Mr. Henry D. Davray, the secretary of the Anglo-French Society, and Mr. Henry Mills, the secretary of the National Sunday League.

Grand Opera in Liverpool.

The twenty-two weeks' season of grand opera on Merseyside, organised by Mr. W. W. Kelly, in conjunction with Mr. H. B. Phillips, terminated on Saturday night at the New Theatre Royal, Birkenhead, where there were all the usual manifestations of regretful leave-taking on the part of the audience, and gratitude on the other side of the curtain. The opera season in Liverpool, commencing next Boxing Day, it may be repeated, will extend over a period of six months.

Liverpool's Latest Flag Day.

On Saturday last, Mr. W. W. Kelly brought his vigorous labours in connection with the Lord Mayor of Liverpool's appeal for One Million Shillings to a brilliant conclusion. Mr. Kelly has been taking a very active part in organising this Flag Day, and his efforts were crowned with success. Brilliant weather aided the cause, and the city was patrolled by energetic vendors of the little symbol indicating that purchasers had made their contributions to the cause which seeks to benefit the Liverpool Prisoners of War in Germany.

Eastbourne Pier Theatre.

Mr. H. Owen Taylor has been appointed manager of the Pier Theatre, Eastbourne. For some years he was a member of the late Mr. William Mollison's Shakespearean company. Soon after war broke out he joined the Inns of Court Officers' Training Corps, and, obtaining his commission, served as a lieutenant in the West Yorks until January of the present year, when he was finally discharged. In this, his first venture in management, we wish him every success.

Shifting One Week.

The season at the Princes Theatre, Bristol, will end a week earlier than contemplated. Compensation will be found, however, in the reopening a week earlier than intended with a visit from "The Quinneys'." A very popular charity function is to be brought off in the recess in the guise of a children's pageant on behalf of the Waifs and Strays Fund.

Madge McIntosh's Midnight Jaunt.

Miss Madge McIntosh was a great success at Bristol last week as Rosalie la Grande in "The Thirteenth Chair." On Monday night she caught the midnight mail to her flat in London to get some musical monologues to sing at a charity matinée on the Wednesday, and after the show on Tuesday night gave a protracted rehearsal to a select few, who were permitted the privilege of selecting her programme.

Memorial to Late Bessie Armytage.

Subscriptions from the members of the Executive Committee of the Catholic Stage Guild are being collected in order that a tablet may be erected in Corpus Christi Church, Maiden-lane, to the memory of the late Miss Bessie Armytage, one of the earliest members of the Guild, and until lately a member of the Executive Committee. It is felt that perhaps other friends outside this body may wish to be associated with this memorial, in which case subscriptions may be sent before June 15 to the Secretary, Catholic Stage Guild, 21, Beauchamp-place, S.W.3.

A New Soldier Play.

At the Savoy on Sunday, June 30, Mr. Walter Howard will present a new "soldier" play, written by Miss Ruth Mackay and Colonel Philip Trevor, entitled "It's the Woman Who Counts." Although the play deals with barrack life, it is not a war play. The cast includes Messrs. George Tully, Stephen Ewart, Frederic Worlock, Langhorne Burton, Arthur Cleeve, Ernest Graham, and Misses Ruth Mackay and Dorothy Thomas.

A "Going Up" Hit.

Audiences at the Gaiety are finding food for considerable amusement in the piquant performance of a page-boy given by little Miss Renee L'ster. Her charming, impudent ways and her clever dancing are responsible for no small share in the unquestionable success of "Going Up."

The J. T. Grein Luncheon.

Playwrights, actors, and critics met together at the Monico on Friday to honour Mr. J. T. Grein, to whom a luncheon was given. Mr. Frederick Whelen presided, and among others present were Mr. Harold Terry, Mr. Monckton Hoffe, Mr. Anthony Ellis, Mr. Miles Malleson, Mr. Leigh Lovell, Mr Bromley Challenor, Mr. Basil Gill, Mr. F. B. J. Sharp, Mr. Herman Klein, Mr. Carl Hentschel, Mr. J. Evans, Mr. H. G. Hibbert, Mr. Alfred Wareing, Mr. Louis Cowen, and Mr. Harold Carr, who organised the luncheon.

Speeches appropriate to the occasion were made. One interesting fact elicited was that it was indirectly through "The Era" that Mr. Monckton Hoffe was set on the path of the playwright. His father was local representative for the paper at Southampton, and it was through constantly accompanying him to the theatre that he got the taste for the play which eventually led him to write for the stage.

Britain Retains Sir Henry Wood.

While deeply appreciating the compliment that America has paid to British music in offering him the conductorship of the Boston Symphony Orchestra, Sir Henry Wood has decided to remain in London. He has signed a new contract with Messrs. Chappell and Co., and will continue the musical direction of the new Queen's Hall Orchestra.

"Dante's" Operatic Début.

The new opera, entitled "Dante and Beatrice," written by Stephen Philpot, will be produced by the Carl Rosa Company at the Shaftesbury on Friday, June 7, when it will precede "Pagliacci." The title-rôles will be played respectively by Mr. Albert Bond and Miss Beatrice Miranda, and the remainder of the cast will consist of Mr. Frank Clark, Mr. Frederick Clendon, Mr. George Gorst, Miss Dorothy Tayler, and Miss Florence Collier.

"THE JUST IMPEDIMENT."

Comedy-Drama, in Four Acts, by Charles Harrie Abbott, produced at the Kennington Theatre on Monday, May 27.

The Marquis of Camford ..... Mr. A. Harding Steerman
George Tallentyre ..... Mr. Randolph McLeod
Diana Lady St. Auburn ..... Miss Dorothy Pidcock
Nurse Françoise ..... Miss Keith Lytton
Ruth ..... Miss Helena Pickard

"The Just Impediment" had quite a fair chance at the Kennington Theatre on Monday, for it was adequately mounted and played by a cast which may certainly be described as competent, if not distinguished, but it failed to inspire the hope that it could develop into success. Its weakness lies in the fact that the story it tells is of so little interest, and is unrelieved by clever dialogue or the expert delineation of character. The only incidents with a touch of interest or excitement about them happen off the stage, and, consequently, we only hear of them. This has necessitated the introduction of many lengthy and tedious recitations (it is the only word), purporting to give an account of them, which they do, not in the manner of a person telling a story, but in that of rather pretentious descriptive journalism.

At the opening of the play, Diana, Lady St. Auburn, a young widow, is "the only girl in the world" in the eyes of both the Marquis of Camford and George Tallentyre, who are bachelors and friends. The marquis is an avowed suitor, and consequently George does not wear his heart on his sleeve. Diana has refused to give the marquis a definite answer to his proposal until she has experienced twelve months of widowhood. George, who during the last year or two, seems to have spent a fair amount of time tasting "the warm blood of gambling," brings to Diana's house at midnight a girl of seventeen, whom he has that evening rescued from a gambling den during a police raid. The gambling den was run by a certain "Count" de Brissac and a "Mrs." Cunningham, and the girl is the natural child of the latter. During the raid the girl's mother had attempted to murder her, and succeeded in committing suicide. Diana and George are extremely good friends, and, having heard the story, Diana adopts the girl, telling the Marquis of Camford that she is Sylvia Godwin, her niece. The real Sylvia had been expected from a convent in Rome to spend a holiday with her aunt, but news arrives that she has taken the veil, and consequently been effectively disposed of for the purposes of the plot.

It would serve no useful purpose to relate the many incidents that we see and hear about, but the essentials are that the Marquis transfers his affections from Diana to the rescued one, and eventually marries her, not discovering the bar-sinister on the lady's escutcheon until the return from church after the wedding ceremony. This somewhat awkward state of affairs has been brought about by the old lady known as "Nurse," having deliberately failed to forward certain letters. When the marquis does become aware of how he stands he seems very much inclined to "back out," and does, in fact, walk "mournfully, but resolutely, out of the room," only to re-enter after a short interval, during which the bride falls on her knees and offers up a silent prayer. George's encouraging remark, "I, in your place, should want no spurs to spur me off on the honeymoon," together with others of a similar nature from Diana, have their effect, and the curtain falls on the picture of the marquis clasping the girl to his heart and murmuring "My wife! my wife!"

Fortunately, the performance was a good deal better than the play. Miss Dorothy Pidcock is obviously a very capable actress, and she had no difficulty in making Diana a very pleasant and attractive lady. Miss Keith Lytton played the old part of the Nurse very well; and Miss Helena Pickard was appropriately cast as the young girl. Mr. Randolph McLeod is a young actor with an excellent presence, but has a tendency to declaim rather than to speak easily and naturally. Mr. A. Harding Steerman had the ungrateful task of playing the Marquis, whom one could not but regard as a very shifty gentleman. The play was produced by Mr. Harold V. Neilson.

"Sinners."

A new play, entitled "Sinners," by Brandon Fleming, will be produced at the Princes of Wales, Birmingham, on Monday. The cast includes Eva Leonard Boyne, Gertrude Sterroll, Dennis Wyndham, H. K. Ayliff, Leslie Howard, Wilfred E. Payne, and Marga la Rubia. The play will be produced by E. Holman Clark.

Kennington Repertory.

The Players of the Gate begin their co-operative repertory season at the Kennington Theatre on Monday, and will make a four weeks' stay. Miss Frances A. McCallum, under whose direction the plays are given, is a daughter of Mr. Charles Coborn, the comedian who entertained music hall goers a quarter of a century ago with "The Man Who Broke the Bank at Monte Carlo," and is called upon to give it as an encore wherever he appears. Mr. Coborn has been doing a crowded week in the huts and hospitals of the Cardiff district, and will be on the road again before long.

R.I.P.

As we go to press we learn of the death of two well-known actors. One is Adnam Sprange, who for some years was secretary of the Actors' Association; and the other is James Gelderd, who played lead and heavies in melodrama with conspicuous success.

Dramatic Realists.

Contrasts between Ibsen and Brieux were drawn by Mr. W. L. Courtney in the second of his lectures on "Dramatic Realism." Both the Norwegian and the French dramatist, said the decturer, were Realists, having as their aim the presentation of men and women as they are and not as they are imagined to be by romantic authors. But in each case Realism was supplemented by something else. Ibsen supplemented his realistic studies by a large use of Symbolism; Brieux sacrificed his pursuit of "things as they are" by his devotion to some moral purpose.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

A.A. PROPAGANDA.

THE COUNCIL'S APPRECIATION.

The total number of delegates engaged in promoting the membership of the Actors' Association is now over 70. Many tours are finishing, or have already finished, and delegates should send to Mr. Alfred Lugg the name of their succeeding company, and their tour list.

The Council are deeply thankful to the delegates for the splendid work they have done, and are doing. New members have rolled in on an average of 30 per week—encouraging evidence that the 40 per week aimed at, in order to double the membership, is by no means beyond reach.

Delegates to the following companies have been appointed:—

"Betty" ..... Stephen Langton
"The Boy" (Butt) .... Eric Harrison
"Her Forbidden Sacrifice" ..... Dorothy Love
"Here and There" .. Reginald Worth
"Inside the Lines" ..... C. Wordsley Hulse
"Maid of the Mountains" ..... Ursula Hughes
"Marriage of Kitty" ..... Cyril Austin Lee
"Money for Nothing" .. Julian Royce
"Remnant" ..... Harry Cane

PROPAGANDA PRIZE COMPETITION.

The state of the poll at the moment of going to press is as follows:—

Sydney Paxton	17
Lilian Simpson	12
Henry Vibart	10
Doris Dean	8
Alfred Lugg	7
Leonard Sheppard	6

James Carew, Lennox Pawle, Alfred Goddard, Julian Royce, Jackson Wilcox, Sam Sothern, Bessie Hamilton—5 each.

Ernest Hendrie, Norman Forbes, Vernon Crabtree—4 each.

Edgar B. Payne, Chas. Seymour, Anthony Holles, Winifred Hare, Chas. Hawtrey, Norman Griffin, Dennis Neilson-Terry, Eric Harrison—3 each.

Mark Paton, C. V. France, Ida Hart, Evelyn Hope, J. Scott Leighton, Josie Hammersley, Norah Malone, Frank Beresford, Ethel O'Shea, Madge Titheridge—2 each.

Cyril Austin Lee, C. M. Lowne, Barbara Everest, Vanda Lairol, Gerald Du Maurier, Zoi Davis, Lydia Mannington, Clive Woods, Terence O'Brien, C. Jarvis Walter, Lew's Casson, Lauri de Frece, Manning Haynes, Doris Vinsin, Frank Lacey, Arthur Wontner, Frank Vernon, Wordley Hulse, Minnie Raynor, C. Denbigh Russell, E. H. Brooke, George Skillan, Ethel Hodgson, Florence Beech, Richard Custance, Joan Pereira, Ida Stratham, Allan Aynesworth, A. G. Hudson, Ivy Chandos, R. Rivington, Winifred Willard, Gordon Boyley, H. Mansell, G. Godwin, Ellen Terry, S. Whitworth, W. C. Langley, Douglas Munro, Yolande Noble, Fred Constable, Edith Craig, Arthur Cleave, Bessie Bedford, Marjorie, Howard, Isobel Carma, F. J. Arlton, Murri Moncrieff, Bert. T. Wilson, Chas. Lindsay, Judith Kyrle, Will Pringle—1 each.

Out of a membership of nearly 2,000 fewer than 100 have nominated one or more new members since March 12. If every member would nominate at least one new member membership would be more than doubled.

YESTERDAY'S COUNCIL MEETING.

The weekly Council meeting was held yesterday at 32, Regent-street. Minutes of the previous meeting were read and confirmed.

A vote of condolence with Miss Gelderd on the death of her brother, Mr. James Gelderd, was passed.

The hon. secretary read letters from Mr. Arthur Gibbons, Miss Mary Jerrold, and Miss Margaret Gelderd; and correspondence with the Ministry of Information, also regarding the Education Bill.

The various reports were read and adopted.

The following nominations were accepted:—Montague F. Rogers, Percy Rhodes, Mary Mayfren, Enrico Conforti, Martin Adeson, Ella Erskine, Jack Kelly, Madaline Dore, Sheila O'Bryen, Ray Litvin, Edith Clare Potter, Betty Belloc, Frank Hector, and Jerrold Manville.

LONDON SUBURBAN THEATRES

THE KING'S, HAMMERSMITH.

The ever-welcome D'Oyly Carte Opera Company are doing a three-weeks' season here, and on Monday night opened with that most popular opera of the series, "The Gondoliers," to a crowded house—a significant augury for success. Sullivan's music sounded exhilarating as of old, all the songs and choruses being encored, and Gilbert's subtle satire causing ripples of laughter. Mr. Henry A. Lytton had a magnificent reception for his very humorous conception of the Duke of Plaza Toro, and Mr. Hugh Blackmore made a pleasant Luiz. Don Alhambra del Bolero found an eminently successful representative in Mr. Leo Sheffield. The two Gondoliers were cleverly rendered by Messrs. Edward McKeown and Frederick Hobbs, the former of whom sang "Take a Pair of Sparkling Eyes" with such expression that he could have given many repetitions thereof. Miss Bertha Lewis, as the Duchess, was in good voice, and received much approbation. Miss Helen Gilliland was a highly successful Casilda. Very delightful was Miss Phyllis Dickson as Gianetta, and Miss Catherine Ferguson made a fascinating Tessa. The chorus was in excellent form, and the orchestra was most ably directed by Mr. Walter Hann. The opera will be repeated on Thursday afternoon and Saturday.

ELEPHANT AND CASTLE

Miss Jenny Lynn & Co. are this week appearing here with success in an adaptation from Ouida's "Under Two Flags." As the vivandière, Cigarette, she received excellent support from Mr. Chris Olga as Bertie Cecil Royellieu. Mr. Fred Bailey admirably played the part of Berklie Cecil Royellieu, Mr. R. A. Beaton supplying an effective portrait of Lord Royellieu. Mr. Wynn Weaver's Lord Rockingham and Mr. Frederick Tripp's Rake both deserve praise. A clever bit of acting came from Mr. Alec Alves as Black Hawk; Miss Rothwell's impersonation of Princess Venetia (the "Silver Pheasant") was admirable; Miss Dorothy Radford (Lavinia) and Miss Tilling as Lady Beatrice were also excellently cast.

STRATFORD BOROUGH THEATRE.

Mr. Charles Hawtrey's famous farcical comedy, "The Private Secretary," is attracting large audiences here. Mr. Charles R. Walenn did well as the Rev. Robert Spalding. Mr. Magill Martin was good as Mr. Marsland and Mr. Albert Everemond an amusing Mr. Cattermole. Mr. George Morgan, Mr. Jack Livesey, Mr. Barrington Foote, Misses Jean Hicks, Bertha Northman, Phyllis Williams, and Winifred James all will deserve praiseworthy mention.

"The Era" Annual for 1918 was issued yesterday. A very creditable number.—"Referee."

EMPIRE DAY CELEBRATION.

The patriotic celebration at the Albert Hall, organised by the K. K. Empire Association, at which the King and Queen were present on Friday afternoon, was the first of its kind on Empire Day. It was specially arranged for pupils in higher grade and secondary schools in the metropolitan area who have fathers or brothers on active service, and for wounded soldiers. The programme was almost wholly musical. The largest share in it was taken by the Coldstream Guards' band and the massed orchestras of the Royal Academy of Music, the Royal College of Music, Trinity College of Music, and the Guildhall School of Music. The pieces played were taken from the works of Sullivan, Parry, Mackenzie, and German. Mr. Plunket Greene and Miss Carmen Hill sang. In the second part of the programme the most popular feature was a stirring performance by the drums, fifes, and pipers of the Brigade of Guards, who marched through the arena to a position near the organ. Elgar's "Land of Hope and Glory" was afterwards sung by a choir of 500 voices from London secondary schools, accompanied by the massed orchestras and the grand organ (Mr. H. L. Balfour). A cinematograph film representing scenes connected with the earlier part of the celebration was completed by the Gaumont Company in time to be included in the programme.

THE CHILDREN'S CORNER.

Miss Italia Conti will welcome offers of help to the Children's Corner from the child artistes of London. "We were very successful last year at the Theatrical Garden Party," writes Miss Conti, "and hope to beat our record this year. Children helping in the Children's Corner must undertake to sell a number of tickets among their friends. This year we are giving a 'Super Revue of Revues' in the Children's Theatre, and there will be open-air dancing and many attractions. All the child stars in London will assist."

"Her Soldier Boy."

The American piece, "Her Soldier Boy," which Mr. Albert De Courville will present shortly at a West End theatre, will have a trial trip beginning at Manchester on June 10. Mr. Fred Duprez and Miss Winifred Barnes will share the lead, and important parts have also been allotted to Miss Cicely Debenham and Miss Maisie Gay.

Walter Howard's Early Days.

Mr. Walter Howard, whose "Seven Days' Leave" is enjoying such a remarkable run at the Lyceum, was from his earliest years attracted by the theatre. Once, when he was a boy, the subject of one of the essays was "Newspapers," and he alone of all the boys in the school knew that there was a paper called the "Era," which dealt with stage affairs. To this close acquaintance with affairs theatrical may be attributed much of the enthusiasm which has led to his success both as actor and author.

"THE KNIFE" AT THE QUEEN'S.

A stay of six weeks at the Comedy has proved the drawing powers of "The Knife," and when "Tails Up" came along to take over the stage, Mr. Eugene Walter's play of thrills was removed to the Queen's, where a full house received it with every approval on Monday afternoon.

The cast remains the same. Miss Kyrle Bellew has established herself as an actress of power and resource in the part of the hapless young girl who is abducted by a despicable pair of New York scoundrels, and Mr. C. Aubrey Smith continues to act with the ease of the assured artiste as the doctor who puts the debased specimens of humanity to the uses of science. The cynical humour of Mr. Farren Soutar as the crime detector lightens the more gloomy portions of the play effectively, and Mr. Norman Page happily seconds him as his cheery assistant Ellis. Miss Helen Haye as a lady doctor displays her usual elocutionary skill. Mr. Sam Livesey makes the villainous James Bristol terrible in his rage, Mr. Stephen T. Ewart presents the representative of the law convincingly, and Miss Barbara Gott's negro nurse remains an asset to the production.

A SCHOLARSHIP FUND MATINEE.

H.R.H. Princess Alice, Countess of Athlone, is organising a matinée to be held at the Alhambra, on June 24, the proceeds of which are to go to the Scholarship Fund of the Imperial Service College at Windsor. Princess Alice herself founded the Scholarship Fund in 1910, and it is now her ardent wish to raise £10,000 so that more scholarships will be available for the sons of fallen officers.

At the matinée will be produced a posthumous play, written by Captain Oliphant Down, M.C., who was killed on May 23 last year at the Somme. The play is called "Tommy by the Way," and deals with a trench episode. Mr. George Tully and Miss Lilian Braithwaite will take the principal parts.

In addition to the play, Lady Newnes is arranging a series of gorgeous tableaux illustrative of the art of the Allies. The English tableaux will be founded upon pictures by Reynolds, Gainsborough, Romney, and Vandyck. A Watteau fan will illustrate French art. The figures in this tableau will leave the fan, perform a stately minuet, and return to their original places in the fan. The story of Tokiwa has been chosen as representative of Japanese art, and will be shown in three tableau, which will display a most marvellous native court dress and a weird snow scene. "Lady Washington's Reception" has been selected as typically American, and the tableau will follow the picture truthfully, even to the extent of using some of the original dresses. The choice for the Italian tableau fell upon "Dante's Dream," and a picture of Jordaen's has been assigned to the Belgian tableau. Our Portuguese Allies will be represented by Gouchontoe's "St Vincent" group, which includes Prince Henry the Navigator.

Mr. George Robey has promised to assist matters by holding an auction.

THE PROFESSION WITH THE COLOURS.

Major Leslie Faber, who was recently reported a prisoner in Germany, has written to his wife, Miss Winifred Arthur Jones, the daughter of Mr. Henry Arthur Jones, that he is "fit and well, and anxious only as regards the arrival of parcels."

* * *

In aid of the Bedfordshire Prisoners of War, Frank J. Woolf organised a charity matinée on Wednesday, May 15, at the Spa Pavilion, Felixstowe. Included in the programme were Mr. Furness Williams, late tenor, Covent Garden Opera Co., Miss Mary Winter, A.R.C.M., Miss Beatrice Ashton, A.R.C.M., Mr. Arthur H. Wallen, A.R.C.M. (who also accompanied Mr. Cedric Miller, late of the Shaftesbury Theatre, and Capt. J. W. Sullivan, of the Gaiety Theatre). Gus Vernon was stage manager, and the show netted some £40.

THE FRENCH PLAYERS.

"Les Malefilatre," an exceedingly vivid and incisive presentment of the interior of a typical French provincial working-class household, where father, mother, married sons, and their offspring live in patriarchal fashion under the paternal roof, was the principal item in the programme offered by the French Players for their third production this season, at the Court Theatre last Sunday afternoon. The interest of the little play centres in the younger son and his wife (Phillippe and Jacqueline), the latter a flighty, frivolous young person, who has never been thoroughly assimilated by the more austere members of the Malefilatre family. Her husband, himself not as completely imbued by the family traditions as the rest of his relatives, upholds and shields her from the more or less openly expressed disapproval of her "in-laws"—in the case of his brother's wife the disapproval is quite unconcealed—until an accident reveals the undoubted fact of her having once been unfaithful to him, the blow being rendered additionally crushing by the circumstance that the partner in her sin was a comrade of his whom he had been sheltering under the paternal roof from the too pressing attentions of the police. In the first fury of his discovery he turns her from the place, and orders the carriage that is to take her from the home she has dishonoured, while she is packing her modest belongings. Before she leaves he finds his love for her causing him to waver in his decision, but the arguments and reasons advanced by every member of his family, each from their own point of view, with the "honour of the Malefilatres" above all else, confirm him in his first resolution, in spite of the desolation and suffering which he feels her loss will mean to him. He persists in this attitude, through a very fine scene, in which she bids him adieu, until the very moment when she has left the house, when, with a sudden contemptuous exclamation concerning "l'honneur des Malefilatre," he realises that the latter counts for nothing beside his love for his erring wife, and, snatching up his cap, he leaves the home of his ancestors for ever to follow her.

For the acting there can be nothing but whole-hearted praise. Mlle. Yvonne Arnaud was charming in all her moods as the frivolous young wife, and gave exactly the right impression of the flighty, finery-loving young peasant woman, while in her serious and passionate moments she struck the true note, and was never in the slightest degree inconsistent to the character she was playing, nor in the smallest measure stagey or artificial. As her husband, M. Jules Dalacre was equally convincing and lifelike, and their scenes together, both before his realisation of her sin and after, were as near perfection as is humanly possible. M. Ivan Servais as the rather terrible old martinet of a father, Mme. Fernande Dépernay as his soft-hearted old wife, M. Jean Maréchal as the elder brother, were all excellent, and a special word of praise must be reserved for Mlle. Lucie Gravey's remarkable rendering of the part of the unsympathetic sister-in-law. The minor parts were played with that mastery of detail and smooth and easy realism which so often make the ensemble of a French cast such a perfect work of art.

"Les Malefilatre" was followed by Tristan Bernard's one-act trifle, "Le Seul Bandit du Village," an airy piece of typical humour, in which M. Delacre proved his versatility by his highly amusing impersonation of a grotesque tramp-burglar, who finds himself in a compromising position in the bedroom of a Baroness. He was ably supported by the rest of the cast, particularly Mlle. Gisèle Heriot, whose first illicit love affair as a married woman fell so far short of what she had imagined in her "rêves de jeune fille"!

ANSWERS TO CORRESPONDENTS.

INQUIRY.—*Sorry we have been unable to learn of the present movements of the lady mentioned.*

CHARLES SMITH.—(1) *The Lord Chamberlain's office, St. James's Palace.* (2) *One guinea for every stage play of less than three acts.* (3) *Yes.* (4) *Should be typed or clearly and legibly written.*

JOHN A. COX.—*Write to the manager of a theatre you think your play would suit, and ask permission to submit your manuscript, enclosing stamped envelope for reply. E. Clarence Hurst, Ltd., theatrical agents and producers, 31, Golden-square, London, W. 1, read plays and give advice.*

CONCERT ARTISTES' BENEVOLENT ASSOCIATION.

ANNUAL MEETING.

The coming-of-age meeting of the Concert Artistes' Benevolent Association was held at the Criterion Restaurant on May 12. In the unavoidable absence of Mr. Harold Montagu, the chair was taken by Mr. Sparks, the honorary solicitor of the association. The meeting was attended by twenty-seven professional members.

On the suggestion of the chairman, the report of the committee and accounts, which had already been circulated among the members, were taken as read, and after some discussion were adopted. It was pointed out that in spite of the adverse circumstances, the balance in hand was greater than in the previous year, and that the Benevolent Fund, after meeting all claims and writing down investments to their current value, showed a net increase of £165.

Arising out of the account, a letter was read from Miss Pattie O'Hanlon, who is travelling in the East, and the secretary called attention to the fact that the thanks of the association were due to Miss O'Hanlon for the assistance she had rendered to the Benevolent Fund by organising concerts in its aid during her travels.

The meeting then proceeded to the election of officers for the ensuing year. Mr. Geo. Ashton was re-elected president, and Messrs. Tom Clare and W. Bruce Smith vice-presidents, both elections being greeted with acclamation.

Mr. Harold Montague having expressed his willingness to again act as chairman, he was unanimously re-elected. Mr. Harry Crozleigh was re-elected honorary treasurer.

Owing to the resignation of Sir Arthur Roberts as secretary of the Association, it was proposed that Mr. Osborne Pearston, who had been acting as honorary secretary *pro tem.*, should be appointed honorary secretary.

Mr. Alfred Thomas proposed as an amendment that Miss Winifred Dolan be elected secretary with a salary, and spoke at some length on the subject, referring particularly to the necessity of the association making a beginning in the direction of finding a permanent home where members could meet. This was seconded by Miss Kate Bower. After some discussion the amendment was lost. The substantive motion was then put to the meeting, and Mr. Osborne Pearston was elected honorary secretary for the ensuing year.

According to the usual custom, the sum of £25 was transferred from the General to the Benevolent Fund, and the action of the committee in paying out of the Benevolent Fund the subscriptions of those members who were on active service was again confirmed.

The usual vote of thanks was passed to the honorary auditors, Messrs. Cole, Dickin and Hills; to the honorary solicitors, Messrs. Sparks, Whitehouse, Russell and Co.; and to Mr. Alan Adair for the services he had rendered during the past year in arranging the programmes; and finally to the chairman, when sympathetic reference was made to the death of his partner.

ROYAL ACADEMY OF MUSIC.

Under the direction of Mr. Acton Bond, Hon. R.A.M., students of the Royal Academy of Music gave a performance of "The School for Scandal" (arranged in four acts), on Saturday afternoon; and the representation of the fine old comedy, played entirely by the young girl pupils at the Academy, proved quite interesting. The soundness of the training which they receive was evidenced by a performance of general excellence. And one could not wish for a more sprightly and debonnair Charles Surface than that presented by Miss Lesley Webster, while the Joseph of Miss Dorothy Pattinson was also a careful study of the plausible hypocrite. Miss Constance Newell cleverly assumed the airs and graces of Lady Teazle, and Miss Kitty Owen as Maria both played and looked the part to the life. A specially good performance was the Mrs. Candour of Miss Gwen James, and Miss Peggy Thomson did well as Lady Sneerwell. What was surprising in the representation was the excellence of the old men portrayals, Miss Irene Van Raalte giving an admirable embodiment of Sir Peter Teazle, and Miss Bunty Graham being a specially good Sir Oliver Surface. Miss Dorice Fondred happily hit off the foppishness and conceit of Sir Benjamin Backbite. Miss Beatrice Wilde submitted a telling sketch of Moses, Miss Olive Hadfield was a capital Snake, also appearing as Trip; Miss Heartsease Marley as Sir Harry Bumper sang the ditty "Here's to the Maid" in spirited style, and other rôles were well sustained by the Misses Gladys Rolfe, Vera Castell, Kathleen Collier, Enid Carrell, Ida Archibald, and Inie Bell.

The musical part of the programme included pianoforte solos and duets by the Misses Isabel Gray and Phyllis Huxham. The performance of Sheridan's comedy was repeated on Monday, with almost a complete change of cast.

ÆOLIAN HALL.

Waldo Warner's "Phantasy" quartet, which the London String Quartet played at their Æolian Hall "Pop." last Saturday, is well named. Its substance—if the term can be applied to anything so ethereal—is like a tissue web woven out of the broken threads of many strange dreams. Phrases of eerie mystery alternate with others of a haunting sweetness. The music's character is intensely introspective, speculative, soul searching. Quite at the other extreme of things was Scontrino's Quartet in G minor, the novelty of the afternoon, which came directly afterwards. This may be described as purely objective music. It opens with a dramatic, virile allegro, full of the sanguine spirit of youth. The whimsical, restless scherzo chatters pizzicato phrases brimming over with humour and wit so pungent and provoking that it was a wonder the players could play them and still keep—as they did—such imperturbable faces. There is a beautiful, melodious adagio, and a confident, vigorous finale. Beethoven's C minor quartet (No. 4, op. 18) also formed part of the programme. Miss Olga Haley, besides singing Chausson's "Chanson Perpétuelle" most expressively, was heard in interesting new songs by Eugene Goossens and Poldowski, and a couple by Roger Quilter.

BOOKS RECEIVED.

Karma, a reincarnation play. Macmillan. 6s.

The Tribunal Handbook, by J. H. Worrall. 2s. net. London Mercantile Chamber, Ltd., 44, Bedford Row, W.C.

A BOX-OFFICE VETERAN.

INTERVIEW WITH MR. ARTHUR FRYE.

"I have been everything and done everything, almost, in connection with a theatre except act," said Mr. Arthur Frye, the veteran box-office keeper at the Vaudeville, to a representative of "The Era." "That would have been fatal to the public," he added, with a merry laugh. "I have taken their money, but I have spared their lives. They should be thankful for this consideration."

"The Era" representative was only one of many who on Saturday last tendered to Mr. Frye their congratulations on his attainment of the allotted span. One is happy to state that there are no indications of the approach of the final performance. From all appearances Mr. Frye is still booked for a long and successful run.

FIFTY YEARS WITH THE THEATRE.

"My connection with the theatre," said he, "dates back to 1867, when I began life as a programme seller at the old Holborn Theatre, in the days when 'Blow for Blow' was drawing big houses. Since those very far-off days I have been associated with about twenty London theatres. The last quarter of a century I have spent in the service of Messrs. Gatti, first at the old Adelphi and then here. Prior to that I was at the Princess's in Wilson Barrett's time, when 'The Silver King' and 'The Lights o' London' were successively the talk of the town.

"Although I am not a Londoner by birth, practically the whole of my life has been spent in this village on the Thames. I have never been abroad. But for the war, however, I might have crossed the 'herring pond' and visited my son in the States, and possibly extended my trip to Australia, where I have another son residing in Victoria. It is quite possible I may make this jaunt even yet, for the war will surely not last for ever.

PRICES OF ADMISSION DOUBLED.

"Yes, I have witnessed a great many changes in my time," said Mr. Frye, in answer to a question. "One has to sit down and think before one realises how numerous these changes have been. Take the prices of admission, for example. To-day, thanks to the Entertainment Tax, a stall costs 12s. Yet in my young days the price was only 6s.; then it rose to 7s. 6d., and ultimately to half a guinea. The public seem to me to pay the tax cheerfully enough. They feel they must have some form of relaxation, and a good play is the best of tonics. It is better to pay for a couple of stalls than fee a doctor.

"One of these days, when I have leisure," added Mr. Frye, "I intend to jot down my reminiscences. How does 'Life Through a Box Office Window' strike you as a title One sees some curious sidelights on human life and character through that little grated window in front of my desk.

A FRACTIOUS CHAMPAGNE CORK.

"I recall a little incident in which I figured that may interest you. It was at the old Princess's when the 'Silver King' was running. The late King Edward, then Prince of Wales, was present at the performance, and I was deputed by Mr. Herman, joint author of the play, to wait in the anteroom, where refreshments were provided for the Royal party—champagne, coffee, cigarettes, and the like.

"Mr. Herman had occasion to visit another part of the house, but informed me that I must send for him immediately should the Prince leave the box. As luck would have it, no sooner had Mr. Herman left than the Prince entered the room and asked me to open a small bottle of champagne. I had no time to warn Mr. Herman, who, however, happened to see the Prince leave the box, and came rushing into the room with profuse apologies.

"Seizing the bottle in his tightly-gloved hands, he tried to draw the cork, with disastrous results to his right glove, which split into ribbons. Poor Herman was puffing and blowing, and got as red as a turkey-cock. Then he tried with his left hand, with similar results. It was hard to keep one's countenance.

"Then the Prince intervened with his usual tact, and saved the situation. 'Oh, Mr. Herman,' he said, 'let our friend here draw the cork. I wish to speak to you for a minute.' Herman resigned the bottle to me. I drew the cork and then withdrew myself. But Herman never allowed me to do duty in the Royal box again."

"BACK FROM OVERSEAS."

Play by Wilson Howard, Produced for the First Time at the Theatre Royal, Dewsbury, on Friday, May 24.

Tom Brown ..... Wilson Howard
Carl Meyer ..... Roland Willis
Joseph Meyer ..... Frank Lorraine
Jobbins ..... Harry Colbeck
Bessie Brandon ..... Nina Mallam
Selina ..... Cissie Lorraine
Mrs. Grey ..... Clara Winter
Bessie Grey ..... Maud Warburton

The play opens at Barcombe on the coast, where lives Carl Meyer, a naturalised alien, who is, however, in the employ of the German Government. His son, Joseph, having obtained his commission, is ordered to the Front, and a plot is arranged whereby he shall betray his men to the Germans, but the scheme fails, and he is wounded. Bessie Grey, who becomes the wife of Tom Brown, the elder Meyer's former gardener, but now a private, is the victim of a plot to ruin her character, and joins up as a W.A.A.C. Sent to France, she meets her husband, who has been led to believe she has been false to him; thanks, however, to one Jobbins, a converted "conchie," all is cleared up, and the trio get leave to return to England to expose the Meyer conspiracy. Tom surprises Meyer signalling by heliograph to a "U"-boat. It appears that they have established a base in an unfrequented cove on the coast. Jobbins gets a message off for Brown to the fort, and a mobile gun is despatched to the coast. Meyer is allowed to give the signal, so that the boat will flash a reply and become a target for the gun, which sinks her, while Meyer is shot in trying to escape.

Miss Maud Warburton plays the leading rôle of Bessie Grey in good style. Mr. Wilson Howard, the author, ably represented Tom Brown, and is also the producer and general manager of the company. Mr. Roland Wilson as Carl Meyer sustained his part effectively, and was ably assisted by Miss Nina Mallam as Bessie Brandon and Mr. F. Lorraine as Joseph Meyer. Mr. Harry Colbeck as Jobbins was most successful. The play is well mounted, and the opening performances were most successful.

"THE SPY IN THE RANKS."

Military Play, in Eleven Scenes, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Wolverhampton, on Monday, May 20.

Colonel Robert Bruce ..... Chas. H. Longden
Captain John Culling ..... H. Ryeland Leigh
Lieut. Ronald Lee .... James Stillwell
Sam Griggs ..... Ernest Vaughan
Private Tommy York..Horace Longacre
Private Bill Adams..Frank A. Chapman
Private Nobby Clark .. George Sydney
Miri Lee ..... Florence Lyndon
Barbara Needham ..... Jena Acroyd
Babette L'Estrange .... Marie Longden
Peggy Merrall ..... Madge Douglas

In this, which is, we believe, her twenty-seventh play, Mrs. Kimberley has taken for her theme the old, old story of "two men and one woman," and evolved an interesting drama. At the outset Culling conceives a strong passion for Miri, the wife of Lee. Both officers leave for France, Culling promising Miri to look after her husband, but inwardly determined to wreck his career. Out in France Culling receives instructions to convey certain important despatches to England. These he succeeds in placing in Lee's pocket under cover of a letter he has received from the latter's wife. Lee, in reading his wife's letter, discovers the despatches, and whilst they are in his hands Culling enters and accuses him of stealing them, and denounces him to Colonel Bruce as a thief and a spy. Lee is placed under arrest, and subsequently receives a term of imprisonment. Culling returns to England, and under the plea that her husband is a traitor induces Miri to live with him as his mistress. Lee, released from prison, returns to his home, only to learn these facts, and divorces Miri. Married to Culling, Miri finds his affections transferred from her to Barbara Needham. Culling is under orders to proceed to Italy, and by a coincidence so is Lee, who has re-enlisted under an assumed name. In Italy Lee meets Culling, and an altercation takes place, during which the former strikes the latter, an act witnessed by Colonel Bruce, who, despite Culling's protests, refuses to take any action in the matter. Back at his home in England, Culling resumes his liaison with Barbara, to the neglect of Miri. But fate in the shape of Sam Griggs, a discharged, half-demented soldier, and former comrade of Lee's, has for some time been dogging Culling. Griggs secures an entrance to Culling's house, and after extracting a confession from him of his misdeeds, mortally stabs him, and thus paves the way to a happy reunion between Miri and Lee, who has returned from Italy.

Mr. and Mrs. Ernest Vaughan's company, who were entrusted with the representation, are to be congratulated on the success achieved. Mr. James Stillwell was really excellent as Lieut. Lee; Mr. H. Ryeland Leigh made the best of the despicable part of Captain Culling; Mr. Chas. H. Longden made a quiet, but convincing, Colonel Bruce; and a clever character study was forthcoming from Mr. Ernest Vaughan as Sam Griggs. Miss Florence Lyndon gave a capital portrayal of the peccable wife, Miri Lee, and Miss Jena Acroyd did well as Barbara Needham. The lighter element in the drama was quite safe in the hands of Miss Madge Douglas as Peggy Merrall; Miss Marie Longden as Babette L'Estrange; and Mr. Horace Longacre as Private Tommy York. In this, as in all Mrs. Kimberley's plays, special attention has been paid to the scenery.

The new musical piece which Mr. Andre Charlot will produce shortly at the Comedy Theatre is to be entitled "Tails Up."

The aeroplane which is used in "Going Up" at the Gaiety has been specially built for this production by Whitehead Aircraft.

M. Clemenceau has been elected a full member of the French Society of Playwrights. The French Premier's only stage composition, "Le Voile de Bonheur," was produced in 1901.

Yesterday afternoon (Tuesday) Mrs. Valentine D. Munro, the lady manager of the Theatre Royal, invited the local members of the B.E.S.S. to tea in the foyer to meet Mrs. Martin Harvey.

Mr. Sterling Mackinlay announces his twelfth revival of light opera at the King's Hall on Saturday next, when Audran's "La Mascotte" will be given. Profits will be handed over to the Bleakdown Military Hospital.

At the Dressing Table.

By MIMOSA.

How Milicent Cheated Father Time.

I hadn't seen Milicent for over three years when I called on her a few days ago. I knew she had taken up munition work at the beginning of the war, and from what I had heard of her from time to time, hard work, early rising, and late to bed, I quite expected to find her looking older and very much the worse for her three years' work. But far from looking jaded and tired, I found her younger and fresher than when I had last seen her. Her complexion was smooth and clear, and her hair brighter, and more glossy than before, while the few wrinkles which I remember had entirely disappeared.

How She Preserved Her Complexion.

After a little persuasion she told me the secret of how she had not only kept, but improved, her looks during the three years in which we had not met, in spite of her hard work and late hours.

She told me she owed the freshness of her complexion to the regular use every night of a little plain mercolised wax. This she rubbed gently into the face and neck, leaving it on all night, and washing it off in the morning with warm water. She had entirely given up the use of powder, which she told me she felt sure caused wrinkles, and was using instead a lotion made by mixing an ounce of cleminite in about two ounces of water. This lotion gives a most natural appearance, and is beneficial to the skin, and judging by her complexion I can well believe it.

Removing the Wrinkles.

When I asked what she had done to remove the little wrinkles which I remembered round her eyes and mouth, she told me nothing. The use of the mercolised wax had done the trick without any effort on her part. This wax, it seems, gently peels off all the dead outer skin, slowly and imperceptibly while one sleeps, and with the dead skin, all lines and wrinkles, leaving the fresh young complexion beneath clear and smooth.

A Slight Growth of Superfluous Hair.

There was another point upon which I was very curious. Milicent used to have a slight growth of hair on her upper lip, which I am forced to admit entirely spoilt her claims to being considered a pretty girl, and this, too, had entirely disappeared, owing to the use she told me of a little powdered pheminol. After two applications, she said, all traces of the growth had disappeared, but as a precaution she had used some tekko paste for a couple of weeks afterwards.

How She Kept Her Hair Bright and Glossy.

To keep her hair in good condition she had shampooed it regularly every fortnight with a dessert-spoonful of stallax dissolved in hot water, then dried it without rinsing (as this is not necessary when using stallax), and given it a good brushing. Every month she gave it a stimulant in the form of a simple tonic. For one week in every four she massaged into the roots every night a tonic made by mixing an ounce of boranium with four ounces of Bay Rum or Eau de Cologne.

A Perfectly Natural Colour.

Milicent had always been naturally pale, and I remarked on the pretty flush which had come into her cheeks. This she confessed was not natural (although it had deceived even an expert like myself), but was brought about by using a little pure colliandum, which she applied to her cheeks with a piece of cotton wool. The beauty of this colour was that it appeared absolutely natural, for it deepened as the atmosphere became warmer, just as a natural colour would.

A paragraph appeared in our last issue to the effect that Mr. Clarence Hurst contemplated sending out a company of "Out of Hell," with a cast of fifteen people, which was misleading. The fact is that the enlarged version has reference to a film production. Mr. G. Vivian Wallace now has the play on the road, and if any other company is toured it will be in every way produced as Mr. Wallace is producing it, which is exactly the same as produced at the Ambassadors Theatre. There will not be any alteration in number of cast, dialogue, scene, or any business in the play whatsoever.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The market in Amusement shares has been steady, with small business passing. London Pavilions have been dealt in at 20s., which reflects a fall of 1s. 4d. Oxford £5 shares have been enquired for on the basis of £3 7s. 6d., but as there are no shares on offer at this price business did not result. Provincial Cinematograph Theatres issues have been quieter, the Ordinary shares changing at 33s. 3d., with the "B" Prefs. either side of 19s. 6d.

May 28, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	⅞—1⅛	London Th. of Var. £1 Ord. ..	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	10/—11/-	" " £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	⅞—1	Leicester Pal. Th. £5 Ord. ..	4⅝—4¾
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5⅛—5⅜
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅛—⅜	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	3⅝—3⅞
" 5½% 1st Mort. Debs. ..	97—99	" " £5 5% Cum. Pref.	3¼—3½
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	¼—⅜	National Elec. Th. 10s. Ord. ..	7/—8/-
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	2—2⅛	Oxford £5 Ord...	3¼—3½
Glasgow Alhambra £1 Ord. ..	2¼—2⅜	Palace Theatre 10s. Ord. (9s. pd.)	12/6—13/6
" Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛—1¼
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Provl. Cin. Th. £1 Ord.	33/—34/-
" £5 6% Cum. Pref...	3¼—3⅜	" " £1.7½% "A" Pref.	21/6—22/6
" 5% 1st Mort. Debs.	60—70	" " £1.7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord. ..	4¾—4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¾—3⅞	Th. Royal (Drury Lane) £1 Ord.	8/6—9/6
London Pav. £5 Ord...	1—1¼	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref. ..	2¼—3	" " £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord.	1⅛—1¼

MAY 28, 1918. *(Subject to market fluctuations)*

READY NEXT WEEK.
THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.
THE STANDARD WORK OF REFERENCE.
Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Nelson Jackson, entertainer; Fred Kerr and company in comedy sketch, "A Breath of Fresh Air"; Sophie Foster, comedienne; Silvern, conjuror; Wynne and Webster, entertainers; the Humberti Trio, in comedy speciality act, "Fun in a Café"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—W. F. Frame, Scottish comedian; John Clyde, supported by Wm. George Robb and Mabel Balfour, in "Auld Robin Gray"; and full picture programme.

Boots, The Chemists, 141, Union-street.
Shop at Lipton's for Tea and Provisions, 55, Union-street.

ABERAVON.

GRAND.—Joint L., Messrs. Saunders Bros. and Goslin; M., Mr. Ed. Furneau.—Mr. Oswald Cray's company in "The Unmarried Mother."

Boots, The Chemists, 2, Water-st.
Shop at Lipton's for Tea and Provisions, 3, Water-st.

ACCRINGTON.

EMPIRE PALACE.—M., Mr. Brennier, presents this week "The Honour System" and Theda Bara in "Behind a Throne."

Boots, The Chemists, 89-91, Blackburn-road.
Shop at Lipton's for Tea and Provisions, 29, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Dennis Eadie's Royalty success, "Billeted," fills the bill here this week, and is playing to good business. Miss Helen Morris gives a delightful rendering of Betty Taradine, and Miss Valarie Richards makes a sweet Pen. Clifford Marle is quite at home in the rôle of Captain Rymill, and Frank G. Bayly a dignified Colonel Preedy. A word of praise is also due to Edward Mervyn for a clever study of the Rev. Ambrose Liptrott. Preceded by "The Bathroom Door."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. E. A. Weeks.—Dancing is well to the fore here this week, and clever exponents of the art are introduced in the Three Mahers, Herbert La Martine, and the Sisters Le Claire. Charles Windermere and company in "Sarah Sleeps Out" are the principal turn on the programme. Gaby Revette presents a series of artistic poses; James Stewart, Rennie and Roxburgh, and Omega Trio complete the bill.

Boots, The Chemists, 17-19, Wellington-st.
Shop at Lipton's for Tea and Provisions, 11, Union-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. Harold Coleman.—The musical burlesque, "Gay Paree," is here for the week. The company includes Ted and Billy Larkham, comedians; Betty Sheridan, Gladys Mavius, and Charles Tempest.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son.—The vaudeville artiste is Walter Wade, comedian, and pictures.

Boots, The Chemists, 140, Old-square.
Shop at Lipton's for Tea and Provisions, 175, Stamford-street.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty Stock Company in "Her Forbidden Sacrifice."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—William Henshall presents "The Kodak Girl." Other turns by Lal Wyndham, and Bonando.

PALACE.—L. and M., Mr. Fred Newman.—Fred Le Chen's company, including Adah Le Chen, in "She Slipped."

HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—Harry Ruming's The Mountebanks.

Shop at Lipton's for Tea and Provisions, 72, Duke-street.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Mr. Martin Harvey is paying an early return visit, and is again supported by Miss N. de Silva and his excellent all-round company, opening on Monday with "Rosemary," and "A Cigarette Maker's Romance" and "David Garrick" are also to be staged.

PALACE.—D., Mr. W. S. Pearce.—Mr. P. T. Selbit's new revue, "Fragments," was produced here on Monday.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.
Shop at Lipton's for Tea and Provisions, Exchange, 1, New Bond-st.-buildings; and 21, Green-st.; 12, Westgate-st.

BELFAST.

ROYAL HIPPODROME.—G. M., Mr. Henry T. Downs.—Parker's Production present here the attractive revue, "Town Topics." Specialities are provided by the Six Model Maids and the Russell Girls. The Colonial Quartette, in opera selections, are accorded an enthusiastic reception. Vaudeville items are furnished by Angel Blanco, violinist, and Fenner and Roberts, comedy talking acrobats.

EMPIRE. — L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Belfast Players present here the Irish comedy, "General John Regan." The leading rôle of Horace P. Billing was sustained with undoubted skill by Mr. McClelland Martin.

ROYAL.—G. M., Mr. Harry Spinks.—Mr. M. A. O'Keefe, the famous basso, is appearing here.

NEW ALHAMBRA.—G. M., Mr. W. Gibson-Bradley.—The vaudeville element here is sustained by the Osborne Trio, daring comedy equilibrists, and Jack and Jill, the popular comedy duo. Pictures complete.

GAIETY.—G. M.; Mr. Ernest E. Forbes.—Appearing here are Denny and Gordon, a smart comedy duo; and Sisters Doyle, whose Irish dances have been enthusiastically received; and pictures.

Shop at Lipton's for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The company here includes Elroy, the armless wonder; Dolly Rafferty, comedienne and dancer; Leo and Mollie Delanay, comedy duo; and pictures.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—The Haymarket success, "Quinneys," is paying another visit to this theatre, with Edward Irwin as Joe Quinney, and Sylvia Oakley as Posy.

GRAND.—R. M., Mr. George Harrop.—A new revue, with the engaging title of "Khaki and Blue," is the attractive fare here, the company being headed by Nat Lewis, Paul Daly, Rosalie Jacobi, Violet Fields, Rosie Hart, &c., &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—A well-arranged programme of variety turns was enthusiastically received at this place of amusement on Monday night. The leading features are Charles Cohan, the Piccadillians, Three Morrellys, My Fancy, J. B. Strain, Mervan Sisters, &c.

Boots, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.
Shop at Lipton's for Tea and Provisions, 30, Church-st.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—Mr. J. Bannister Howard's company in "The Belle of New York."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Mrs. Tom Foy's company in sketch "Hunting Trouble"; Kamakura Family, Japanese conjurors; The Four Its, in scena, "Mamma's Gone"; Babusio and Dax, acrobats and tumblers; Stan and Stella, comedians; Eddy Reed; Tom D. Newell; and pictures.

HIPPODROME.—P., Bolton Theatre & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. W. V. Garrod's company in "A Pitman's Daughters."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.
Shop at Lipton's for Tea and Provisions, 12 and 13, Market Hall.

BOURNEMOUTH.

THEATRE ROYAL.—P., David Allen & Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Miss S. Dunbar.—Mr. H. V. Esmond's company in "Eliza Comes to Stay," preceded by sketch, "In and Out of a Punt."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.
Shop at Lipton's for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Edward Lytton's company in "The Legion of Honour."

PRINCE'S.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—Mr. Will H. Glaze's company in "His Last Leave."

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—Arthur Prince, Daisy Jerome, Vivian Foster, Atherton and Hyde, in dancing scena; Frank Gleeson, Australian tenor; The Phil Rallis Trio, in comedy, vocal and acrobatic act; the Three Merrill's, comedy cyclists; and pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Musical extravaganza, "Go As You Please"; Collier and Godfrey, jugglers and club throwers; and pictures.

Boots, The Chemists, 60-62, Kirkgate.
Shop at Lipton's for Tea and Provisions, 4 and 6, Tyrrel-st.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mr. E. Taylor Platt is presenting the Royalty spy play, "The Man Who Stayed at Home."

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—This is the 19th week of the second repertoire season, the attraction being Arthur Shirley's good old drama, "The Grip of Iron," with an excellent cast.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The artistes here include Whit Cunliffe, in his latest successes; Gaby Revette, in a series of artistic poses; Wieland, comedy juggler and humorist; the Sisters Mabel and Hester Reeve, in their latest successes; the Mullaney Brothers, Australian comedians and clockwork dancers; Murphy and Mack, in their farce "The Major's Reflections"; and Loie Conn, with a cornet-trumpet.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The successful revue "Bubbles" is the leading attraction here. Included in the programme are also Dorothy Gould, comedienne; and Rhode and Roche, comedy artistes; pictures conclude.

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.
Shop at Lipton's for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft, corner of Regent-st. and Victoria-st., Clifton; 83, East-st., Bedminster; 50, Stapleton-rd.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Ten Tommies; Dare Darcey, in burlesque; Florrie and Lena, duettists and dancers; Mike Cray, juggler; Malle Zampa, gymnast; Hearne and Partner, acrobats; Bert Rowntree, parodist; Morando, balancer and cyclist.

Boots, The Chemists, 90, St. James'-st.
Shop at Lipton's for Tea and Provisions, 15, Market-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell.—"The Dairymaids."

HIPPODROME.—L. & M., Mr. Allan Milton.—Leonie Dixon, comedienne and dancer; John Paley, cornet and trumpet soloist; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Henry Dallas and Louis Casson present "Maid of the Midnight Sun."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Manning, marionette entertainer; and pictures.

VICTORIA CINEMA.—P., A. J. Pointer.—"Kincaid 'Gambler'" and pictures.

ASSEMBLY HALL.—P., Miss Doro Fayne.—The Chintz Concert Party.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill.
Shop at Lipton's for Tea and Provisions, 7, Petty Cury.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Matheson Lang is here in the romantic comedy, "The Purple Mask," reliable support being rendered him by Misses Alice Moffat as Laurette, Betty Belloc as Salime, and Mr. C. B. Croker-King as Brisquet.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Wilkie Bard makes a welcome reappearance this week; May Moore Duprez, Ernest Hastings, Fred Sylvester and company, Edna Lyall, Giodano, and the Stereos also appear, and succeed in making the programme one of unusual attraction.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.
Shop at Lipton's for Tea and Provisions, 7, High-st.; 139, Clifton-st., Rath; 47, Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Napoleon Lambelet's company is paying a welcome first visit in "Valentine."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—W. J. Snelson and Queenie Craze present "Hello, Baby!"

Boots, The Chemists, 129-130, High-st
Shop at Lipton's for Tea and Provisions, 386, High-st.

CHESTERFIELD.

HIPPODROME.—Mr. Mathew H. Glenville's company in "Daddy's Girl."

Boots, The Chemists, 129-130, High-street.
Shop at Lipton's for Tea and Provisions, 386, High-street.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. Arthur Sinclair and the Irish Players in "The Suburban Groove," on Monday and Tuesday, followed by "Duty"; "The Mineral Workers" on Wednesday, Thursday, and Saturday matinée; and "Tactics" on Friday and Saturday.

Shop at Lipton's for Tea and Provisions, 73, St. Patrick-st.

CROYDON.

GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Cyril Gilbert's company in "Jack on Leave." Cast includes Mr. James Mailey as Jack.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Charles Austin and company in "Parker's Appeal," Wynne Hulme, Frank Whitman, pictures. Robert Reilly, S. W. Wyndham, Eight Stella Girls, Joe Archer, and Lucille Benstead.

Boots, The Chemists, 38, George-street; 42-44, North-end.
Shop at Lipton's for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Franco's Midgets; Edna Mayo, vocalist and dancer; Roy and Fay, comedy duo; Elsie Cross, comediénne; pictures.

Boots, The Chemists, 10, Market-st.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The revue, "Is It Safe?" is here this week.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. and Mrs. Lodge Percy present "His Good Angel." Friday only, "When the Angelus is Ringing."

EMPIRE PALACE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Three O'Hara Girls, in melody, comedy, and harmony; the Dinnies, in dancing and pedestal equipoise; 4 Maxwells, vocalists and dancers; Austin Duo, acrobatic musical novelty; Les Raines, comedy novelty act; Jack W. Hughes, baritone; Jack Clifford and Day Westwood, Scotch comedy sketch, "First Impressions."

Boots, The Chemists, 38, Market-place.
Shop at Lipton's for Tea and Provisions, 22, Westgate.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Frank Liston's company present "The Pride of the Regiment."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—John son Clark, assisted by Hodge, the Yokel; G. W. Hunter, raconteur; Flora Carlton, the dainty Australian girl; Teddy and Iris, in their latest successes; Kioto, in his equilibristic performance; Violet Levy comedienne; Crasey Hicks and Pass, the talkative and dancing comedians.

Boots, The Chemists, 71, Frenchgate.
Shop at Lipton's for Tea and Provisions, 23, Baxter gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Johnnie Fields, the merry American comedian; Kuba Quartette, instrumentalists and vocalists; Mdme. Gravetta and company, transformists; Carson and Bryan, the versatile duo; Edna Deno, the vivacious singing girl; H. E. High, the crazy skater, in songs and gags.

KING'S HALL.—G. M., Mr. Harry Day.—Annetta, specialite violiniste.

Boots, The Chemists, 11, Cannon-st..
Shop at Lipton's for Tea and Provisions, 2, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Charles Windermere and company in "The Muddler."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Stafford and Woodward's company in "Within the Law." Mr. Wallis Arthur's alfresco concert party commence their season here on Monday.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—The Six Brothers Luck, in "Some Treasure."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. C. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone, vocalist; Mr. Ceredig Walters, baritone. On Saturday evening a special concert by Mdme. Clara Butt and party, including Mdme. Elsa Stralia, soprano; Melsa, violiniste; Lady Tree; and Mr. Harold Croxton at the piano.

IN THE PAVILION.—The Moonshine Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.
Shop at Lipton's for Tea and Provisions, 63, Terminus-road.

EDINBURGH.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Mr. Harry Day presents here the successful extravaganza, "Jack in the Box," in which George Hestor and Dorothy Millar, filling prominent parts, are ably assisted by Alec Chentrens and a strong company. Apart from the revue, good turns are provided by Peter Bernard and a piano; and by Jerome and Carson, in a breezy interlude. Special war films complete the bill.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Mr. Vivian Grantham's company in "Mrs. Pomeroy's Reputation."

Boots, The Chemists, 53, High-st.
Shop at Lipton's for Tea and Provisions, 173, Fore-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Cora Youngblood Corson's Instrumentalists, American musicians; Miss Helen Charles, entertainer and mimic; Rosie and M. Dubin; the Four Wards; Mlle. Laura Novea; Manuel and Francois, acrobats; Wardine; Mazuz and Mazette; the Yamamoto and Miss Koyoshi Troupe, Japanese equilibrists.

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.
Shop at Lipton's for Tea and Provisions, 19 and 21, High-st.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M., Mr. John R. Poole.—Messrs. Morton Powell's Enterprises, Ltd., are this week playing that powerful domestic play, "As Your Hair Grows Whiter," with Mr. Fred Edwin as the Rev. John Alberry and Miss Edith Loraine is appearing as Alice Walters.

HIPPODROME.—P., Gloucester Hippodrome Co.—A return visit by Joe Morrison and his revue, "The Dream Girl," is drawing large houses.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.
Shop at Lipton's for Tea and Provisions, 103, Northgate-street.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Fred Allandale presents the new nautical revue, "Heave-O."

Boots, The Chemists, 24, Hamilton-street.
Shop at Lipton's for Tea and Provisions, 28, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—"Lady Windermere's Fan" is being performed here except Friday, when "The Thief" is being substituted. The cast in each instance is sustained by Frank Linde, Marion Wakeford, and company.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Maud Warburton and Wilson Howard and company are appearing in "The Broken Trail." On Friday, "Back From Overseas" will be substituted.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Max Erard and Zona Vevey always prove a big attraction here. Others contributing to a good bill are Cura Magda, lady gymnast; Siems, the King of Mystery; Wal May and Freda Franks, black and white entertainers; Akron, the quaint American; and Harry Atkinson, the Australian Orphtus.

Boots, The Chemists, 1, Corn Market.
Shop at Lipton's for Tea and Provisions, 22 and 24, Old Market and Princess-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Arthur Hinton is this, his third week here, presenting "Aliah's Orchard" to capital business. Arthur Hinton is the Prince of Borona, and Alice Greenwood plays Muriel Dugard.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—An excellent bill is headed by the Two Bobs. Also appearing are Bob Anderson and his polo pony "Bonita"; Trixie Kay, comedienne; Alaskas, comedy acrobats; Haywood and Hay, in "Past and Present"; and Vasey and Ramsey, comedians.

Boots, The Chemists, 24-26, Piccadilly.
Shop at Lipton's for Tea and Provisions, 61 and 63, Stafford-street.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—This week return visit of "Inside the Lines," under the direction of Mr. Bernard Hishin.

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.
Shop at Lipton's for Tea and Provisions, 10, Robertson-street.

HITCHIN.

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas Locke.—Leonard Lawrence presents a Repertoire of West End Plays: "Alias Jimmy Valentine," "A Fool's Paradise," and "Leah Kleschna."

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Fred Toole's "Startlers"; Alfonzo, the comedy equilibrist; and pictures.

Shop at Lipton's for Tea and Provisions, 26, Market-place.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—P. S. Ritherdon and company present the drama "From Mill to Mansion," and on Friday night only, "My Pal."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Albert De Courville's revue, "Zig-Zag."

Boots, The Chemists, 18, King-st.
Shop at Lipton's for Tea and Provisions, Market-place.

HULL.

GRAND.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—A play new to the city was produced on Monday, "My Bonnie Jean," an adaptation of the song "Auld Reekie." It met with a good reception, the company entrusted with its representation being the famous Moffats.

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—Sutro's "Walls of Jericho" is drawing good houses here.

Boots, The Chemists, 10-12, King Edward-street.
Shop at Lipton's for Tea and Provisions 22, King Edward-street; 38, Hessle-road

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; R. M., Miss Edith Parkyn.—Return visit of "Seven Days' Leave."

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Farcical Hebrew comedy, "Myers' Fancy," by Sam Springson and company; John Tillert's 12 Manchester Mites; Lily Danville, comedienne and wooden shoe dancer; the Kefos, eccentrics; F. V. St Clair, in song and story; Tony King, baritone vocalist; Harry Thornton and Phyllis Delia, American entertainers; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.
Shop at Lipton's for Tea and Provisions, 40, Westgate-street.

LANCASTER.

GRAND.—L. and M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—The N.P.F.L. Amateur Operatic and Dramatic Society's company in "The Dairymaids."

Boots, The Chemists, 36-38, Penny-street.
Shop at Lipton's for Tea and Provisions, 43, Penny-street.

LEEK.

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Gamble for Love" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Mystery at Cradel Baughs," &c.

Boots, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—The burlesque musical comedy "Frills and Fancies" staged here this week gives opportunities to the clever artistes, Brothers Hanaway, of appearing in leading rôles, admirable support being given by a good cast and chorus. Enjoyable items are also contributed to the programme by the smart dancers and duettists, Rita and May; by the coloured entertainer at the piano, George West; and by the silleur comedian, Bert Coleman.

Boots, The Chemists, 15, Leith-walk.
Shop at Lipton's for Tea and Provisions, 134, Kirkgate.

LUTON.

GRAND.—P., Mr. B. Graham Falcon; B. M., Mr. W. O'Sullivan.—"The Fatal Wedding."

Boots, The Chemists, 27, George-street.
Shop at Lipton's for Tea and Provisions, 35, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. J. Mayall.—"Nights of Gladness," a musical mix-up.

Shop at Lipton's for Tea and Provisions, 69, 71, and 73, High-st.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. B. Gilley.—Phyllis and Giles; Dolly Jones; and pictures.

Boots, The Chemists, 56, Wind-street.
Shop at Lipton's for Tea and Provisions, 4, Queen-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Cicely Courtneidge; Jack Pleasants; Zenora, equilibrist; Monzo Duo; Carlton Howard; Warwick Price, entertainer; the Rubani Trio, in songs and dances; and pictures.

Boots, The Chemists, 13, Commercial-street.
Shop at Lipton's for Tea and Provisions,

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The revue, "Tiddly Winks."

EMPIRE.—R. M., Mr. J. de Chastelam.—La Somna gives her wonderful manifestations; Leo Bliss, comedian; Phyllis Hope, the vagrant violiniste; Dorothy Lloyd, comedienne and dancer; the Merry Rustics, in a comedy country scena; and pictures.

Boots, The Chemists, 6, Gold-st.
Shop at Lipton's for Tea and Provisions, 7, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—The Taylor's Enterprises, in revue, "A Night of Brightness."

BOROUGH.—P. & M., Messrs. Brothers Black.—Mr. Sidney Dooley's company in revue, "Gather Round"; Nora Doone, comedienne and dancer; and pictures.

Boots, The Chemists, 15 and 17, Saville-st.
Shop at Lipton's for Tea and Provisions, 13, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman. — Mr. G. Carlton Wallace's company in "The Enemy In Our Midst."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Mr. William Henshall presents Scott and Whaley in "The Sugar Baby," F. E. Earle, Pathé's pictures.

THATCHER THEATRE. — P., Mr. J. Owen Bond.—The Scala Trio.

ELECTRIC CINEMA THEATRE.—M., Mr. Will Smith.—Varieties: Harry Chester, Rose O'Neill.

Boots, The Chemists, 38, London-street.
Shop at Lipton's for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

(*Continued on page* 21.)

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PLAYS.

Abbott (E. R.).—May 27, R. Leigh; June 3, M., Bootle.
A'Dell (Evelyn).—May 27, H.M., Carlisle; June 3, P., Newcastle.
Albert Chevalier and Company.—May 27, N., Salisbury; June 3, R., Worthing.
Alias Jimmy Valentine.—May 27, Hitchin; June 3, R., Lincoln.
Allah's Garden.—May 27, R., Hanley.
Allington Charsley Opera Co. — May 27, Q., Leeds; June 3, G., Lancaster.
All-of-a-Sudden Peggy.—May 27, O.H., Scarborough, O.H., Harrogate (3); June 3, P., Watford.
Always Welcome. — May 27, R., Jarrow; June 3, R., Jarrow.
Ann, Beauchamp, and Beecham.—May 27, H.M., Dundee; June 3, King's Lynn.
Annie Laurie.—May 27, H., Stoke.
Apple of Eden, The.—May 27, R., Norwich; June 3, R., Norwich (season).
Arcadians, The.—May 27, Brixton.
Babes in the Wood (Ventom Swift's Co.). —May 27, G., Derby.
Back Home in Tennessee. — May 27, R., Glossop.
Baynton (Henry Rep.).—May 27, P., Watford; June 3, R., Manchester.
Because Love Made You Mine.—May 27, M., Glasgow; June 3, H., Hamilton.
Bella Donna.—May 27, L., Taunton; June 3, G., Wolverhampton.
Belle of New York, The.—June 3, W.G., Blackpool.
Better 'Ole, The (C. B. Cochran's A Co.).—May 27, Burnley; June 3, Huddersfield.
Better 'Ole, The (C. B. Cochran's B Co.). —May 27, Coventry; June 3, Swansea.
Better 'Ole (A Co.).—May 27, N., Port Talbot; June 3, G., Pentre.
Better 'Ole (B Co.).—May 27, Playhouse, Evesham; June 3, P., Stratford-on-Avon.
Better 'Ole (C Co.).—May 27, E., Rotherham.
Black Sheep of the Family, The.—May 27, R., Hanley.
Bluff Boys, The.—May 27, H., Mexborough; June 3, Q., Castleford.
Broadway Jones. — May 27, Tonypandy; June 3, Torquay.
Broken Doll, A.—June 3, R., Hanley.
Broken Doll, The.—May 27, R., Woolwich; June 3, Elephant, S.E.
Broken Trail, The.—May 27, G., Halifax; June 3, H., Huddersfield.
Brown (Mr. and Mrs. Percy).—May 27, R., Trowbridge; June 3, P., Yeovil.
Carl Rosa Opera Co., The.—June 3, The Shaftesbury, W.C. 2.
Cash on Delivery.—May 27, H., Leeds.
Charley's Aunt.—May 27, King's Lynn (3); Grand, Peterboro' (3).
Chorus Lady, The.—June 3, R., Bolton.
Cinema Girl, The.—May 27, H., Sheerness; June 3, G., Gravesend.
Come Back to Erin. — May 27, G., W. Hartlepool.
Cook.—May 27, W.P., Brighton.
Cross Roads of Life.—May 30, R., Stanley (3).
Crossley (Stephen).—May 27, R., West Bromwich.
Daddy's Girl.—May 27, H., Chesterfield; June 3, E., Rotherham.
Damaged Goods (East).—May 27, Gty., Methil; June 3, G., Falkirk.
Damaged Goods (South Co.).—May 27, L., Sheffield; June 3, G., Leeds.
Damaged Goods (West Co.).—May 27, Cnty., Bedford; June 3, G., Luton.
Dare (Ernest).—May 27, Pav., Weymouth.
Diplomacy. — May 27, R.C., Warrington; June 3, K., Edinburgh.
Dobell's (W. L.) Rep.—May 27, T.H., Naas; June 3, P.H., Newbridge.
Down on the Farm.—May 27, H., Selby; June 3, R., Bury.
D'Oyly Carte Opera Co.—May 27, K., Hammersmith; June 3, K., Hammersmith.
Duty.—May 27, O.H., Cork (2).
East Lynne.—May 27, O.H., Perth; June 3, Garr., Edinburgh.
Edmond's (E. V. Pers).—May 27, R., Barnsley; June 3, R., Barnsley.
Eliza Comes to Stay.—May 27, R., Bournemouth; June 3, H., Golders Green.
End of the Trail, The.—May 27, R., Stratford.
Enemy in Our Midst, The.—May 27, R., Stratford.
Face from the Past, The.—May 27, Ushan Moor; June 3, R., Glossop.
Fatal Wedding, The.—May 27, G., Luton; June 3, P., Maidstone.
Fishpingle.—May 27, P.O.W., Grimsby.
Florodora (S. Langfier No. 1 Co.).—May 27, R., Colchester; June 3, N., Salisbury.
For England, Home and Beauty.—May 27, H., Richmond.
For Her Boy's Sake.—May 27, Pns., Portsmouth; June 3, O.H., Northampton.
Furneau (E.) and Co.—May 27, P., Newcastle.
Gay Paree.—May 27, B., Ashton; June 3, O.H., Buxton.
Girl from Canada, The.—May 27, R., Bury; June 3, R., Dewsbury.
Girl from Ciro's, The.—May 27, K., Sunderland; June 3, S., Liverpool.
Girl Mother, The.—June 3, R., Seaham Harbour.
Glad Eye, The.—May 27, Gar., Whitby (3); June 3, Garr., Bramshott (3).
Glenville (Matthew H.).—May 27, U., Chesterfield; June 3, E., Rotherham.
Grantham (Vivian Co.).—May 27, R., Exeter; June 3, Pav., Torquay.
Heart of a Thief, The.—May 27, N., Pontypridd; June 3, R., Merthyr.
Her Forbidden Sacrifice.—May 27, H.M., Carlisle; June 3, P., Newcastle.
Herbert Shelley.—May 27, R., Sheffield; June 3, R., Sheffield.
Hidden Hand, The.—May 27, R.C., Liverpool.
Hinton (A.) Rep.—May 27, R., Hanley; June 3, R., Hanley.
His Last Leave.—May 27, Pns., Bradford; June 3, N.P., Radcliffe.
His Mother's Rosary.—May 27, Pav., Ashington; June 3, R., S. Shields.
Houp La.—May 27, R., Manchester.
If Those Lips Could Only Speak.—May 27, R., Dumfries; June 3, R., Hawick.
Inside the Lines (Red Co.).—May 27, Gty., Hastings; June 3, P.G., Folkestone (end of tour).
Irish Players, The.—May 27, O.H., Cork; June 3, O.H., Cork.
Jack on Leave.—May 27, G., Croydon; June 3, O.H., Coventry.
Jackson Mepham Rep. Co.—May 27, G., W. Hartlepool; June 3, R., N. Shields.
Jeffereons, The.—May 27, Pns., Manchester; June 3, Pns., Bristol.
Jerry.—May 27, P., Exeter; June 3, Pav., Torquay.

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Just a Little Pair of Shoes.—May 27, Cnty., Reading; June 3, H.M., Walsall.
Knowles (J. Forbes) Rep.—May 27, R., Seaham Harbour; June 3, R., W. Stanley.
La Poupée.—June 3, H., Penge.
Lass of Dingley Moor.—May 27, R., Sheffield; June 3, R., Sheffield.
Legion of Honor, The.—May 27, R., Bradford.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—May 27, Peterboro' (3), King's Lynn (3); June 3, E., Oswestry.
Leonard Lawrence and Dorothy West Symes' Rep.—May 27, Blakes, Hitchin; June 3, R., Lincoln.
Light That Leads Me Home, The.—May 27, O.H., Dudley.
Lonely Girl, The.—May 27, Ushaw Moor; June 3, R., Glossop.
Love Chase, The.—May 27, The New Middlesex.
Love Marriage, A.—May 27, H., Bolton; June 3, G., Nelson.
Maid of the Midnight Sun, The.—May 27, N., Cambridge.
Maid of the Mountains, The (Macdonald and Young's Co.).—May 27, E., Swindon (end of tour).
Man She Bought, The.—May 27, G., Stockton.
Man Who Made Good, The.—May 27, G., Aberavon; June 3, Brixton.
Man Who Stayed at Home (Taylor Platt's Co.).—May 27, Pns., Bristol.
Marriage Market, The.—May 27, Blackburn.
Marriage of Kitty and Jane, The.—June 3, R., York.
Maude (Miss Winifred) and Co.—May 27, Pns., Portsmouth; June 3, O.H., Northampton.
Melting Pot, The.—May 27, P., Watford; June 3, R., Manchester.
Middy, V.C., Comes Home, The.—May 27, R., Darlington; June 3, G., Stockton.
Milf Girl's Wedding, A.—May 27, R., Sheffield; June 3, R., Sheffield.
Millionaire and the Woman, The.—May 27, N., Pontypridd; June 3, R., Merthyr.
Mineral Workers, The.—May 29, O.H., Cork (2).
Missing Maid, The.—May 27, Rushden (3), Wellingboro' (3); June 3, Pav., Pontnewynydd.
Money for Nothing.—May 27, P.O.W., Birmingham; June 3, Pns., Manchester.
Monty's Flapper.—May 27, R., Guildford.
Mother, But Not a Wife, A.—May 27, Garr., Edinburgh.
Mr. Jubilee Drax and Co.—May 27, O.H., Blackpool.
Mr. Martin Harvey and Co.—May 27, R., Bath; June 3, Cnty., Reading (3), R., Leamington (3).
Mr. Mayfair.—May 27, Tiv., Hull.
Mr. Wu.—June 3, R., Bournemouth.
Mrs. Pomeroy's Reputation.—May 27, R., Newcastle.
Muddler, The.—May 27, D.P., Eastbourne.
My Bonnie Jean.—May 27, G., Hull.
My Home in Kentucky.—May 27, R., Stratford; June 3, R., Leicester.
My Sweetheart (Up-to-Date Co.).—May 27, Alex., Pontefract.
O'Brien and Ireland's Rep.—May 27, Vic., Galway; June 3, Cnty. Hall, Mullingar.
O'Mara Opera.—May 27, Pav., Pontnewynydd.
Oh, I Say.—May 27, Birkenhead; June 3, G., Swansea.
Old Home, The.—May 27, H.M., Carlisle; June 3, P., Newcastle.
Out of Hell.—May 27, P., Littlehampton.
Over the Top.—May 27, E., Longton.
Parry (Ray) Rep.—May 27, R., Lincoln.
Parted at the Church.—May 27, R., Stanley (3); June 3, G., West Hartlepool.
Pekin to Paris.—May 27, Wolverhampton; June 3, Smethwick.
Phyl.—May 27, R., York.
Pitman's Daughters, A.—May 27, H., Bolton; June 3, G., Nelson.
Pride of the Regiment, The (North).—May 27, G., Doncaster; June 3, Alex., Pontefract.
Private Secretary, The.—May 27, Boro', Stratford.
Profiteer, The.—May 27, R., Aston; June 3, G., Brighton.
Purple Mask, The.—May 27, N., Cardiff; June 3, R., Brighton.
Pygmalion.—May 27, Art., Woolwich; June 3, Art., Woolwich.
Raynor Rep. Co., The.—May 27, Alex., Birmingham; June 3, Alex., Birmingham.
Remnant.—May 27, G., Swansea; June 3, G., Blackpool.
Reported Missing.—May 27, R., Oldham.
Ridding (John) Opera Co.—May 27, G., Wellington; June 3, P., Redditch.
Romance.—May 27, L., Newport; June 3, R., Bath.
Rosary, The.—May 27, R., Yarmouth; June 3, M., Lowestoft.
Rosie Island.—June 3, E., Garston.
Rotters, The (Arthur Gibbons).—May 27, S., Liverpool.
Saving Grace, The.—May 27, R., Brighton; June 3, D.P., Eastbourne.
Seven Days' Leave (Red Co.).—May 27, Ly., Ipswich; June 3, R., Colchester (end of tour).
Sir Thomas Beecham's Opera.—May 27, Q., Manchester.
Sixes and Sevens.—May 27, Gty., Manchester.
Soldier's Bride, A. — May 27, M., Manchester.
Spy in the Ranks, A.—May 27, R., Leeds; June 3, Pns., Bradford.
Stanley (Horace).—May 27, R., Stanley; June 3, G., West Hartlepool.
Stephen's Dot (Lips Co.).—May 27, Mech., Dumfries; June 3, Corp., Hawick.
Stephen's Dot (Personal Co.).—May 27, R., Bury; June 3, R., Dewsbury.
Suburban Groove, The.—May 27, O.H., Cork (2).
Tactics.—May 21, O.H., Cork (2).
Three Daughters of M. Dupont, The.—May 27, O.H., Northampton.
Three Weeks (North).—May 27, E., Leeds; June 3, R., Birkenhead (end of tour)
Trimmed in Scarlet (Heatherley).—May 27, R., Newcastle.
Two Little Vagabonds.—May 27, G., Brighton; June, 3, P., Portsmouth.
Uncle Tom's Cabin.—May 27, Brixton.
Unmarried Mother, The.—May 27, G., Aberavon; June 3, Brixton.
Voice in the Dark, The.—May 27, Rty., Chester; June 3, R., Leeds.
Wallace (G. Carlton).—May 27, R., Norwich; June 3, R., Norwich.
Watson (F. Marriott).—May 27, R., Chester.
What Every Girl Can Do.—May 27, R., Canterbury; June 3, Dalston.
What Every Woman Knows.—May 27, K., Glasgow.
What Happened to Jones.—May 27, Wimbledon.
When the Joy Bells Are Ringing.—May 27, Pav., Ashington; June 3, R., S. Shields.
Who's the Lady?—May 30, Garr., Whitley (3); June 6, Garr., Bramshott.
Wild Heather.—May 27, G., Leeds; June 3, R., Bradford.
Woman's Honor, A.—May 27, R., West Bromwich.
Woman's Past, A.—June 3, Rty., Barrow.
Woman's Victory, A.—May 27, R., Sheffield; June 3, R., Sheffield.
Ye Gods.—May 27, Lewisham; June 3, Clapham.
Yellow Ticket, The.—May 27, R., Nottingham; June 3, W.G., New Brighton.
You Never Know, Y' Know.—June 3, W.P., Brighton.
13th Chair, The.—May 27, R., Plymouth; June 3, H., Richmond.

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REVUES.

Airbirds.—May 27, P., Reading; June 3, P., Southampton.
Airs and Graces.—May 27, Ilford; June 3, Lewisham.
All Black.—May 27, Pav., Leicester.
All British.—May 27, R., Wrexham.
All Clear.—May 27, H., Nottingham.
As Long as we Know.—May 27, H., Gateshead; June 3, R., Crook.
Bachles.—May 27, Pav., Wishaw; June 3, E., Motherwell.
Blighty.—May 27, Eden, Bishop Auckland; June 3, Globe, Consett.
Bo-Bo.—May 27, E., Liverpool.
Bubbly. — May 27, R., Chatham; June 3, P. G., Folkestone.
Buzz Along.—May 27, Cnty., Shrewsbury; June 3, H., Nuneaton.
Carnival Girl, The.—May 27, Chester; June 3, Q., Castleford.
Carry On.—May 27, Pav., Northwich; June 3, P.H., Runcorn.
Charlie on the Spree.—May 27, H., Eastbourne; June 3, H., Dover.
Crackers.—May 27, Pav., Liverpool; June 3, H., Salford.
Dog Show, The.—May 27, H., Wigan; June 3, H., Chesterfield.
Dream Girl, The.—May 27, H., Gloucester; June 3, E., Swindon.
Flying Colours.—May 27, H., Salford.
Frills and Drills.—May 27, H., Southampton; June 3, H., Aston.
Frills and Fancies. — May 27, A., Leith; June 3, Tiv., Aberdeen.
Go As You Please.—May 27, P., Bradford; June 3, Tiv., Hull.
Happy Days.—May 27, M., Bootle.
Have a Nibble. — May 27, The Bedford; June 3, Col., Portsmouth.
Heave O! (No. 1 Co.).—May 27, O., Glasgow; June 3, R., Edinburgh.
Hello, There!—May 27, E., New Tredegar.
Helter Skelter.—May 27, O.H., Runcorn; June 3, E., Wrexham.
Here and There. — May 27, E., Sheffield; June 3, H., Birkenhead.
High Explosives.—May 27, Dunfermline; June 3, Gty., Ayr.
How Ripping.—May 27, H., Cannock; June 3, R., W. Bromwich.
Hullo, Baby!—May 27, H., Cheltenham; June 3, Pav., Weymouth.
Hullo, Bubbles!—May 27, K., Manchester; June 3, Osborne, Manchester.
I'm Sorry.—May 27, Alex., Widnes; June 3, R., St. Helens.
Is it Safe?—May 27, H., Devonport.
Jack in the Box.—May 27, E., Edinburgh.
Keep Off the Grass!—May 27, Q., Berwick; June 3, Gty., Houghton.
Khaki and Blue.—May 27, G., Blackpool.
Kodak Girl.—May 27, Tiv., Barrow.
Little Miss Vanity (Bellamy No. 1).—May 27, M., Lowestoft; June 3, Cnty., Shrewsbury.
Look Pleasant.—May 27, O., Manchester.
Night of Brightness, A.—May 27, R., N. Shields; June 3, Pav., Ashington.
Nights of Gladness.—May 27, H., Margate.
Oh, Doctor.—May 27, E., Preston; June 3, E., York.
Peaches (No. 1 Co.).—May 27, E., York; June 3, H., Darlington.
Phew!—May 27, E., Birmingham; June 3, E., Hanley.
Pleasure Bound.—May 27, E., Gateshead; June 3, E., S. Shields.
Rations.—May 27, E., Hull; June 3, E., Leeds.
Razzle-Dazzle.—May 27, E., Stratford; June 3, E., Finsbury Park
She's a Daisy.—May 27, H., Boscombe.
Ship Ahoy!—June 3, Globe, Deal.
S'Hush.—May 27, G., Doncaster.
Smile.—May 27, E., Newcastle; June 3, G., Birmingham.
Some Detective.—May 27, G., Clapham.
Some Girls.—May 27, E., Wakefield; June 3, L., Govan.
Spades and Diamonds.—May 27, H., Keighley; June 3, Col., Long Eaton.
Special Edition.—May 27, Q., Castleford.
Strawberries and Cream.—May 27, P., Warrington; June 3, Tiv., Hull.
Sugar Baby, The.—May 27, H., Norwich.
Three Bites.—May 27, E., York.
Three Cheers.—May 27, E., Swansea.
Tiddly Winks.—May 27, N., Northampton; June 3, R., Worcester.
Town Topics.—May 27, H., Belfast.
Uncle's Troubles.—May 27, P., Ramsgate; June 3, H., Margate.
Upside Down.—May 27, H.M., Walsall.
Vanity Fair.—May 27, E., Sunderland; June 3, E., Newcastle.

CONCERT PARTIES.

A La Mode.—June 3, Bijou, Bridgwater.
Air Belles, The.—May 27, Kur., Whitley Bay; June 3, Ly., Hull.
Anglo-Indian Concert.—May 27, Arcadian Pav., Leeds; June 3, Loughboro'.
Aristocrats, The.—P. Pav., Hastings (for season).
Arthur Wallis Pierrots.—May 27, Pier, Eastbourne.
Bohemia.—May 27, Stow Hill Pav., Newport; June 3, Swanage.
Brevity.—June 3, Kursaal, Whitley Bay.
Brilliant Gems, The.—June 3, O. Gdns., Cromer.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The.—May 27, Pav., Rhyl; June 3, Pier, Bournemouth.
Chintz.—May 27, Pier, Herne Bay.
Comedy Cadets, The (Leslie's).—May 27, Pav., Rusholme, Manchester; June 3, R., Macclesfield.
Dandy Mascots, The.—May 27, Pav., Southport; June 3, O.H., Dunfermline.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Gay Gondoliers.—May 27, H.M., Inverness.
Gay Gordons, The.—May 27, T.H., Holt; June 3, Pav., Llandrindod Wells.
Harry Benet's Entertainers.—Madeira Cove, Weston-super-Mare (season).
Jesters, The.—May 27, Swansea.
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Kangaroos, The.—June 1, W.G., Bournemouth (1).
Les Cartes.—May 27, C., Eccles.
Maids and Middies.—May 27, Prestatyn; June 3, Arcadia, Nottingham.
Maoris and N.Z.E.'s, The.—June 4, W.G., Bournemouth (1).
Nightbirds, The.—May 27, Paddock Gdns., Guildford; June 3, Roathe Park, Cardiff.
Onlookers, The.—Vic. Pier, Blackpool (season).
Radiums, The.—May 27, W.G., Bournemouth (4).
Passing Events, The.—May 27, Vic. H., Coalburn.
Peep-Show, The (W. Lewe).—May 27, Kur., Bognor; June 3, Cardiff.
Pierrot Pie.—May 27, Carmarthen; June 3, Oxford.
Pierrot, Pierrette, and Piano.—May 27, Kur., Harrogate; June 3, O.H., Bridlington.
Poppies, The.—May 27, Hunstanton; June 3, Spring Gdns., Norwich.
Pronouns, The.—May 27, E., Porth; June 3, Stowhill Pav., Newport (Mon.).
Pynkies, The.—May 27, Elec., Epsom; June 3, Gdns., Prestatyn.
Quaker Girls and Gaiety Boys, The.—May 27, Cas., Littlehampton.
Qualities, The.—May 27, S., Invergordon.
Queers, The.—May 27, Casino, Littlehampton; June 3, Casino, Littlehampton.
Radiums, The.—May 27, W.G., Bournemouth (4); June 3, Pav., Derby.
Royal Scarlet Entertainers.—May 27, Ang. P., Burton; June 3, Playhouse, Hitchin.
Scottish Dons, The.—May 27, Corp. Park, Glasgow; June 3, P., Norton Malton.
Seven Mountebanks, The.—May 27, H.M., Barrow; June 3, Pav., Rusholme.
Society Idols, The.—May 27, Pav., Penzance; June 3, Pier Pav., Plymouth; 10, Pier Pav., Teignmouth (season).
Summits, The.—May 27, Ly., Hull; June 3, North Pier, Blackpool.
Ten Tommies, The.—May 27, E., Burnley.
Toppers, The.—May 27, Pier, Plymouth; June 3, Pier, Southampton.
Utopians, The.—May 27, O. Gdns., Cromer.
Vivandiers, Les.—May 27, Pav., Barry Island.
Wits, The.—May 27, Felixstowe; June 3, Lounge, Hunstanton.
Ye Olde Royalists.—May 27, P., New Brighton; June 3, Rock Ferry.

FINSBURY PARK EMPIRE MATINEE.

A matinée in aid of the Lord Roberts Memorial Fund for Disabled Soldiers and Sailors was held at the Finsbury Park Empire on Thursday, under the auspices of the borough of Islington Charities' Association. A large audience was present to enjoy the entertainment so generously provided by the artistes on the bill. Amongst these were Gertie Gitana, with "A zona" and "Rosabelle"; Ed. E. Ford, raconteur and facial contortionist; Tom Clare (in khaki) and a piano; Jen Latona, "Maria" and "Lil Ole 'Ome"; George D'Albert, who gave his clever "Cinema" song; Frank Whitman, with his violin and dancing; Alice Hollander, whose rendering of "Land of Hope and Glory" delighted the house; Lucille Benstead, very popular with "I'll Make You Love Me"; Driver Frank Gleeson, whose fine tenor voice was heard to great advantage; and Little May Taylor, a local young lady, who gives promise of becoming a clever actress, in French, Dutch, American, and Spanish impressions. Other popular names on the programme were Bruce Green, Vernon Watson, Dale and O'Malley, Daisy Wood, Barker and Tarling, Alfred Lester, and Tom Stuart. The matinée was a decided success, and the funds of the deserving institution in whose aid the performance was given will benefit to a considerable extent.

FLORENCE ETLINGER SCHOOL.

The Florence Etlinger Repertory Company gave a performance at the Operatic and Dramatic School, Paddington-st., on Thursday evening, when an excellent programme was submitted. Under the direction of Enriqueta Crichton, the second act of Ambrose Thomas's "Mignon" was played, Winifred O'Connor being a bright and pleasing representative of the title-rôle, and also giving satisfaction as a vocalist. Amy Deakin did very well as Filina, whose rival admirers, Frederick and Wilhelm, were admirably embodied by Elsie Illingworth and Mr. Victor Farley respectively, Bertie Carew as Laertes completing the cast.

In Cosmo Hamilton's pretty little one-act play, "Soldiers' Daughters," Miss Ethel Carrington gave an effective representation of the sorely tempted young actress, Pamela Meredith; Edna Best acted with charm the part of the typist, Helen Meredith, whose appeal to her sister saves the family honour. This play was produced under the direction of Kate Rorke. A scene from Mascagni's "Cavalleria Rusticana," given under the direction of Enriqueta Crichton, was quite excellently performed by Louise Dudley as Santuzza, Gladys Casey as Lola, Edna Harrison as Lucia, and Victor Farley as Turridu. Pretty dance trios were contributed by Primrose Morgan, Kathleen West, and Mabel Ricketts, and Joan Wooler, Aileen Cowlishaw and Florence Bayfield, under the direction of Gladys Dillon, a song was given by Florence Pass, a song and dance by Joan Bryant, and a dance by Loraine Norton. Mr. J. T. Grein was the hon. adviser and examiner.

A second performance was given on Friday afternoon, when Act II. from "Mignon" and "Soldiers' Daughters" were repeated. The charming little one-act play entitled "A Maker of Dreams" was also included in the programme.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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CONCERT AT FREE TRADE HALL, MANCHESTER.

There was a full and appreciative audience at the Manchester Free Trade Hall on Saturday afternoon last at the interesting concert arranged by Mrs. E. Davidson for the benefit of St. Dunstan's Hostel for the Blind. The concert was given under the patronage of the Lord Mayor and Lady Mayoress of Manchester.

Miss Doris Hallerton's "Gainsborough Orchestra," under the talented leadership of M. Napoléon Bertrand Eugène, rendered several selections finely, and M. Eugène made an outstanding personal success by his brilliant playing of a concerto by Max Bruch. Warm applause was evoked by Signor A. Rosselli's robust tenor selections from Puccini and Leoncavallo, and other pleasing items were provided by Miss Nellie Walker (contralto). Miss Alice Lilley (soprano), and Mr. Ernest Willis (tenor), while Mr. Ernest E. Noakes entertained with magical originalities, and Miss Stella Trytel performed efficiently at the piano.

During the interval, Mr. Henry C. Preece, Sir Arthur Pearson's blind representative, gave a stirring outline of the work at St. Dunstan's, and thanked the Manchester public for their encouraging support of so worthy an object. Mrs. E. Davidson, it was mentioned, has arranged a number of similar concerts to be held in all large towns throughout the country.

CRITIC'S BIRTHDAY HONOUR.

At the invitation of Mr. E. W. Hands, members of the Critics' Circle assembled at his flat in High-street, Marylebone, on Friday to congratulate Mr. G. E. Morrison, the president of the Circle upon his birthday. Mr. Hands welcomed many leading critics, two of whom claim at one time to have acted as provincial representatives of "The Era." Those present comprised Sir Alfred Robbins, Mr. J. T. Grein, Mr. S. R. Littlewood, Mr. H. G. Hibbert, Mr. Louis Cowen, Mr. Richard Northcott, Mr. Isaac Seaman, Mr. Bernard Weller, Mr. R. T. Baines, Mr. Edgar White, Mr. J. M. Bulloch, Mr. T. F. H. Woodcock, Mr. F. W. Curran, and Mr. C. Harvard Pierson.

The flow of anecdotes about London, from the Clare Market ghost to the probable genesis of the latest farce, was interrupted by the host, who proposed the health of his old schoolfellow, Mr. Morrison, which was drunk with musical honours, and gracefully acknowledged. Mr. Hands' collection of curios and the paintings with which every inch of the walls were covered, were duly admired, and a discussion about critics past and present further enlivened the evening.

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GREEN ROOM PAPERS.

"CRITICUS" CRITICISES OUR PICTURE PALACE PIANISTS.

A REPUTATION may be said to have been established when the seal of a popular simile has been set upon it. "As good as a play," for example, hall-marks our drama in the eyes of the people as worthy of its price. "As pretty as a picture" indicates the plebeian view of art before the days of the neo-vibrationist school. "As exciting as a novel" is certainly gratifying as a compliment, if rather rash as a generalisation.

But reputations may be good or bad. And the other day I heard a simile used in connection with a new species of professional artiste which should give pause for reflection. "As amateurish as a picture palace pianist"—that was the phrase. And it was so true, and so expressive, that it looks dangerously like sticking.

Perhaps the reputation of the picture palace pianist as "amateurish" is not quite established yet, but, unless something is done to buck up the p.p.p.'s, the worst must happen. Of course, there are performers and performers. I have heard some cinema pianists who were well worthy of their certificate at the R.A.M. But, oh! I have heard many, many who were not. Talk about thumping! talk about strumming! Sometimes I wonder whether the picture palaces are kept in a state of semi-darkness in order that the audience may not be able to see the size of the infant on the music-stool.

How, why, when and where do picture palace managers engage these key-hackers? Do they pay them? Or do they, rather, hire out their pianos to young ladies who want an instrument to practise on? That seems the more probable explanation. The girl at the pianoforte pays a bob an hour to be allowed to practise, and you pay a bob plus entertainment tax to be allowed to listen to her.

And the mystery of it is that all this practice never comes near making perfect. Generally it is a case of going from bad to worse. Whatever the piece played, the player spends all her time looking for the lost chord.

And the selection! Ye gods, the selection! Shakespeare talked about suiting the action to the word, the word to the action. If that was his precept to the stage, what precept would he have given to-day to the cinema, where there are no words? Surely, to suit the music to the action, the action to the music.

How often do we find any sign of a sign that this precept is even dimly realised? To find the right music for the right incidents in a film story is, it must be admitted, work which could only be thoroughly satisfactorily accomplished by a specialist. It should be a definite, distinct, and well-paid job. But even without a specialist it should be possible for any average child with an average child's knowledge of the nature of such emotions as love, jealousy, and so forth, to find music more suitable than that usually found by picture palace performers.

I will tell you one or two of the surprising anomalies which have come my way in the course of my cine-going career. I have seen Charlie Chaplin kick a man in the stomach to a Chopin nocturne. I have seen Mary Pickford plight her troth in a forest glade to "Knock 'Em in the Old Kent Road." I have seen Elisabeth Risden take a flying dive into the briny to the strains of the Dead March in "Saul." I have seen a poor girl in tatters commit suicide to rag-time.

It is difficult to decide, in such circumstances, whether the picture palace pianist has a very keen sense of humour or no sense of humour at all. In either case, she, or he, ought to be locked up.

These are real blemishes. But, on the other hand, cinema music should not, I feel, be too *apropos*. As soon as the film switches on to a sea scene, it is a mistake to bludgeon the audience with "Life on the Ocean Wave." "It's a Long Way to Tipperary" is not suitable to all films depicting British soldiers in the European war—and it is suitable to no films, good tune as it is, depicting life in Tipperary or even Leicester-square. Pianists should not run away with the idea that such and such music is fitting for such and such a film on the bare ground that there is a b in both. As Juliet said, What's in a name? Something very different, generally, from the contents of the bottle.

The art of selecting the right music is, as I have said, a very difficult and a very delicate one. What we want are a few specialists in the business. Give us these, and you will see (and hear) what you will see (and hear).

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 29, 1918.

PREJUDICE AND THE PROFESSION.

THERE is probably no absurdity concerning which we are more tolerant to-day than the absurdity of superstition. That thirteen is an "unlucky number"; that the smashing of a mirror bodes no good; that it is well to "touch wood" when counting unhatched chickens—in spite of centuries of experience and materialism, these and similar old wives' tales still persist, and we permit them to persist unmolested, because they hurt no flies. They are not dangerous. But the tolerance which we extend towards harmless superstitions should be withheld from those which bring definite evil in their train, and one of the most menacing and persistent of these is the mediæval superstition that the life of the stage player is the life of a "rogue and vagabond." Only the other day this fallacy cropped up ridiculously once again in the will of the late SIR JOHN GARDINER NUTTING, BT., D.L., chairman and managing director of Edward and John Burke, Ltd., Dublin and Liverpool, the bottling and export merchants, who left personal estate of the value of nearly £800,000. This will included a legacy of £10,000 in trust for his daughter Mary. So far, so good. But there was a condition: a condition that "*she does not go on the stage, or, should she do so, or marry without consent within ten years of his death, then she is to receive an annuity of* £200."

The imputation that the stage is no place for nice girls would be laughable if it were not at once so grossly unjust and the result of such wilful ignorance. For it is a curious, yet tragic, fact that the insinuations which are still occasionally made against the honour of the theatrical calling come, almost invariably, from people who have imbibed their prejudice and antagonism with their mother's milk. These people speak from inexperience. They refuse to "soil their hands" by investigation of the case for the defence. We have no knowledge whether the late SIR JOHN GARDINER NUTTING, BT., was himself a playgoer. But we have certain knowledge that nine people out of ten who think of the stage as he thought of it actually pride themselves on never having put their nose inside a theatre, never having talked to an actress, never, thank Heaven, having given themselves the chance of being polluted by witnessing performances of "Peg o' My Heart" or "Hamlet." They are like the old lady who declared that she didn't believe in Socialism, and when asked what Socialism was, indignantly replied that she had never inquired and never intended to. Their hatred is hereditary. They condemn on the bare ground that "what was bad enough for my father is bad enough for me." MISS MARY NUTTING is, we firmly believe, forbidden to go "on the stage" because of the blind prejudice of some Elizabethan ancestor. The cinema, not having been in existence in the days of Elizabeth, is omitted from the posthumous parental ban. And it would certainly be amusing if MISS NUTTING adopted this obvious means of escape, which would enable her to keep her money and satisfy any histrionic instincts of which she may become possessed.

But better still were she to snap her fingers at the legacy and boldly become an actress of stage plays. For this will is an insult, not only to her own liberty, not only to one of the noblest callings in the world, but to all who have done honour to this calling.

FIRST NIGHTS OF THE WEEK.

New Aeroplane Exhibition Delights Gaiety Audiences—Robert Hichens Tackles the Servant Problem at the Globe—The Carl Rosa Company Revive Another Mozart Masterpiece—A New Nell Gwynne Play.

"GOING UP."

Musical Comedy, in Three Acts, by James Montgomery and Otto Harbak. Music by Louis Achille Hirsch. Produced at the Gaiety Theatre on Wednesday, May 22.

Miss Zonne ..... Miss Ruby Miller
John Gordon .... Mr. Clifton Alderson
F. H. Douglas .... Mr. Arthur Chesney
Mrs. Douglas .... Miss Elaine Inescourt
Jules Gaillard .... Mr. Henry de Bray
Grace Douglas .. Miss Marjorie Gordon
Madeline Manners .. Miss Evelyn Laye
Hopkinson Brown .. Mr. Austin Melford
Robert Street ..... Mr. Joseph Coyne
James Brooks .... Mr. Frank Bellamy
Sam Robinson ..... Mr. Roy Byford
Louis ..... Mr. Louis Mathyl

In the festival of the theatre, all dramatic offerings are dedicate, consciously or unconsciously, to some god or goddess. The spy play is a sacrifice (a cruel sacrifice, perhaps) to Mars; the suburban revue a cheap tribute to Venus. Apollo is occasionally, Mammon repeatedly, honoured. Over two thousand years ago it was to Dionysius, god of wine that Sophocles and Æschylus paid tragic homage; to-day it is to Daedalus, god of flight, that James Montgomery and Otto Harbak consecrate their musical comedy, "Going Up." "Going Up" is directly a festival play. As once we strewed flowers before the sacrificial bull, so now at the Gaiety Theatre we sing and dance about the aeroplane, idol of this century. What an aerial carnival! The fairest ladies in the land are chosen for the rites. Sweet music fills the air, and the chanting of pæans to Scientia. It is aeroplanes, aeroplanes all the way: songs about aeroplanes, lyrics about aeroplanes, jests about aeroplanes, costumes representative of aeroplanes, dances symbolical of aeroplanes, even a plot about aeroplanes—surely the greatest tribute of all. For the plot is a real plot, incredible, but sequential; a legend you might call it—the Legend of Robert Street.

Who was Robert Street? He was a writer of books. And one of his books, entitled "Going Up," had set all Star-spangled bannerdom crazy. A handbook, we gathered this to be, about the aeroplane; but from the few extracts quoted, it sounded far more like a rhapsody. Street was delighted to find himself upon the pinnacle of fame; but pride came before the fall—or, shall we say, the rise which seemed inevitably destined to conclude in an all-too-rapid descent? For Street, finding that all his new friends took him to be an expert airman, did not undeceive them, did not confess that he had never essayed a flight in all his life. He even indulged in a little dangerous "swank." And the result was a challenge to race in the skies from one who really knew a thing or two about it.

Street would not have flown—but he was in love—in love with Grace Douglas, for whose hand the real airman was also a suitor. And she promised her hand to the man who won. So far all is possible enough. But now enters the element of mythology. For Street actually learnt how to fly "by the book" in twelve hours or so, and—miracle of miracles!—actually won the race. Thus, at the finish, it is pluck rather than virtue that we find rewarded; and all who witness the operation are well content, for in these days the prize, unquestionably, is for the strong.

Take it for all in all, "Going Up" is a capital entertainment. Robert Street's predicament, if a little over-laboured by the authors, provides some very comic situations, especially in the hands of Mr. Joseph Coyne, who has here a part, five-sixths comedy and one-sixth hero, admirably suited to his histrionic ability. There are, too, many haunting melodies. It is many months since a first-night audience really left the house humming, but "If You Look In Her Eyes" was on most people's lips when they left the Gaiety. This was charmingly rendered, at regular intervals through the play, by Miss Marjorie Gordon, who played and sang and looked the heroine, and was everything a Gaiety heroine should be. She also made an immediate and emphatic success in a very bright dance number, "Tickle Toe," and, in company with Mr. Coyne, successfully launched another charming number, "First Act, Second Act, Third Act," on its voyage to the barrel-organs. Miss Evelyn Laye, with some real live men, and not octogenarians either, to trail at her pretty heels, was gay and sprightly; while Miss Ruby Miller, who, like the rest of the ladies in the cast, was merely required to be charming, actually succeeded in giving a suggestion of brains and intelligence. It is our opinion that she is cut out for Bernard Shaw rather than musical comedy, though she is delightful in whatever she essays. With a cast which also includes Miss Elaine Inescourt, Messrs. Clifton Alderson, Arthur Chesney, Henry de Bray, Austin Melford, Franklin Bellamy, and Roy Byford, it will be seen that "Going Up" is in the most capable hands.

There is no doubt that it will be a great success; and there is equally no doubt that its great success will be thoroughly deserved.

"PRESS THE BUTTON!"

A Farce in Three Acts, by Robert Hichens. Produced at the Globe Theatre, Thursday, May 23.

Lord Anthony Fitzurse ..... F. Kinsey Peile
The Count of Camerano ..... F. Pennington-Gush
Maynard ..... Allan Aynesworth
Macclesfield ..... Stanley Cooke
Sir Chewson Polgate .. Arthur Helmore
Talbot Bulstrode ..... E. M. Robson
First Policeman ..... Charles Bishop
Second Policeman .... G. Langley-Bill
Boy from Fortnum and Mason's ..... Arthur Samson
Lady Anthony Fitzurse .... Marie Löhr
The Ex-Queen of the Paradise Islands ..... Lottie Venne
Mme. de Regnier .... Vane Featherston
Emma Tapp ..... Pollie Emery
Housekeeper ..... Margaret Watson

Taken as the "absurdity" that it is labelled, and classified under plays of the frankly impossible type, some amusement is to be found in Mr. Hichens' riotous frolic of imagination. There is the germ of something in the first act, a glimpse of an impending combat of wills between a singularly helpless, fashionable pair, Lord and Lady Anthony Fitzurse, of Park-lane, and their magnificent and dominating butler Maynard. Think of the interest and excitement that might have been evoked by the conflict! Effete Lord Anthony and his enterprising wife engaged in a subtle duel with the Machiavellian Maynard, calling to their aid all their hitherto unused resources. But unfortunately the conflict gets lost, at least considerably flattened out, by a mass of mechanical devices that form the staple fare of the "absurdity." These devices, worked by pressing buttons, could be done magnificently by Messrs. Maskelyne and Devant, and, filmed, they might be made gloriously funny; but on the legitimate stage they are a little—well, ineffectual, and we do not laugh one-quarter so much as we should like and are expected to laugh. There is a bed that makes itself, very badly; a fire that lays and unlays itself (much to the damage of the carpet); and a table that descends into the kitchen, and reappears laden with any meal you may happen to require. All these devices and sundry others are the invention of Talbot Bulstrode, and have been seen by Lady Anthony at a Home Comforts Exhibition. She conceives the brilliant idea of replacing all the servants by mechanism, and Bulstrode is given a fortnight, a free hand, and £2,000. His hand is a little too free, for he turns the drawing-room into a bed-sitting-room, and substitutes chromos for Dragonards and Reynolds. The malevolent Maynard becomes possessed of a secret and works havoc with the buttons. Then the fun begins that becomes a wild romp as situation follows situation. We see Lady Anthony (Miss Marie Löhr) lowered into the basement with the table and served up with the soup. The Queen of the Paradise Islands (Miss Lottie Venne) is thrown violently out of the self-made bed, and when the hosts and their guests are craving for dinner a stupendous spring cleaning sets in mechanically that sweeps the house clean of food, and apparently of clothing. Finally, we have a picture of the ex-Queen, Lady Anthony, and Maynard (Mr. Allan Aynesworth), worn out by fatigue and hunger, falling asleep on the bed, and awaking very bright and joyous to take up life as they found it at the beginning of the play.

The best part falls to Miss Lottie Venne as the Queen of the Paradise Islands, and a gorgeous little personage she makes her. The ex-Queen, under the spell of the hypnotic butler or trailing dejectedly about in a dressing-gown with her crown askew on her tumbled head, or behaving graciously under trying circumstances, are all worth going to see with Miss Venne as the Queen. Miss Marie Löhr's Lady Anthony alternates a gay, careless manner with fits of hysterical ferocity and despair, and does both admirably. Mr. Allan Aynesworth, wonderfully made up as the butler, plays with an exaggerated grimness that the part necessitates. Miss Pollie Emery is immense as an old "char.," and deserved all the applause she got. Mr. Kinsey Peile made as much as he could of the vapid Lord Anthony, while Mr. Stanley Cooke and Mr. E. M. Robson helped to keep the fun going whenever the chance offered.

OPERA AT THE SHAFTESBURY.

"DON GIOVANNI."

Mr. Henriquez de la Fuente was in command at the Carl Rosa revival of "Don Giovanni" last Friday night, and under his direction the crisp and spirited playing of the orchestra was one of the most enjoyable features of the performance. The singing was rather unequal, chiefly because the methods of the representatives in the cast of the older and newer schools of vocalism hardly fitted in with each other. Some sang after the 'traditional" style, others after the modern—which means, as a rule, no particular style at all.

Mr. James Pursail, gay and easy-mannered as Don Giovanni, though a trifle suburban in his gallantry, was, of course, able to deal justly with the music, and used his fine voice with skill. So, too, did Mr. Arthur Winckworth, whose Leporello had the right irresponsible touch now and then. But why the macaroni episode? The scene is not Italy, and there is no wit, outside a pantomime, in spluttering victuals about the stage. All through the intentional humour rather missed its mark, as it is apt to do in re-furbished old opera "books," and the spontaneous laugh of the evening went to Mr. Frederick Clendon for his bucolic Masetto's entirely unpremeditated "Fire, or I Answer." This really was funny, and might well be retained. Mr. Edward Davies, using more restraint than usual, sang Don Octavio's "From Her My Treasure" quite beautifully. Miss Ina Hill's singing, though smooth and well-controlled, was at times more remarkable for power than pleasant quality; but she made a majestic Donna Anna. As Donna Elvira, Miss Phyllis Landsell confirmed previous favourable opinions as to the quality of her pretty voice, and Miss Clara Simons made a captivating Zerlina. Mr. Fred Lewis's was a most effective appearance as the Commandant.

"MISTRESS NELL."

A Merrie Play of a Merrie Time ('Twixt Fact and Fancy), by George C. Hazelton, Produced for the First Time in Great Britain at the King's Theatre, Glasgow, on Thursday, May 23, 1918.

Charles II. ..... Mr. H. A. Saintsbury
Duke of York .... Mr. George P. Whyte
Buckingham ..... Mr. K. M. Simpson
Rochester ..... Mr. Robert T. Hamilton
Jack Hart .. Mr. William H. MacClure
Strings ..... Mr. Percy Cooke
Dick ..... Miss Gwladys M'Roberts
Landlord ..... Mr. Ernest A. Taylor
Buzzard ..... Mr. George Ross
Swallow ..... Mr. Edward Taylor
Page ..... Miss Cathie Fletcher
Louise ..... Miss Louise Regnis
Lady Hamilton .... Miss G. Macdonald
Orange Moll .. Miss Dorothy Delorme
Nell Gwynne .. Mrs. Agnes Bruce Milne

This version of the familiar Nell Gwynne story was originally produced in America, and we are indebted to Mrs. Agnes Bruce Milne for an opportunity of seeing it here. This lady has played the leading part on the other side on behalf of charity, and, in the interests of the Fund for the Families of Sailors and Soldiers, she organised a series of four performances of the play with a cast of professional and amateur artistes.

In "Mistress Nell" the earlier career of the orange girl is only referred to, and the play opens in the green room at the King's Theatre, with Nell as the idol of the public, loved by Jack Hart, manager and leading actor at the theatre; pestered by the attentions of Lord Rochester and the Duke of Buckingham, and attracting the attention of King Charles. The first act makes a lively and animated scene, with the various performers strutting about in their stage costumes, and the privileged visitors to the green room coming and going. The dialogue is bright and witty, and Mistress Nell is allowed excellent scope for scoring off the other wits in sparkling repartee. At the end of the act her goodness of heart is shown by her kindness to Strings, the broken-down fiddler, who had at one time been a member of the orchestra. As the curtain falls Nell rejects two insistent invitations to supper, and goes off to sup with the King.

In Act II. the first scene shows the balcony of Nell's house at St. James's, and here her numerous admirers come to pay homage, while the spies of the Duchess of Portsmouth lurk around to glean information as to the King's visit to Nell. The King appears and arranges a rendezvous with Nell at the Blue Boar Inn. Immediately he departs she gets her faithful follower Strings to carry a message to the Duchess of Portsmouth, inviting her to sup with the King at the same time and place. This leads in Scene II. to some amusing comedy, the arrival of the King's messengers in humble garb to order supper for two, and then the visit of two veiled ladies to claim the honour of the invitation. Nell's lively wit vanquishes her rival, who departs in high dudgeon.

In Act III. the Duchess is giving a ball at her mansion, and Nell's jealousy impels her to come uninvited, in the guise of a young Irish cavalier. By this means she discomfits the Duchess, provokes the King into a vigorous defence of Nell Gwynne against the insinuations of the young Irishman, and manages to secure some incriminating documents concocted by the Duchess and Lord Rochester.

In Act IV. Nell is seen stealthily gaining admission, still disguised as a youth, to her own house, and here the principal characters meet again, prompted by varying motives to discover the identity of this nocturnal visitor to the fair Nell. After some amusing bits of verbal fencing, the secret is unfolded by Mistress Nell, and the "incriminating documents" aforesaid being still in her possession she is able to turn the tables completely on the Duchess of Portsmouth and the scheming Lord Rochester.

As regards the acting, Mrs. Agnes Bruce Milne gave a really excellent performance as Nell. She was bright and animated throughout, full of vivacity, and made a handsome youth in her disguise. Where necessary she showed that she had the requisite command of pathos to bring out the better side of Nell's character. Mr. H. A. Saintsbury was a picturesque Charles II., and gave his dialogue with the necessary polish and incisiveness. Miss Louise Regnis imparted the requisite touch of hardness to her rendering of the part of the Duchess, and maintained her piquant foreign accent well from first to last. Mr. William H. MacClure ably showed the rugged nature of Jack Hart, and a clever touch of character was given to the part of Strings by Mr. Percy Cooke. Mr. Kenneth Muir Simpson made a polished Duke of Buckingham, and Mr. Robert T. Hamilton was well suited as the scheming Rochester. Touches of humour were introduced by the landlord of Mr. Ernest A. Taylor, and the two constables, Buzzard and Swallow, played by Messrs. George Ross and Edward Taylor. Miss Gwladys M'Roberts was a handsome call-boy as Dick, and Miss Cathie Fletcher, Gladys Macdonald, Dorothy Delorme, and Mr. George P. Whyte completed a good cast.

AS YOU LIKE IT.

Song for Ireland: "Let the Great Big World Keep Interning."

* * *

Song for Recruits: "I Hear You Calling Me (Up)."

* * *

"I Want to be a Soldier Like My Dad" is the title of another new ballad. Wouldn't "I Want to be a Soldier Like My Granddad" be more topical?

* * *

What is Lloyd George going to do about the picture of the Kaiser on the hoardings, under which is written "See the Prime Minister"?

* * *

By the way, the news that Lloyd George is going to be screened has caused some of his enemies to ask whether Bonar Law is going to do the screening.

* * *

From the provincial hoardings: "For Six Nights. Once Nightly. 'Five Nights.'" There's a sum for you.

* * *

I see an actress is advertising for "fur. apartments." I thought the fur craze went out with the arrival of spring.

* * *

Are Church and Stage re-uniting? Several of the songs in "Going Up" are plane-songs.

* * *

The importance of the aeroplane in this piece certainly lays the plot open to the charge of being machine-made.

* * *

"I wonder why actresses who appear in bedroom scenes in farces don't catch cold," writes a stage gossip. Or, for the matter of that, why they don't catch bed-roomatism.

* * *

I heard an actor remark the other day that most critics would be better dead. But everyone will be thankful that at least one of them was Baughan.

* * *

So George Graves is keeping a lamb now! Well, nothing like having your own private baa.

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand).—"The Boy" (294th). 7.45, Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" (53rd). 8. Thurs., Sat., 2.15. Gerr. 3243.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff" (1,216th), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (544th). 7.45. Tues, Thurs., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Hotch Potch" (55th). 2.30 and 8. Gerr. 314.

GAIETY (Strand).—"Going Up" (11th). 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (102nd). 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Press the Button" (6th), 8.15. Wed., Thurs., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow" (42nd), 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (800th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold" (236th), 2.30. Wed., Sat., 7.45. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette" (20th), 7.45. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—"Belinda," 8.15; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury - avenue). — "Very Good, Eddie" (18th), 7.45. Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3972.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer" (18th). 8 Wed., Thurs., Sat., 2.30. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.).—"The Knife." 8. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st.).—"The Man from Toronto" (Thurs. and on), 8. Thurs., Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. (Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3566.

SHAFTESBURY (Shaftesbury-av.). — Carl Rosa Opera Co., 7.15. Wed., Sat., 2. Gerr. 6660.

VAUDEVILLE (Strand). — "Tabbs" (9th), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—"Monica's Blue Boy," Phyllis Dare, Clarice Mayne, Neil Kenyon, "My Four Years in Germany," Mabel Mann. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (150th), 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —Maud Allan, Clara Evelyn and Ivy St. Helier, Lily Long Will Lacey, &c., 8. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Marie Lloyd, Harry Weldon, Geo. Mozart, Versatile Three, Vernon Watson, Lilian Byrne, Schreck & Percival, 3 Mabers, Oswald Williams, 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—George Graves and Co., Tom Clare, The Real McKays, Tom E. Hughes, 6 and 8.20. Vic. 3282.

THEY SAY——

That Joe Coyne has his own private opinion about first-night audiences.

* * *

That he would like them better if they would always laugh and applaud in the right place.

* * *

That the new company at the Kennington is going to give serious critics something to write about.

* * *

That West-End audiences sat very tight during the late thunderstorm, and were very disappointed to find out afterwards that they hadn't been nearly as brave as they'd hoped.

* * *

That a well-known actor keeps his Press-cuttings book on his drawing-room table.

* * *

That Miss Unity More is engaged to be married,

* * *

That her fiancé is Captain Nigel Haig, M.C., R.A., and

* * *

That on her marriage the charming comedienne will retire from the stage.

* * *

That George Robey would like to start a Private Lunatic Asylum.

* * *

That he considers people who are surprised to find that comedians have their "serious side" would make admirable inmates.

* * *

That Beatrice Lillie has not been in love since she was twelve years old.

* * *

That Phyllis Monkman believes plain men make the best husbands.

THE VARIETY WORLD.

Wedding Bells—Welsh Prisoners of War Fund Matinee at Palladium —Harry Lauder Home Again—Neil Kenyon: Auctioneer.

Congratulations.

"The air is charged with amatory numbers"—as dear old Rev. Daly chortles in "The Sorcerer." For example, the glad tidings are to hand that Violet Essex—so long with "Chu-Chin-Chow," and now Bernard Hishin's leading lady in "Violette" at the Lyric—is about to marry that strong favourite, Tucker, the dancing violinist.

Ernie Lotinga, so popular at the Palladium and elsewhere in his "Jimmy Jonser" playlets, tells us that he will wed his charming leading lady, Miss Kathleen Barbor, on June 14.

And that dainty dancer and attractive actress, Unity More, has just been betrothed to Captain Nigel E. Haig, M.C., a cousin of Sir Douglas Haig.

Prisoners of War Fund Matinée.

Mr. Charles Gulliver's matinée at the Palladium to-morrow, in aid of the Welsh Prisoners of War Fund, promises to be a great success. Mr. Lloyd George has expressed his intention of being present, and an all-star programme will be given. Among those who will appear are Miss Marie Lloyd, Mme. Ada Crossley, Miss Amy Evans, Miss May Hopkins and Her Taffys, Miss Lillian Byrne Harry Weldon, George Mozart, Oswald Wilhams, Vernon Watson, Schreck and Percival, Versatile Three, Ivor Foster, Coram, and Wilson Hallett. Mr. George Robey will also appear in his now familiar and successful rôle of auctioneer.

Harry Lauder's Return.

Our prediction that Harry Lauder might be expected back right speedily (challenged in some quarters) has come to pass. Harry disembarked on these shores on Saturday night, bringing with him a huge sum, which he has collected in America and Canada, for our war funds. He has been away eight months, and has travelled 34,000 miles and addressed 2,000,000 people in 100 different cities. America's and Canada's contribution to Mr. Lauder's Million Pound Fund for Scottish Soldiers and Sailors amounts to £26,000.

Neil Kenyon as Auctioneer.

Neil Kenyon acted as auctioneer last week at Bristol, at the matinée given at the Hippodrome for the Italian Red Cross Society, when he submitted a croquet set for sale, reminding the probable purchaser that the money obtained would go to the Italian Red Cross, and the croquet set to the wounded in one of the Bristol war hospitals. His first purchaser was Mr. H. E. Chattock, ex-Sheriff of Bristol, who gave £6 and returned the set, which a second time reached £10. Neil Kenyon added £4, so that altogether £20 was realised.

Neil's most popular gag was when the bidding flagged he asked, "How much does a croquet mallet weigh?" Someone replied, "Two pounds and a-half," whereupon N. K. proceeded, "Thank you, sir! Two pounds and a-half—fifty shillings. Any advance on fifty shillings?"

Empire Day at Collins's.

Empire Day was celebrated at Collins's Music Hall by an entertainment to wounded heroes, organised by the Wounded Heroes Entertainment Committee, and it was by the kind permission of the proprietors of the famous house on the Green that the excellent list of turns was carried out. Miss Marie Lloyd headed the list of artistes, and gave songs in her best style. Other contributors were Dale and O'Malley, Messrs. Fyne and Hurley, Harry Claff, assisted by dainty Miss Alice Tremayne, Mr. Dalmler and Miss Eadie, Frank Powell, Mlle. Lola de Liane, Ed. E. Forde, the Borellis, and Islington's own local star, Mr. Pat Doherty, who sang, danced, and told tales in his own brisk fashion. Mr. Joseph Baker's orchestra rendered yeoman service. In addition to the variety programme, there was a boxing tournament, under Mr. Dan Sullivan's supervision. At the conclusion of the entertainment tea was served, and on leaving the hall each soldier was given an orange which Mr. L. Jacobs, of Covent Garden, generously provided. Mr. Mitchelhill is to be congratulated upon a very successful show.

A Clever Young Comedian.

Charles Denier Warren, the droll young comedian, who made such a hit in the Empire and other revues before going to Drury Lane, has been specially engaged for a few weeks to disport in Cicely Courtneidge's sketchlets in the variety houses. About the time the leaves begin to fall C. D. W. will be seen at the Ambassadors in the new musical piece called "Telling the Tale." After that he returns to Arthur Collins for the "Lane" panto.

Hast for Home.

Walter Hast tells us that early next month he is re-visiting "home"—meaning America. His primary business object is to produce "The Little Brother" there.

A Proud Record.

Since the outbreak of the war more than fifty members of the staff of the Richmond Hippodrome have joined the Army. Of these one has won the M.M., two have been killed, seven have been wounded (one 4 another 3 times), four have been discharged, and one is missing.

"Forget-Me-Not" Day.

The eighth annual "Forget-Me-Not" Day, in aid of the Music Hall Ladies' Guild and the Variety Artistes' Benevolent Fund and Institution, will be held this year on Tuesday, June 25, permission having been received from the Commissioner of the Police. Lady artistes or their friends willing to kindly help the professional charities by acting as collectors are requested to send in their names to the hon. sec., C. Douglas Stuart, 18, Charing Cross-road, W.C. 2.

"My Bill."

Miss Mollie Butler made a great hit last week at Bristol Hippodrome with a pathetic little soldier monologue, "My Bill," which she wrote herself. Many members of the audience wrote to her, asking the name of the author and where copies could be obtained.

Jack Pleasants—Philosopher!

Jack Pleasants, who has just been making a great hit in South Wales with "I'm a Dada," takes a trip home every week-end when near enough to London. Writing to a newspaper friend, he says: "Between ourselves, this being alone all the week, and having long midnight journeys each week-end, isn't all it's cracked up to be. I envy you stay-at-home chaps, who are in your own place all the time, and have the wife to minister to your every want, while the poor actor wends his couponless way from grocer to grocer! Why, oh, why, did I let this stage life lure me? I might have stayed in my native city and have been, say, a prosperous gasfitter or a butcher! Ye gods! A butcher!! With meat!!! Show me the man who wrote 'The Roast Beef of Old England,' and I'll tell him something. The only roast beef I had last week was a tin of rabbit. 'Tis true, the wife gave me half a pound of sausages when I bade her a fond good-bye at the garden gate, but I couldn't swear they contained meat. I think they were made of bloater-paste!"

Mile End Pavilion.

The management of the Mile End Pavilion submitted an excellent variety programme for this week. The Cornettie Trio are responsible for a musical and vocal act of excellent quality. The Gothams' turn is as popular as ever; as is also that given by Datas. Miss Peggy Page sings well and dances skilfully, and Ancaster is a capital comedy juggler. Lew Nathan, Hebrew comedian, and Will Aynesworth and company, in a comedy sketch, "The Winner," also appear.

"An Indian Camp at Dawn."

The novelty in this week's bill at the Mile End Empire is provided by Red Beaver, a Sioux chief, assisted by Silver Moon, in a special setting entitled "An Indian Camp at Dawn." The item is full of interest, and special films are introduced. The Bartholomew Sisters, Dott Moss (banjo soloist), Little Hatch, and Jimmie Dale also figure in a fine programme.

M.T.V. Matinée at the Holborn.

By the courtesy of Mr. Charles Gulliver, a matinée is to be given at the Holborn Empire on Saturday, June 8, in aid of the funds of the Motor Transport Volunteers. Mrs. Harry Masters is taking a great interest in the matinée, and it is hoped that there will be a packed house. Tickets may be obtained in advance of Lieut. R. Joseph, M.T.V. Langton-road Works, Vassal-road, S.W.9. This is the fourth matinée that Lieut. Joseph has personally organised during the war. Among those who will contribute to the fine programme are:—Coram, Harry Champion, Tom Clare, Max Darewski, Datas, Farr and Farland, Hilda Glyder, Wilson Hallett, Percy Honri, Gus Harris, Daisy James, King and Benson, Hetty King, Scotch Kelly, Marie Lloyd, Jen Latona, Billy Merson, Ernie Mayne, George Mozart, O'Gorman Bros., Talbot O'Farrell, Dale and O'Malley, Florence Smithson, Malcolm Scott, Harry Weldon, Nellie Wigley, Bransby Williams, Oswald Williams, and Frank Whitman.

Nottingham Entertains the Wounded.

The Duchess of Portland was present at the performance of "Topsy Turvy" on Friday afternoon at the Nottingham Hippodrome, when 2,700 wounded soldiers formed the specially-invited audience, which thoroughly enjoyed the performance of the revue. Miss Jennie Benson and all the members of the company, as well as the theatre staff and orchestra, gladly gave their services to entertain "the boys."

More to Come.

Arrangements for the entertainment were made by Mr. A. P. Williams, Mr. J. Hague (resident manager of the Hippodrome), and Mr. C. Corley (manager of the revue), who thoughtfully extended invitations to everybody on the administrative staffs of the hospitals around Nottingham, as well as to the patients. The directors of the Hippodrome have announced that the theatre may be used at least once a month for performances for the wounded.

Two New Bobs.

Bob Anderson is playing the Grand, Hanley, this week, where the Two Bobs are topping the bill. In addition to his regular pony, Bob is travelling an understudy, and on coming from the railway station on Sunday a small boy, seeing the name Bob Anderson on the ponies' blankets, shouted out to his youthful pals: "Oh, look—the Two Bobs!"

For War Dressings Supply Fund.

Organised by Mrs. F. W. Wyndham, who is always foremost in good works, a concert in aid of the Edinburgh Sphagnum Moss War Dressings Supply Fund, was given in the Usher Hall on Sunday evening last. The programme contained the names of Miss Violet Vanbrugh, Private Hambourg, Miss Agnes Copland, Captain Ian McRobert, Sergeant Hunt, and Mr. John P. Ross, musical conductor of the Theatre Royal, assisted with the pianoforte accompaniments. The large hall was crowded with an enthusiastic audience.

Miss Lilian Byrne,

the delightful mezzo-soprano, is very popular at the Palladium, where her receptions are of the heartiest. Her repertoire now includes that charming ballad, "A Night of Romance."

Frank Von Hoven.

Having concluded a successful thee weeks tour in Ireland, the popular American magician is at Middlesbro' this week, and after playing Southport next, we may expect to see him in town again. When playing at Cork last week, Frank looked up his parents' home, which was vacated many years ago, his mother now being resident on the other side.

George Murphy,

the talkative juggler, who first appeared over here in January last with his act, "Fun in a Billiard Room," is at the Victoria Palace this week.

Jane Croft.

Following her recent highly successful appearance at the Holborn Empire, Miss Croft is proving a great attraction at the Victoria Palace.

Little Hazel,

who is only eleven years old, started in May last, and has played every week since. Hazel is doing capitally at the Victoria Palace this week. Her father is Harry Kranlee, who was one of the Six Buster Browns. He is now in France.

Chelsea Palace.

Messrs. J. W. Tate and Julian Wylie's production of "Some Detective," featuring Wee Georgie Wood, is a great attraction at the Grand Palace, Clapham Junction, this week. Martyn Roland, Dolly Harmer, and Percy Rhodes also make good in their respective rôles. Tom Leamore, very popular with Grand habitues; Celest, and the Rae Duo complete.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to thank Frank Allen, Esq., and the directors of Moss Empires, Ltd., for permission to make collections in their various theatres. Following are the amounts received:—Empire, Newcastle, £47 8s. 7d.; Empire, Sheffield, £20; Empire, Cardiff, £28 15s.; Empire, Finsbury Park, £22 5s. 9d.; Empire, Newport, £9 10s.; Empire, Liverpool, £14 14s.; Empire, Nottingham, £13 3s. 3d.; Empire, Hull, £14 6s. 8d.; Swansea Empire, £4 7s.; Liverpool Empire, £14 14s.; Olympia, Liverpool, £25 11s. 4d.; Stratford Empire, £17 16s. 3d.; New Cross Empire, £17 13s. 6d.; Birmingham Grand, £15 13s.; and Birmingham Empire, £16 11s. 3d.

Mending at Minehead.

Mr. S. Fortescue Harrison, the manager of the Bristol Hippodrome, has been working very hard for charity, and last week carried through a charity matinée with a temperature of 102. He went home directly the curtain fell on the last turn, and has since been mending at Minehead, what time his predecessor at Bristol, Mr. Christie, has been acting as deputy.

Hayman and Franklin.

This popular Hebrew couple are back in town, at the London Pavilion, with their admirable duologue "Smilestones." Joe Hayman tells us that he is still busy supplying material for many important productions.

Jack Birchley,

the versatile chappie, is now playing his fourth week at the London Pavilion, which is sufficient proof of his popularity with patrons here. Jack is shortly putting on a new act, which may be seen in town in a few weeks.

Fred Duprez,

the popular American comedian, who made his second appearance last week at the Coliseum within five weeks, is topping the bill at the Chiswick Empire this week. Just now he is busy rehearsing for Mr. De Courville's new production, which will be seen at Manchester in two week's' time, and after visiting Liverpool, and possibly Blackpool, will be produced in the West End about the middle of July.

For Concerts at the Front Fund.

The Princess Royal, Princess Maud, and Princess Helena Victoria have promised to be present at a matinée which will take place in the large hall at the Y.M.C.A. headquarters, Tottenham Court-rd., on Tuesday, June 11, when Mr. Alfred Capper will give his thought-reading séance, and devote the entire proceeds to Miss Lena Ashwell's Concerts at the Front Fund. The chairman (Lord Desborough) will be supported by Father Bernard Vaughan, Miss Ellen Terry, Miss Lilian Braithwaite, Mr. Ben Greet, Mr. Charles Hawtrey, Mr. H. B. Irving, Mr. Gerald du Maurier, Mr. Louis N. Parker, Mr. George R. Sims, and others.; and short speeches about the fund will be delivered by Mr. Martin Harvey, Sir Frank Benson, Sir Arthur Yapp, the Hon. and Rev. Canon Adderley, Mr. Horatio Bottomley, and Miss Ashwell.

Wounded at Leicester Palace.

Between 60,000 and 70,000 wounded heroes have up to date been entertained by the artistes visiting the Leicester Palace—always glad to give their services when approached. Another of these functions took place on Wednesday afternoon, when a special matinée performance was arranged (by permission of Mr. Oswald Stoll) by Mr. Trueman Towers, the acting manager. It was a gratifying success, among those present being men from the various war hospitals in the town and country, and from the Home of Recovery, Leicester Frith. Fred Karno's company, in "Mumming Birds," kept the men continually on the laugh, and the artistes who appeared were Alfred Leonard Trio, in musical and dancing fantasy; Annie Rooney, comedienne; Winter and Bunny, in comedy cameos; the Five Bombays, dancers; and Neil Gow, Scots comedian. The War Hospitals Committee supplied each man with a packet of cigarettes.

The Surrey Closed.

Mr. J. R. Badcoe informs us that the Surrey closed down on Saturday night last, and will not be opened until further notice. In the meantime all inquiries should be made to H. Graham King, 17, Ironmonger-lane, E.C. 1.

Hal Wright

made a decided hit at Golder's Green last week. His burlesque impressions of operatic vocalists and his original patter were responsible for much hearty laughter. Hal, who is playing at Southsea this week, will be at the Victoria Palace in June.

Doris Broughton,

the sweet little singer, is doing very well in Ireland. She played Belfast last week, and is having a successful time in Dublin this week. Doris comes to town on June 17, when she opens on the L.T.V. Tour.

Roy Dove,

the humorous one, is making his first appearance in town, following his lengthy successful tour in France. South London audiences are very appreciative of Roy this week.

Wounded in the West.

Neil Kenyon has seldom proved more popular with the wounded soldiers than when he was at Beaufort War Hospital, Bristol, last week, at the concert given by Bristol Hippodrome artistes to a crowded and enthusiastic house. The boys revelled in his humour as the new Scotch poet, as they also did in his "Is That a Fac'?" A touch of the serious by him in "Dinna Forget the Men Who Paved the Way" was heartily and sympathetically applauded by the men in hospital blue. Mollie Butler was also very popular with her dialect in the taxi-driver turn and her serious little Cockney recital of her own composing, "My Bill." Exceptionally popular, too, was Wardini, and the Tommies enthusiastically sang the chorus of "Some Day I'll Make You Love Me."

Miss Gaye Gordon opened the programme with two appreciative songs, and a farcical sketch by Mr. Charles Crawford and his well-balanced company was also very popular. Mr. H. C. Thoburn was stage manager, Mr. Howard W. Galpin accompanist, and Mr. Manny Epstein director of ceremonies and organiser of the show for the Bristol Inquiry Bureau.

The same afternoon the principals from Harry Lauder's revue of "Three Cheers," appearing at the Bristol Empire, by permission of Mr. Sid Macaire, the popular manager, gave an appreciated entertainment to wounded men at Emmanuel, St. Philips, Bristol.

Feldman Numbers.

Josie Leyton made a distinct hit at Hammersmith Palace last week with "For Me and My Gal," and at the same house Yvonne Granville was recalled many times for her splendid rendition of "Joan of Arc." Little Hazel is at Victoria Palace this week, making a great success of "I Don't Want to Go Back." Lucille Benstead has a trio of Feldman winners which she handles with artistic effect. The numbers are "Someday I'll Make You Love Me," "The Best Little Mother God Ever Made," and "'Neath the Autumn Moon."

Will Quantrill writes: "I am still making a big hit with 'Till the Sands of the Desert Grow Cold.' 'I've Got the Nicest Little Home in D-I-X-I-E" is in favour at the Winter Gardens, Bournemouth, where Bert Norman is featuring it in splendid style. Little Vesta had well-merited applause at the Palace, Manchester, when she introduced "When It's Honeysuckle-time in Maryland." The Hana Trio are scoring heavily with "They're Wearing 'Em Higher in Hawaii," "I've Got the Sweetest Girl in Maryland," and "I've Got the Nicest Little Home in D-I-X-I-E."

Herman Darewski Numbers.

Freda Daniels made a great success at the Empire, Preston, last week, with "Good-by, Dixie," and "Hong Kong," for the latter of which she has a special scene and effects. Lily Eyton made an immense hit at the Metropolitan last week with the two fine Darewski publications, "Some Day, When You Come Home," and "That Little Quaker Meeting House." She is doing both of these successful numbers at Chelsea Palace this week.

Darewski songs are very much in evidence at Blackpool. In Fred Allandale's company, at Central Pier, John Luxton is very successful with "God Speed the Day," "Faded," "The Wayside Tramp," "All of the Time," "You Are a-Calling," &c.; whilst Elsie Prince wins many plaudits with "Mother, Dixie, and You," "Hong Kong," "Carolina," "Good-by, Dixie," &c. Other favourite numbers introduced are "That Little Quaker Meeting House," "Ideas of a Perfect Day," &c.

Lawrence Wright Numbers.

The Lawrence Wright ballads are again very much to the fore, and are on the majority of the halls this week. At the Palladium the Versatile Three are repeating their success of last week with "The Heart of a Rose," whilst Miss Lilian Byrne is again working "A Night of Romance." This artiste, who appeared at a special concert at the Holborn on Sunday night, made one of the hits of the programme with both these numbers. Miss Florence Smithson at Chiswick is scoring heavily with "The Heart of a Rose," which also received very artistic treatment at the hands of Miss Amy Evans at the Empire, Islington.

"HAVE A NIBBLE!" AT THE BEDFORD.

Mr. Tom Seymour presented this bright, lively, and melodious sketch at the Bedford on Monday evening with every appearance of success. The scenes are in Suburbia, down by the riverside, and at the Folly Club, and all are excellent. Musical numbers by Messrs. Osborns, Feldman, and Francis Day receive due acknowledgment, and very deftly and melodiously are many popular and well-known airs intermingled. Archie and Dora have returned from their honeymoon, and the first act is taken up with their introduction to the sumptuous ménage, including the comical chauffeur Nibbles, who has borrowed £50 from Stella, the danseuse, when posing as Lord Copham. This fair one appears to have cast her spell over all and sundry. Archie was one of her admirers and Dora is her friend. Stella is not of the forgiving type, and Bung, the 'tec, being also on his track, Nibble looks like having a bad time. But the wily one evades his pursuers, and agrees to halve the reward of £50 for finding himself, till run to earth at the Folly Club, when it transpires that he is the heir to his uncle's fortune of £10,000.

A new U.S.A. patriotic song-scena, "Keep the Flag Flying" (Q. Valerie), went with a good swing, and the song and scena, "I Shall Meet You in that Valley" (Hilda Playfair), is distinctly pretty. Harry Pastor as the detective, Benjamin Bung, acts with plenty of vim and energy. Percy Lyle as Archibald is an ardent and good-voiced lover, with a very roving eye. A decided acquisition to the sketch is charming Miss Hilda Playfair, a fascinating and sweet-voiced little bride. "Deep in the Heart of a Rose" is one of her best vocal efforts. The life and soul of the piece is Jock Shields, who as Nibble, their chauffeur, is a droll eccentric comedian, and keeps the audience highly amused throughout. Miss Q. Valerie as Stella, a dancing girl, provides the speciality dances, and is full of verve and vivacity. Miss Cassidy as Mrs. Bung is a comely spouse, and charming to look upon. Harry T. Gilroy, the business manager and musical director, is possessed of a good voice, which is heard to advantage in one verse of the patriotic song.

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MY MUSIC HALL TOUR.

"EXTRA TURN" DISCOVERS A COMEDIENNE—GREEK DANCING IN PICCADILLY.

One of our best-known—and, what is more, one of our most intellectual—novelists once confided to me that he had never read "Paradise Lost," "Pilgrim's Progress," or "Alice in Wonderland." The confession rather surprised me, and I must admit that that author at once lost caste a little in my eyes, for it seemed to me that such omissions betrayed rather a casual attitude towards his art. But now it is my turn to confess. Although I suppose I have seen more music hall big bugs and more music hall nobodies than—well, than most people, and although this is a point on which I am wont to pride myself, there are one or two outstanding favourites whom I have so far missed, and one of these (I blush as I write the words) was until Monday night the altitudinous Lily Long.

AT THE LONDON PAVILION.

But on Monday night I saw her; and I was so impressed that I intend to act as her advertising agent, free, gratis, and for nothing, among all my acquaintances. The word "comedienne" is much abused on our variety programmes. It is used to describe almost anything in petticoats, from a contortioniste to a clog danseuse. But Lily Long is a real comedienne—and I thank heaven for her. She has humour, she has good humour, she has abandon in abundance. The moment she brought her maypole of a figure on to the stage and began singing "They're All Like Me," I knew that I had made a new and lasting friend. And this impression was subsequently more than confirmed by her gay, bustling, devil-take-the-audience rendering of "It's All Through Economy," and the song about the lock-and-key dress. To hear her sing the words "England, home, and beauty" is a treat, and a lesson in sanity these days when we are almost afraid to laugh at ourselves. And the way—the "Long, Long way," as they say in the song—she manages to extract real fun out of the rather bald and unpromising material of being tall proves her artistry, perhaps, more than anything else.

Maud Allan, on the other hand, I have seen quite a score of times, but her dancing loses nothing of its charm and freshness. It is, in fact, better than when I saw her last, and somehow shows to greater advantage in a large music hall than in a small theatre. For Maud Allen is too good to be "arty." Some of her attitudes are the very purification of motion. Particularly I liked the Offenbach barcarolle, with its "punting" motif, the Rébikow Marche, and Ase's Death. The audience gave her the warmest of receptions.

Three miraculous performers of feats at the London Pavilion this week are Jack Birchley, Will Lacey, and Paul Gordon. The first with his contortions, the second with his trick cycling, and the third with his wire-walking, provided great sensations for the audience. What months and months of practice must have gone to the making of these perfections! Elsie Denham's songs and Hayman and Franklyn's comedietta, "Smilestones," both went well; while Clara Evelyn and Ivy St. Helier, so beautifully dressed that they might have been due for an appointment to sit to Frank Lavery, produced most musical sounds from their two pianos and their two throats. But why do they "change pianos" half-way through the turn? Is it to show that there is no deception? I puzzled the point all the way home.

AT THE CHELSEA PALACE.

The boom in dear old mother and dear old dad, and the dear old kettle singing on the dear old hob, is still going as strong as ever. Parents must blush for modesty when they go to the music halls these days. At the Chelsea Palace, for example, after singing a swinging song about the searchlights, Teddie le Roy, attired first as a knut and next as a naval lad, gave us a couple of ditties along these lines, one being "The Town Where the Raindrops Never Fall" (I don't believe it!), and the other, "The Dear Little Girl I Left Behind Me." Personally, I am getting a little blasé about these home-sickly ballads, but the audiences love them more than ever, and Teddy le Roy is a pleasure to watch and to listen to, whatever she does and sings. Her troupe of little dancers is also a delight not to be missed by the wise.

Teddie le Roy, male impersonator, is offset at the Chelsea Palace this week by Bruce Green, female impersonator—one of the da-hames. Some of the "dames" now storming the suburban houses are treating their audiences to what I can only call the last word in drivel (I hope it is the last word). But among these Bruce Green is emphatically not to be reckoned. To be a Dame is reckoned one of the greatest honours in these days of titles for women, and for my own part I could desire no greater pleasure than to be a Dame such as is Bruce Green, for the laughter he raises is loud and long and lasting.

Two boy performers in this same bill are Roy Mex an expert dancer, and George Darwin, who, though only about fourteen years old—not even old enough to be a soldier—can play such a multiplicity of instruments that I found myself asking myself, If one boy of 14 can play 11 instruments in 8 minutes, how many instruments will an orchestra of 30 full-grown men play in the same time? But I was unable to work it out, finding my attention claimed by more important matters, such as the sweet singing of Lily Eyton, or the antics of the Decars and Tomato, or the breathless horizontal-bar acting of the three Roumanians, Poppescu, or Vincent Erne and Co. in "Beauty Spots," which I dilated on in my last article. Not to mention Wellmon and Odette, who gave us some tip-top rags, and set us all pining to dance.

So I had to leave the writing out my little problem till such time as I might have nothing better to do. Which, now I come to think of it, isn't likely to be this side of any time within the next ten years or so.

"FIDDLE-DE-DEE."

A Revue, in Seven Scenes, Produced by Mr. Albert de Courville, at the Finsbury Park Empire, on Monday, May 27.

There is no mistaking a De Courville show. We almost said that we could spot one blindfolded, but that might be difficult, for Albert de C.'s appeal is essentially to the eye. However witty and original the book or brilliant the principals, it is the chorus that matters. This new show is like all the others in this respect, so before dealing with the principals it is in proper order to talk about the background of ladies. In swift succession of alluring garments, they appear as physical culture girls (and perform some quite strenuous exercises); Military Belles, in a bayonet drill; Jacks-in-the-Boxes, Eastern beauties, Charlie Chaplins and Mary Pickfords, not to mention a batch of sailor boys, who signal a message of cheer to the audience. Between these well-arranged spectacles are some comedy scenes not notable for their witty lines, but made quite amusing by the clever people who enact them. The best is the skit on the "Thirteenth Chair," which we have seen before at the Empire, and is a piece of first-class burlesque. The other short scenes, "Getting Married," "A Landlady's Parlour," and "In a Restaurant," are rather slight and need working up. The cinema plot in the last scene is good fun, and is strenuously played by the whole company.

The best things in the show, however, are single turns. The excellent piece of fooling, for instance, by Mr. Stan Parkin and Miss Mona Vivien, in which they burlesque certain well-known artistes, makes for genuine amusement; and Miss Vivien's delicious Dutch girl song and dance was received with more enthusiasm than anything else in the show. This latter artiste is an asset to any revue, for she dances, sings, and acts equally well, and does all these things with a real sense of humour. Most of the comedy falls upon the shoulders of Mr. Stan Parkin. The fact that he can bear the strain—and more—is evidenced by the excellent work he put in as the detective in "The Thirteenth Chair" skit, as the much-worried husband, Bubbles in two scenes, the dentist's assistant, and as the Director of the cinema performance. Miss Kitty Emson is the charming centrepiece of some delightful stage pictures, and sang one or two songs very pleasingly. Her acting as the Vampire Lady in the last scene was quite an alluring piece of work. Excellent work was also provided by Mr. Dale Phillips, Mr. James Hooper, Mr. Mannering, Miss Mcarthy, Mr. Walton and Miss Mallinson.

The music is very sprightly, and, of course, tuneful, and there are one or two numbers in the show that should become really popular.

Frank and Vesta,

always clever, have introduced a new item into their show. Frank, made up as Cohen, is discovered in bed displaying a pair of huge "camouflaged" feet, with which he executed a neat dance whilst lying there. He afterwards gives a pyjama dance. Vesta also contributes some attractive dances, which are much applauded. Frank and Vesta are at the Metropolitan this week.

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Synopsis of Musical Numbers.

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"I'll Bet You" - - - -	Mr. Chesney, Mr. Alderson and Ensemble
"I Want a Determined Boy" - -	Miss Laye and Men
"If You Look in Her Eyes" - -	Miss Gordon, Miss Laye and Girls
"Going Up" - - - - -	Mr. De Bray and Ensemble
"First Act, Second Act, Third Act" -	Mr. Coyne and Miss Gordon

ACT II.

"The Touch of a Woman's Hand" -	Miss Gordon and Ensemble
"Down, Up, Left, Right" - -	Messrs. Coyne, Melford, Bellamy and Byford
"Do it for Me" - - - -	Mr. Melford and Miss Laye
"Ev'rybody Ought To Know How To Do The Tickle Toe" - - -	Miss Gordon and Ensemble
"Kiss Me" - - - - -	Miss Gordon and Mr. De Bray

ACT III.

Opening Chorus — "There's a Brand New Hero"	Mr. Melford, Miss Laye and Ensemble
"Here's to the Two of You" -	Miss Gordon and Ensemble

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For other Variety Cards see page 21.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Over 100 Entries in "Ideal" Story Competition—All-British Dickens Film—Cinema Star's Novel Idea to Benefit Red Cross—Stoll Film Co.'s Debut.

The "Ideal's" £200 Story Competition.

The "Ideal's" £200 story competition has now closed, and we understand that there are over one hundred entries. As our readers will recollect, the subject of the story—which, of course, will be turned into a film—is "The Relations of Capital and Labour After the War." The picture should be a very "live" one. The judges in the competition are Mr. E. Phillips Oppenheim, Mr. J. A. Seddon, and Mr. W. G. Faulkner.

United Kingdom Photoplays.

In "Should a Baby Die" and "Retribution" United Kingdom Photoplays, Limited, have secured top-liners which are suited to any hall. They were selected by Mr. Colin Campbell after an exhaustive search, and have more than justified expectations. Mr. Campbell, by the way, has closed negotiations for three more releases, but is not yet prepared to do more than say that they are by a comparatively unknown firm—a combination of two stars whose names are well known to exhibitors.

All-British Production of Dickens Film.

Lovers of Dickens will rejoice to hear that a five-reel film, founded on "Bleak House," entitled "Jo, the Crossing Sweeper," will shortly be shown by Walker's, Ltd. "Jo, the Crossing Sweeper," will mark a new epoch in British films. All the artistes engaged are English, and the pathos, charm, and humour of Dickens are reproduced in the film in a most realistic manner.

The Lloyd George Picture.

Good progress is being made with this film. The story, we understand, will be in eight parts, tracing the life of the great leader from early childhood to the present day. The "Ideal" have been at great pains to investigate the facts, and their researches in what is called the Lloyd George country have been most painstaking and exhaustive. They have managed, for instance, to get hold of the actual furniture and mementoes from the houses at Criccieth and elsewhere, where the famous statesman passed his childhood and youth. Among other things appertaining to the early days of the Prime Minister will be shown the tree on which young Lloyd George carved his initials. Those initials will be seen quite clearly on the screen. The story of Lloyd George's life has been written by Sir Sidney Low.

"Once a German, Always a German."

The Government is including a film of the very effective coloured poster, issued by the British Empire Union, entitled "Once a German, Always a German," in their "Topical Budget" of films to the cinema theatres throughout the Kingdom. It was released on the 27th inst., and the film will be seen, it is officially stated, by some six million people.

To Benefit the Red Cross.

Miss Gail Kane, Bolton's Mutual famous film star, whose activities on behalf of the Red Cross have been so marked since the outbreak of the war, has hit upon a novel device for raising funds for this purpose. The hats she wears in the films she is featuring in, notably "Souls in Pawn," "Moll o' My Heart," "Whose Wife?" "The Bride's Silence," &c., are the most up-to-date creations of the milliner's art. Miss Kane has determined to sell the famous hat she wore when "Moll o' My Heart" was screened, and, to enhance its value, she is sending it to all the famous women in the world who have distinguished themselves in the war, including Mrs. Wilson, the wives of the famous generals and admirals, and the Queens of Allied countries, to affix their autographs on the inside of the crown before it is sold by auction for the benefit of the Red Cross Funds. The hat will practically go on a tour of the world.

Stoll Film Co.

The first Goldwyn picture will be shown to the trade at the Alhambra on Friday afternoon, when the Stoll Film Co., Ltd., will screen "Thais," a six-act photoplay. Mary Garden, who made the opera of the same name famous, plays the name-part and gives a delightful interpretation of a character full of charm and daring. As a photoplay "Thais" will take rank with the tremendous success, "Cleopatra," on respects it stands quite apart from the customary super-production. "Thais" is from the novel by Anatole France, and story, acting, and production are all upon the highest level. Exhibitors will realise what "It's a Goldwyn" really means when they have witnessed the picture with which the Stoll Film Co., Ltd., makes its début.

L.I.P.T.

London Independent have been receiving many enquiries already with regard to their big Ince picture, "Those Who Pay," but are wisely refusing to accept any bookings until after their trade show, which takes place at the Alhambra on June 11. The firm are confident that the picture will be a big attraction, and await with no misgivings the verdict of the critics. For the assistance of those who are anxious to keep a date open for it, however, they are able to announce that "Those Who Pay" will be released some time in September, and though they do not generally encourage the practice of transferring dates, they feel that this is a subject of sufficient importance to justify the procedure "for this occasion only."

Triangle.

Triangle Plays will screen "Hell's Hinges" at the trade show on Friday, May 31. This Western drama contains some great moments packed with action and suspense. Two scenes stand out particularly. One is the fight between the good and bad elements of the town known as "Hell's Hinges," and the other is when the town is destroyed by fire. This is specially thrilling; indeed, we are told that during the filming many real risks were taken and genuine rescues made. W. S. Hart, in the leading rôle, gives a strong portrayal of the Western "bad" man, and performs many notable feats in shooting and horsemanship. The story deals with a young minister and his sister, who arrive at a lawless Western town noted for its undiluted evil. A band of rough men and women from the dance hall burn the church, kill the minister, and try to insult his sister, but Blaze Tracy (W. S. Hart) saves her and avenges her brother's death. Although the minister's words had failed to touch him, the girl had found his heart, and together they go away to find happiness. On the same occasion a Triangle-Keystone will be shown, entitled "A Sea Serpent's Desire."

"A MAN'S MAN."

STORY OF A MEXICAN REVOLUTION, AND A MAN'S LOVE FOR HIS FRIEND.

Production .....Paralta Film
Star .....J. Warren Kerrigan
Type .....Romantic Drama
Length .....6,300ft. (six reels)
Distributors .....Gaumont Film Hire Service

Remarkably fine setting and photography, aided by splendid acting, made the first Paralta play, "A Man's Man," shown by Messrs. Gaumont at the New Gallery on Wednesday, an intensely interesting film. John Stuart Webster finds a fortune in Death Valley, and on his journey back protects Dolores Ruey from the unwelcome attentions of a fellow-traveller. Later, when setting out to meet his old chum, Billy Geary, in Mexico, Webster meets her again, and secretly determines to marry her. He is delayed by illness, but continuing his journey a few weeks later, he finds a stranger in his cabin on board the Sobrante boat, who gives his name as Ricardo, and asks his help to get back to Sobrante, as his life is at stake. Meanwhile Dolores, who is the daughter of a former President, saved from death and brought up at the expense of an old innkeeper, known as Mother Jenks, arrives at Sobrante, makes the acquaintance of Billy Geary, and is inclined to return his love for her when Webster arrives. Perceiving Bill's love, he puts his own feelings aside and does his best to hasten the match. After frustrating several attempts made on his life by the enemies of Ricardo, he learns that the latter is the son of the ex-President Ruey, and the brother of Dolores, though unknown to her, and he is planning a counter revolution. Dolores refuses Geary, who returns to America, and Webster, taking part in the revolution, is wounded. Brother and sister are reunited, and Webster discovering the reason for Geary's flight, there is a happy ending. Handsome J. Warren Kerrigan acts well as the self-sacrificing lover, and Lois Wilson is the Dolores. The revolutionary fighting and dramatic situations undoubtedly contribute to the success of the production.

* * *

"THE WILL TO WIN."

RADIUM-STEALER RUN TO EARTH BY THE SECRET SERVICE.

Production .....Ruffells
Star .....Herbert Rawlinson
Type .....Drama
Length .....Five Reels
Release .....Nov. 28

"The Will to Win" is a film which attempts to justify the theory that the actions of one person can be considerably affected by the concentrated thoughts of various other people. What will appeal rather more to most people, however, is the fact that it is a story dealing with the United States Secret Service, and teeming with dramatic incidents. Dick Court completely loses his nerve, and is thus the cause of his side being successful in an important football match. His father, Captain Court, Chief of the Secret Service, gives him a chance to make good, and entrusts him with the job of catching Jim Foley, who unlawfully has Government radium in his possession. Unknown to Dick, his sweetheart, Clara, is also tracking Foley, and the three meet on a steamer, where Foley becomes infatuated with Clara. Again Dick's nerve fails. Given a last opportunity, Dick hires men to concentrate their thoughts upon him in connection with courage and success. Then, single-handed, he engages a gang of counterfeiters and defeats them, after which he rescues his sweetheart from the clutches of Foley and a burning building, finally returning to the flames and carrying Foley to the arms of the police.

[See our Film Marking.]

* * *

"THE AMERICAN GIRL."

THRILLING ADVENTURES OF A DAUGHTER OF THE WILD WEST.

Production .....Kalem
Star .....Marin Sais
Type .....Melodramatic Serial
Length .....Seventeen Episodes (Two Parts each).
Controllers .....Film Booking Offices

The earlier episodes of this serial were shown at the Shaftesbury Pavilion on Thursday, and quite justified the high expectations which had been aroused in cinema circles. The episodes are full of excitement and thrills, and though each part is complete in itself, those who witness the first of the series are not likely to miss the subsequent episodes. A charming and daring heroine has been found in Miss Marin Sais, an accomplished actress, with a very pleasing personality, who plays Madge King. Madge, the high-spirited daughter of a mining magnate, by nature as wild as her environment, is only too ready to enter into any escapade that will satisfy her longing for excitement and danger, and she is the central figure in many a thrilling adventure. We can confidently recommend this serial to the notice of renters in search of a top-liner for their theatres. The acting in every instance is excellent, and the scenery wild and magnificent.

[See our Film Marking.]

* * *

"OUT OF THE WRECK."

A CONTEMPTIBLE DEVICE TO RUIN A POLITICIAN'S CAREER.

Production .....Oliver Morosco
Star .....Kathlyn Williams
Type .....Drama
Length .....Five Parts
Controllers.....Jury's Imperial, Ltd.

Shown by the courtesy of Messrs. Jury at their private theatre on Friday, "Out of the Wreck" is a domestic drama of real interest. In order to injure James Aldrich, a candidate for senatorial honours, the opposition, unable to blacken Aldrich's character through any shortcomings of his own, resort to the despicable device of raking up his wife's early life. Through the agency of Ruby Sheldon, they are able to confront Aldrich with the fact that his wife Agnes had been arraigned some years before they met on a charge of murder. Agnes overhears the statement, and, admitting the fact, demands to tell the story to her husband in front of her accusers. In dramatic manner she unfolds the events leading up to the tragedy. Losing her parents while still a young girl, she had met Steve O'Brien, who befriended her, and whom she married. After a few happy months O'Brien fell a victim to drink, and in a drunken rage told her that he was already married when they met. He then endeavoured to kill her, and in self-defence she shot him dead. Her arrest followed, but she was acquitted; and it was while engaged in mission work that she met Aldrich. Aldrich and her accusers listen to the painful story spellbound, and its revelation only increases Aldrich's love for his wife, while the accusers beg her forgiveness. The part of the sorely-tried wife affords fine scope for emotional acting, and Miss Kathlyn Williams scores an undoubted hit in its portrayal.

[See our Film Marking.]

* * *

"THE DEVIL'S WHEEL."

THE STORY OF A GIRL'S LOVE THAT LIVED THOUGH HER MEMORY WAS LOST.

Production .....Wm. Fox
Star .....Gladys Brockwell
Type .....Drama
Length .....4,861ft.
Distributors .....Fox Films, Ltd.

Fox, Ltd., held their usual weekly trade show at the Super Cinema on Wednesday last, when the above film was shown. "The Devil's Wheel" deals with the life of Blanche, daughter of the old Marquise de Montforte. The latter has perfected a system of beating the wheel at roulette, which he teaches Blanche. Deguise, an Apache, under false pretences learns the secret, murders the Marquise, and attempts to carry off Blanche, but is frustrated by another Apaché named The Stag. How Blanche loses her memory, marries the latter, meets with an accident whereby her memory is restored, and the happy ending is very interestingly unrolled. Miss Gladys Brockwell is admirably suited as Blanche, this favourite screen artiste's expressive features well indicating the heroine's varying emotions. Mr. Will Scott is also successful as The Stag. Some thrilling and dramatic scenes portraying life in the underworld of Paris are screened, and the photography is good throughout.

* * *

"THE SKYLIGHT ROOM."

A GIRL FINDS THAT A WOMAN'S TRUE SPHERE IS HOME.

Production ..... Vitagraph
Stars .. Jean Paige and Carleton King
Type ..... Drama
Length ..... Four Reels
Release ..... November 7

The troubles and trials besetting the path of the girl seeking employment is the theme of "The Skylight Room." The heroine, Elsie Leeson, in attempting to support herself, endeavours to find lodgings, and finally secures as a resting-place the top-floor room of a boarding-house known as the Skylight Room. Elsie becomes a copying clerk, but, learning that her employer has designs on her, leaves in disgust. An author befriends her, and introduces the girl to his business colleagues, but here again her attractiveness and loneliness only invite insults, from which the author rescues her. Penniless and utterly unable to take care of herself, her troubles reach a climax in a severe illness, which brings to her side her old sweetheart, from whom she had parted, and who now turns her sorrow into happiness. The pathos of the position of the helpless girl is cleverly shown by Miss Jean Paige, who never overacts her part in somewhat difficult situations.

[See our Film Marking.]

* * *

"SINS OF AMBITION."

A GIRL MURDERS THE MAN WHO THREATENS HER PARENTS' HONOUR.

Production .....New Bioscope
Stars ..Leah Baird and Wilfrid Lucas
Type .....Drama
Length .....Five Parts

Those people who like to imbibe a moral lesson with their entertainment will find excellent fare in "Sins of Ambition," while folk who crave diversion alone will be equally well pleased with the excellent acting, beautiful frocks, gorgeous settings, and dramatic incidents of this production. Andrew Maxwell's ambition is to produce a universal language; Charles Prescott's is to make a corner in ice; while the Churchs, husband and wife, only live to relieve distress and suffering among the poor. At a charity bazaar Maxwell discovers his wife in Prescott's arms, and subsequently husband and wife separate, Ruth, their daughter, living with her mother. Prescott does all in his power to aid Mrs. Maxwell to return to the stage, until Ruth, discovering the cause of the estrangement of her parents, makes love to Prescott herself. Meanwhile the Churchs and Maxwell have broken the ice trust, and a run on Prescott's bank has left him a ruined man. He beseeches Ruth to marry him immediately, but she confesses that she has been merely playing with him to save her mother, and in self-defence shoots him. Ruth is tried for murder, but her mother's confession in the witness-box secures her a verdict of "not guilty," and after the trial the girl at last effects a reconciliation between her parents.

[See our Film Markings.]

* * *

"THE RENAISSANCE AT CHARLEROI."

A MAN'S WANDERINGS IN SEARCH OF A FUGITIVE END IN HIS OWN HOME.

Production ..... Vitagraph
Stars .... Agnes Ayres and J. Frank Glendon
Type ..... Drama
Length ..... Four Reels
Release ..... November 4

An O'Henry story, in which the long arm of coincidence plays an important, if somewhat belated, part, was screened at the West End Cinema on May 15. Grandemont Charles, owner of Charleroi, actuated by love for Adele Fauquier, induces a Creole girl, with whom Victor Fauquier (Adele's brother) is becoming entangled, to disappear. A violent quarrel takes place between the two men, after which Victor completely disappears, whereupon Adele makes her brother's recovery the condition upon which she will marry Grandemont. Having failed to trace the boy after searching for some years, Grandemont yearns for his home, and issues invitations for a grand reception at Charleroi. A tramp accidentally finds one of the invitation cards, and goes to Charleroi, proving to be the only guest who accepts. Grandemont, while entertaining his visitor, discovers that he is the long-lost Victor, and Adele's appearance puts the finishing touch to the reunion. Agnes Ayres made a delightful Adele. The photography is excellent, the outdoor scenes being especially alluring.

[See our Film Markings.]

* * *

"AN AMERICAN LIVE WIRE."

ANOTHER O'HENRY STORY ON THE SCREEN.

Production .....Vitagraph
Stars.....Earle Williams and Grace Darmond
Type .....Drama
Length .....4,400ft.
Release .....Nov. 11, 1918
Distributors ..The Vitagraph Co., Ltd.

Adapted from the famous O. Henry "Cabbages and Kings" series, this picture was shown to an invited audience at the West End Cinema on May 22. The story relates how Willard Geddie, disappointed in love, takes on the U.S. Consulate at Carelio. His peace is disturbed by the arrival of Mr. Warfield, an absconding insurance company president, and his daughter. Miraflores, president of a South American Republic, who has eloped with a prima donna and the contents of the trea-

EDEN PHILLPOTTS'

FAMOUS NOVEL

"THE SECRET WOMAN"

A Strong Story of Life on the Devonshire Moors,

I. BERNARD DAVIDSON PRODUCTION.

TRADE SHOWS:

London & Provinces NEXT WEEK

See List of Trade Shows elsewhere in this issue.

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"THE SUBMARINE EYE"

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Also ADMIRALTY OFFICIAL FILM (Part 3),

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"THE ERA" FILM SUPPLEMENT

sury, also arrive. A detective arrests Miraflores in mistake for Mr. Warfield, and Geddie arrests Mr. Warfield instead of Miraflores. Warfield prefers death to dishonour, and Geddie eventually returns the funds to the insurance company, at the same time taking the opportunity of seeing Ida Payne, his former sweetheart, and obliterating all past misunderstandings. Mr. Earle Williams acts in a manly and convincing fashion as Geddie, and Grace Darmond gives a good portraiture as Ida Payne. The picture is full of incident, well produced, and finely photographed.

* * *

"HIS MOTHER'S SON."

A SON'S ATTEMPT TO CLEANSE THE HONOUR OF HIS FATHER.

Production .....Thomas Ince
Type .....Drama
Stars ....Charles Ray and Doris Lee
Length .....5,000 Feet
Released .....Thursday, Oct. 17
Distributors .....J. D. Walker

"His Mother's Son" is a good type of Western drama. Following the advice and example of their late banker, the villagers of Milford invest their savings in oil well stock. Later, finding this stock is apparently worthless, they vent their spite on the widow and her son Matthew, who decides to visit the Centipede Wells and discover the cause of the failure. On his arrival in the mining camp, he is taken charge of by Banty, the foreman, who is responsible for the leakage, having tampered with the principal well. Matthew lodges with Glenny, and soon finds himself in love with Mabel, his pretty daughter, who is also desired by Banty. Matthew discovers the secret of the well, and despatches a telegram advising the villagers to hold on to their stock. Meanwhile the announcement of Mabel's engagement to Matthew brings down on him the drunken fury of Banty, who gives him till the morning to clear out of the camp or be shot. A terrific struggle takes place, ending in the victory of Matthew. Banty is too tough to kill, but is obliged to slink out of the camp, and Matthew is left master of the situation. There are plenty of good comedy touches in the film, and Charles Ray makes a splendid youngster, well supported by Doris Lee and a good all-round company.

[See our Film Markings.]

* * *

"THE ANTICS OF ANN."

HOW A FLAPPER ARRANGES HER SISTER'S LOVE AFFAIRS, AND AT THE SAME TIME HER OWN.

Production .....Paramount
Star .....Ann Pennington
Type .....Comedy
Length .....Five Reels
Distributors .....J. D. Walker
Release .....Sept. 26

There is only one word which describes this film, and that is "fascinating." It is one of the best comedies Walker's have yet given us, and we can do with many more if they are all as good as "The Antics of Ann." Ann makes her bow as a schoolgirl, who is sent home because of her mischievous tendencies. Her sweetheart, Tom Randall, leaves school at the same time, and escorts Ann home. Here she continues to make as great a nuisance of herself to her father and sister as she possibly can. But nevertheless she does some good, for, discovering that her sister is about to elope with a waster, Ann arranges matters differently and the elopement does not take place. The girl, however, nearly loses her own lover at the same time. But who could resist Ann? Not Tom, at any rate. And she gives her father one more shock when she proudly displays her newly-made husband. A film that is going to go like wildfire. Ann Pennington is an artist who is not seen nearly enough.

* * *

"IN AGAIN—AND OUT."

THE STRUGGLES OF A LOVER TO GET BACK TO PRISON.

Production .....Artcraft Corporation
Distributors .....J. D. Walker
Type .....Comedy
Length .....5,000 Feet
Star .....Douglas Fairbanks
Release .....Monday, Oct. 14

Messrs. J. D. Walker showed an eminently up-to-date comedy in their new production, "In Again—and Out." New Jersey is troubled by frequent and mysterious bomb explosions in factories and munition works. Amongst the most ardent pacifists are Mr. Pinchit, Mr. Jennings, and his daughter Pacifica. Teddy Rutherford seeks her hand, but is refused in favour of the peaceful Pinchit. He goes to a bottle of rye whisky for consolation, and a subsequent meeting with Pinchit lands him in jail. Jerry, a detective, secures his pardon, but Rutherford tries to return by driving at illegal speed, but only lands in jail in the next county. Finally, he pretends to be the bomb-thrower, and this brings about his arrest. The lovers are united but a short while, when the mob appear at the gates to lynch him. The discovery of a document proves that Pinchit is the miscreant bomb-thrower. Aided by Jerry, the mob secure Rutherford and drag him out, but he contrives to break away, and leads them a tremendous chase over roof-tops and walls to the cheese factory, where they eventually catch Pinchit red-handed. Teddy is literally blown into the arms of the girl he loves, and is evidently content to take a "life-sentence." With Douglas Fairbanks as the hero and a good all-round cast, success is assured.

[See our Film Markings.]

* * *

"ENLIGHTEN THY DAUGHTER."

A STRONG MORALITY FILM.

Distributors ..... Walker's Pictures
Type ..... Drama
Star ..... James Morison
Length ..... Six Reels

"Enlighten Thy Daughter" teaches a powerful lesson. It describes the dangers that beset young girls who are ignorant of the ways of the world, and as a propaganda play should be successful. Daniel Stephens, whose wife spends most of her time in card playing, is happy in the love of his pretty daughter, Lorna. Lorna makes the acquaintance of Harold Winthrop, a young man about town, and consents to go for a motor trip. A storm overtaking them, they are forced to spend the night at an inn. Later Lorna's friend becomes engaged to Winthrop, and the girl, unable to stand the shame she knows is inevitable, falls ill and dies. In a blind rage Stephens turns his wife out of doors, declaring that, through not enlightening Lorna, she was the cause of the girl's death. Eventually, however, Stephens and his wife are reunited, owing to the dying request of the daughter.

"WHY I LIKE TO WORK FOR UNCLE SAM."

BY PEARL WHITE.

"If the United States of America are worth living in, they are worth fighting for!"

I believe I do not make a false claim when I say that I used these words before they had been carried to the four corners of our great country on a now famous recruiting poster, and I know that no other phrase could so satisfactorily express my own conviction.

I have made what money I possess out of the greatness and bounty of my country.

I have carved my career out of the rock of America.

I have built what happiness the Supreme Power has permitted me to attain out of the beauty of her fields, the majesty of her mountains, the bigness of her cities.

America has been my land of opportunity; the American people have made it possible for me to realise the fruits of that opportunity.

What kind of woman would I be were I not ready at any time to make sacrifice for the sake of the flag that symbolises all for which America stands, if I should shirk any responsibility placed upon me through my allegiance to the country now so great and now on the threshold of more wonderful achievements than the world has yet known?

On several occasions I have offered my personal services in whatever capacity they would be useful. I would, and could, drive an ambulance or a truck, or, with training, an aeroplane. But I have been told that many others can do the same; that women had best not risk becoming a liability in Europe; that I can do more valuable work by simply "putting everything I've got" into making more photo-plays and better photo-plays, not only for the millions at home, but for the hundreds of thousands abroad. So be it.

I want to do what Uncle Sam tells me to do. I want to work for him, because I stand whole-heartedly and unreservedly behind him in this war. I believe it will prove the test by fire from which America, till now a mighty thing of rough iron, will emerge as tempered steel.

I am often pointed out as typifying the American spirit, but I do not believe many people know that my father was an Irishman, born here, and my mother a Corsican from the land of Napoleon. Since I was a wee kid, I have been conscious of my Americanism. I don't know what has made me feel it deeply. Nobody ever told me; but the consciousness was there—just something inside me.

That is what this war is going to do for every man and woman in America, no matter where he or she was born. It will awaken them to a consciousness of being American. It will make them appreciate the fact. It will make the colours of all the national emblems represented in our polyglot population dissolve into the Red, White, and Blue, because they will have been privileged to make sacrifices for the emblem in a great cause—and what real good ever came to anyone who did not give up something to make himself worthy to receive it?

When the authorities asked me to pose for a war poster by Howard Chandler Christy, I was glad to do so.

When the Navy officers asked me to aid them in stimulating recruiting, I rode a beam from the pavement in Forty-second-street to the twenty-second storey of a building then being constructed. A crowd gathered, and I distributed Navy pamphlets, made a speech, and, according to the officers, helped the game along. I was pleased to be of service.

When the Liberty Loan drive came, I made in one night a circuit of twenty-one theatres in New York as a "Four-Minute" Man, and I'll do it again when the next loan is on.

When the income tax came, I was glad to pay my share of it—anything the Government thinks I should pay. It's doing my bit.

When my chauffeur said he'd like to enlist immediately after America went in, I did all I could to help him, though he had been with me for years and was the best man I ever saw in his line. Through friends, I got him into aviation. He made good, and is now "Somewhere in France," with a commission.

If arrangements can be made, I want to help in the big propaganda play now being projected.

If the Government wants me for a propaganda picture, I'll play a maid with two scenes, while somebody else has the "big stuff." If Uncle Sam says so, that is all there is to it. I am ready here and now, and at any time, for anything that I am required to do.

A COLOSSAL CONCEPTION.

MR. MAURICE ELVEY BUSY ON THE INTERNATIONAL PRODUCTION OF "THE LIFE OF NELSON."

"Recognising its illimitable possibilities, I have wanted to film the 'Life of Nelson' for four years," said Mr. Maurice Elvey in conversation a day or two ago. "I offered it to every firm I have produced for, but not till I came into touch with International Exclusives did anyone have the pluck or imagination to see the greatness of the theme and its peculiar applicability to the times in which we live."

Undoubtedly the film will be one of the super-productions of the year, and, altogether apart from the fact that its appearance has been so admirably timed, it will attract widespread attention by reason of the striking and elaborate scenes which have been included in the life-story of England's great naval hero. The film is something more, however, than a mere pictorial biography of our most famous admiral, for, in addition to the wonderful record of Nelson's life, which includes some very beautiful touches of homely sentiment, there will be shown the story of the rise of the British Navy from the days of King Alfred down to the present time.

How will be Battle of Trafalgar be presented? is a question that has already been asked many times since International Exclusives' first announcement in regard to the film was made. That, for the moment, is a secret, but Mr. Elvey tells us that this particular scene will provide one of the most remarkable spectacular effects yet attempted upon the screen, and that its preparation alone has kept nine men hard at work upon it for seven weeks. The destruction of the Spanish Armada will also provide another magnificent piece of spectacular work.

There are, Mr. Elvey informs us, several surprises in store for the trade in connection with "Nelson," and quite one of the most interesting is the news that an entirely new method of spoken titles will be employed in this picture for the first time in this country. The lettering will be superimposed upon the picture as the characters are speaking, thus speeding up the action of the story, and doing away with the irritating interposing of unnecessary titles at times when sustained action is absolutely necessary, as, for instance, in the touching scene of the death of Nelson. An entirely new method of lighting mirrors has also been successfully tried for the first time in this film, and some of the pictures obtained are remarkably fine. Hundreds of people have been employed in the more elaborate scenes, and in every case literal portraits of the more famous historical characters, such as Nelson, Admiral Lord Hood, Earl of St. Vincent, George III., Mr. Pitt, Napoleon, and Hardy, have been obtained by following the best-known pictures and engravings.

No effort, indeed, seems to have been spared to make "Nelson" a magnificent, as well as an absolutely accurate, representation of naval history, but throughout the film there is a delightful love story and some of the most beautiful touches of sentiment, as well as scenes of great dramatic power.

In a word, "Nelson," we are told, is a skilful blending of drama, sentiment, and spectacle, and over all is the glamour of history and patriotic fervour. It should prove to be a great film, and the date of the trade show—some time in July, we believe—will be anticipated with the utmost interest.

To-day.

This is the date of the Thanhauser trade show of "A Modern Monte Christo" at their private theatre, 167-169, Wardour-st., W., at 2.30 p.m. The film is suggested by Duma's famous novel. In this production the famous Thanhauser kidlet, Helen Badgley, figures prominently.

Film Actress an Enthusiastic Gardener.

Miss Gail Kane, who plays so dramatically in Bolton's Mutual film entitled "The Bride's Silence," which was screened at the Stoll Picture Theatre, London Opera House, and the West End Cinema last week, in addition to being a talented actress, is an enthusiastic gardener. Lord Rhondda will be pleased to learn that she possesses a kitchen garden in which she personally raises large crops of potatoes, peas, beans, onions, and other produce. She also goes in extensively for rose cultivation.

Mr. W. Fleetwood, the popular manager of the Rink, Clapton, was responsible for over £70 of the £100 collected (mainly in coppers) from the patrons of the Rink, Clapton, and the Empress (W. Gilbert) and the Pavilion, Hackney, for the local wounded soldiers' entertainment fund.

Fox.

No sooner has the famous Fox firm seen the tremendous success, "Cleopatra," on its triumphant way than they announce that everything is ready for next Tuesday's showing of "Les Miserables" at the Alhambra. William Farnum will be seen as Jean Valjean. As always, 2.30 is the hour. Be in time! On the following day the regular weekly trade show will give us the comedy-drama, "A Camouflage Kiss," featuring June Caprice; and the tenth Sunshine comedy, "My Husband's Wife."

Gaumont.

On Friday last the Gaumont company accomplished a smart piece of work in taking a topical of H.M. the King in Hyde Park, and afterwards entering the Albert Hall to attend the K.K. Empire Association meeting. The film was taken at 3.15, and shown to the King before he left the hall at 4.45.

Pathé.

Messrs. Pathé Frères are screening to the trade, in their Roof Garden Theatre, next Wednesday, one of the most important film productions of recent times, namely, Rudyard Kipling's play, "The Naulahka." In presenting this play, Messrs. Pathé Frères are offering a superb picturisation of one of the greatest books in the language, produced on a scale that has rarely ever been attempted and directed by one of the greatest directors the art has created, George Fitzmaurice. It is interpreted by a fine cast, headed by the popular and talented Antonio Moreno and the sensational Doraldina. The value of the cast as a box office attraction is undoubted, and the fact that such players as the famous Warner Oland, of "Patria" fame; Helene Chadwick, J. H. Gilmour, and Mary Alden appear is a valuable asset. The sets are amazing in their beauty and size, and the whole production is most impressive.

Phillips.

The Phillips Film Co. are out in good time with a Christmas film, and in "The Seven Dwarfs," for which they announce special display arrangements at Motograph House, appear to have secured a subject which both in length and in matter is just the sort of fare demanded in the holiday programme. It is a three-part feature, and in addition to the possession of an appropriately fairy-like story, has the distinction that it is acted entirely by children, several hundreds appearing in the big scenes, in which the dancing is a delightful feature, while charming old-world garden settings and crystal clear photography are other attributes of a film whose beauty gives it an appeal to many sections of the public beyond the younger generation. Viewers should make a note of the arrangements for its trade presentation.

The Phillips Film Co.'s private theatre at Motograph House will be at the disposal of viewers to-day (Thursday) and Friday, at 3 p.m., for the purpose of inspecting their special Christmas issue, "Seven Dwarfs."

Walturdaw

Messrs. Walturdaw inform us that they have secured the whole of the 1918 output of Petrova Pictures, subjects which are creating quite a furore across the pond. "Daughter of Destiny," the first of these fascinating productions, played to nearly £4,000 in one week at the Rialto Theatre, New York. When released in this country these pictures are bound to enhance the already high reputation of that fine emotional film star.

Trade shows will shortly be announced of the Windsor film production, "The Man and the Moment," based on the novel by Miss Elinor Glyn, now nearly completed, which promises to prove another superb triumph of British production. The cast includes Miss Manora Thew, Miss Peggy Carlisle, Miss Maud Cressall, and Messrs. Hayford Hobbs, Charles Vane, Kenelm Foss, and Jeff Barlow.

"One Day," another picturisation of a famous novel with a huge circulation, is one more capture of that enterprising house, which appears determined, in the twenty-second year of its existence, to keep well abreast of the most exacting demands of modern conditions by handling such remarkable productions.

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COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Song of the Soul (Vita.), West-End, 11.30, May 29.
A Daughter of France (Fox), Super, 11.0, May 29.
Secret of the Storm Country (Gaumont), New Gallery, 11.0, May 29.
A Modern Monte Cristo (Thanhouser), 167-9, Wardour-street, W., 2.30, May 29.
Man Who Wanted To Quit (Urban), Shaf. Pav., 11.0, May 30.
Hell's Hinges, &c. (Triangle), Shaftesbury Pav., 11.0, May 31.
As Men Love (Jury's), New Gallery Kinema, 10.45, May 31.
Thaïs (Stoll), Alhambra, 3.0, May 31.

BIRMINGHAM.

Secret of the Storm Country (Gaumont), Picture House, New-street, 11.0, May 29.
I Love You, &c. (Triangle), Scala, 11.0, May 29.
Filling His Own Shoes, &c. (F.B.O.), Own Theatre, 11.0, May 30, 31.
Her Own Race, &c. (Jury's), Own Theatre, 11.0, May 31.
Argyle Case (F.B.O.), Scala, 11.0, May 30.
In Again, Out Again, &c. (Walker), Scala, 11.0, May 31.

CARDIFF.

Cleopatra (Fox), Cardiff Cinema, 11.30, May 29.
Circus of Life (Paragon), Park Hall, May 29.
I Love You, &c. (Triangle), Principality Buildings, 11.0, May 30 and 31.
American Girl (F.B.O.), Cardiff Cinema, 11.0, May 31.
Spirit of '17, &c. (Walker), 16, Priory-street, 11.0, May 31.
Because (Servalls), Park Hall, 11.30, May 31.
Secret of the Storm Country (Gaumont), Own Theatre, 2.30, May 31.

GLASGOW.

Maciste (re-issue) (Argosy), Cranston's 11.0, May 29.
Young Mother Hubbard, Mascot Comedies (F.B.O.), Salon, 11.0, May 29.
Slumbering Fires (Baker), La Scala, 11.0, May 29.
Mate of the Sally Ann, Pyramid Corn (S. E. Cont.), Own Theatre, 11.0 and 2.30, May 29.
It Is For Liberty (Square), Cranston's, 11.0, May 30.
Will to Win (Ruffell's), Salon, 11.0, May 30.
Secret of the Storm Country (Gaumont), Own Theatre, 11.0 and 2.30, May 31.
Female of the Species, &c. (Triangle), 192, Trongate, 3.0, May 31.
Out of the Wreck (Jury's), Own Theatre, 11.0, May 31.

LEEDS.

American Girl (F.B.O.), Picture House, 10.30, May 30.
The Devil's Wheel, &c. (Fox), Grand Assembly Rooms, 11.0, May 30.
Within the Law (Vita.), Assembly Rooms, 11.0, May 31.
The Desert Man, &c. (Triangle), Bond-street Chambers, 11.0, May 31.

LIVERPOOL.

Until They Get Me, &c. (Triangle), Scala, Lime-street, 11.0, May 29.
A Law Unto Himself (Orion), City P.H., 11.0, May 29.
Should a Baby Die? (Fuller), Scala, 11.0, May 30.
The Renaissance at Charleroi, &c. (Weisker), Own Theatre, 3.0, May 30.
World for Sale, The Widow's Might (Walker), Scala, 11.0, May 31.
What Would a Gentleman Do? (Butcher), Scala, 11.0, May 31.

TERRIFIC SUCCESS
OF
MARGARITA FISHER
IN
"MOLLY GO GET 'EM"
WILLIAM RUSSELL
IN
"SHACKLES OF TRUTH."
SHOWN TO THE TRADE
AT THE
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MANCHESTER.
Until They Get Me, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, May 29 and 30.
The Way of an Eagle (Sun), Grosvenor, 11.0, May 29.
What Would a Gentleman Do? (Butcher), Deansgate P.H., 11.30, May 29.
A Daughter of France, &c. (Fox), Fox Private Theatre, 11.0 and 3, May 30 and 31.
Should a Baby Die? (Fuller), Deansgate P.H., 11.0, May 31.
The Price She Paid, &c. (Western Import), Picture House, Oxford-street, 11.0, May 31.
A Daughter of France, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, May 30 and 31.
The Renaissance at Charleroi, &c. (Weisker), Own Theatre, 11.0, May 31.

NEWCASTLE.
Her Own Race, &c. (Jury), Own Theatre, 11.0, May 29.
Female of the Species, &c. (Triangle), 26, Northumberland-street, 11.0, May 29.
Trouble-Makers, &c. (Fox), Fox Private Theatre, 11.0 and 3, May 29.
American Girl (F.B.O.), Queen's Hall, 11.0, May 29.
What Would a Gentleman Do? (Butcher), Queen's Hall, 11.30, May 30.
Way of an Eagle (Sun), New Pavilion, 11.0, May 30.
World for Sale, &c. (Walker), Cross House, 11.0, May 31.
The Kaiser—the Beast of Berlin (Triangle), New Pavilion, Westgate-street, 11.0, May 31.

NOTTINGHAM.
In Again, Out Again, &c. (Walker), Scala, 11.0, May 29.

SHEFFIELD.
The Desert Man, &c. (Triangle), Clayton's Theatre, 11.0, May 29.
Treasure Island (Fox), Electra, 11.0, May 29.
Secret of the Storm Country (Gaumont), Electra Palace, 11.0, May 31.
The Devil's Wheel, &c. (Fox), Clayton's Bioscope, 11.0, May 31.

NEXT WEEK.

LONDON.
Les Miserables (Fox), Alhambra, 2.30, June 4.
The Naulahka (Pathé), 103-9, Wardour-street, 2.30, June 5.
A Camouflage Kiss, &c. (Fox), Super Cinema, 11.0, June 5.
The Secret Woman (Gaumont), New Gallery Kinema, 11.0, June 5.

BIRMINGHAM.
The Secret Woman (Gaumont), Scala, 11.0, June 3.
The Devil's Wheel, &c. (Fox), Scala, 11.0, June 4.
Hell's Hinges, &c. (Triangle), Scala, 11.0, June 5.
Cleopatra (Fox), Picture House, 11.0, June 5.
Out of the Wreck (Jury's), Own Theatre, 11.0, June 5.

CARDIFF.
Debt of Honour, &c. (Fox), Cardiff Cinema, 11.30, June 4.
The Secret Woman (Gaumont), Own Theatre, 2.30 and 11.30, June 4 and 7.
Her Own Race (Jury's), Own Theatre, 11.0, June 4.
The Naulahka (Pathé), 13, Charles-street, 11.0 and 3.0, June 7.

GLASGOW.
Secret Woman (Gaumont), Own Theatre, 11.0 and 2.30, June 3. 4, 5, 6, 7.
Troublemakers, &c. (Fox), Grand Central Pic. House, 11.0, June 3.
The Renaissance at Charleroi, &c. (Jury's), Own Theatre, 11.0, June 4.
Her Great Adventure (Pathé), 80, Miller-street, 11.0, June 7.
The Desert Man, &c. (Triangle), 182, Trongate, 3.0, June 7.

LEEDS.
The Secret Woman (Gaumont), City Cinema, 11.0, June 3.
The Great Adventure (Pathé), Theatre de Luxe, 11.0, June 4.

Until They Get Me, &c. (Triangle), Bondplace-chambers, 11.0, June 4 and 7.
A Modern Monte Cristo (Thanhouser), 29, Guildford-street, 2.45, June 7.

LIVERPOOL.
The Secret Woman (Gaumont), City Picture House, 11.0, June 3.
An American Live Wire (Welsker), Own Theatre, 3.0, June 4.
A Daughter of France (Fox), Scala, 11.0, June 4.
I Love You, &c. (Triangle), Scala, 11.0, June 5.
Loaded Dice (Pathé), 34, Paradise-street, 11.0 and 3.0, June 4 and 7.

MANCHESTER.
The Secret Woman (Gaumont), Deansgate Picture House, 11.0, June 4.
I Love You, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, June 4, 6, 7.
Les Miserables (Fox), Picture House, Market-street, 11.0, June 5.
A Modern Monte Cristo (Thanhouser), Kinema House, 12, Cannon-street, 11.0, 1.0, 3.0, June 5.
Loaded Dice (Pathé), 15, Deansgate, 11.0 and 3.0, June 5 and 6.
A Camouflage Kiss, &c. (Fox), Fox's Private Theatre, 11.0 and 3.0, June 6 and 7.

NEWCASTLE.
Out of the Wreck (Jury's), Own Theatre, 11.0, June 4.
Secret Woman (Gaumont), Own Theatre, 11.0 and 2.0, June 4.
A Modern Monte Cristo (Thanhouser), 36, Clayton-street, W., 11.0 and 2.0, June 4.
Ambition, &c. (L.I.F.T.), New Pavilion, 11.0, June 4.
Renaissance at Charleroi, &c. (Jury's), Own Theatre, 11.0, June 5.
Devil's Wheel, &c. (Fox), Private Theatre, 11.0 and 3.0, June 5.
Her Great Adventure (Pathé), Pathé Theatre, 15, Bigg-market, 11.0 and 2.0, June 5.
The Desert Man, &c. (Triangle), 26, Northumberland-street, 11.0, June 5.

SHEFFIELD.
Her Own Race (New Century), Own Theatre, 6.0, June 2.
Her Great Adventure (Pathé), Clayton's Bioscope, 11.0, June 3.
Until They Get Me, &c. (Triangle), Clayton's Theatre, 11.0, June 5.
The Secret Woman (Gaumont), Electra Palace, 11.0, June 7.

Ward's.

"The Cricket," that pleasant film screened recently by Ward's, is proving, we are told, quite a success. Little Zoe Rae's personality stands out in this charming story, which pleases everyone.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 4 ..	Sniping Scouts in the Making	Kineto	Interest	500	7¾	B
July 15 ..	A Dangerous Secret.. ..	Transatlantic	Drama	728	8¼	B
July 15 ..	A Donkey Did It	L.-Ko	Farce-Comedy	1654	8	B
July 15 ..	Sleuths and Surprises ..	Big V	Comedy	858	8	B
July 18 ..	Seeking an Oversoul ..	Vitagraph	Comedy	856	8¼	B
July 18 ..	Betty's Predicament ..	Transatlantic	Drama	845	8½	B
July 18 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	633	8¾	D
July 18 ..	Pink Pyjamas	Transatlantic	Comedy	900	8¼	B
	EXCLUSIVES.					
July 17 ..	A Dog's Life..	Chaplin	—	3100	9½	B
July 22 ..	A Tell Tale Shirt	Keystone	Comedy	2000	8	B
July — ..	The American Girl	Kalem	Serial	17 Ep-is'd's	8¾	B
Aug. 22 ..	A Dog's Own Tale	Billikin	Comedy	1000	8½	B
Sept. 16 ..	I Love You	Kay-Bee	Drama	5000	8	B
—	Sins of Ambition	New Bio.	Drama	5000	9	B
Oct. 7 ..	Out of the Wreck	Morosco	Drama	5000	9	D
Oct. 21 ..	The Price She Paid	Select	Drama	7000	10	D
Oct. 24 ..	The Widow's Might	Lasky	Comedy	5000	8¾	D
Nov. 11 ..	The World for Sale	Paramount-Blackton	Drama	5000	8¼	A.C.
Nov. 24 ..	The Will to Win	Transatlantic	Drama	5000	8¾	B
Nov. — ..	Molly Go Get 'em	American-Bolton	Comedy	5000	8	B
Not known	Shackles of Truth	American-Bolton	Drama	5000	9½	D

"SHACKLES OF TRUTH."

SON'S SACRIFICE TO PRESERVE HIS FATHER'S MEMORY.

Production ..... American Film Co.
Type ..... Drama
Star ..... William Russell
Length ..... Five Acts
Distributors ....Bolton's Mutual Films

The second film presented at the same show tells the story of a son's devotion to his mother, and how, rather than darken his father's memory, he sacrificed his good name. William Russell is Gerard Hale, a clever young business man, who has a strong rival in Luther Snaith.

A young woman with a baby calls on Hale, and he learns that the girl had been betrayed by his father, now dead. Rather than upset his invalid mother, Hale takes the blame on his own shoulders, even though it means losing the girl he loves. The announcement comes as a great blow to Mrs. Hale, who becomes seriously ill. She begs her son to marry Mary, and he agrees to the sacrifice. But death steps in, and Mrs. Hale passes away in happy ignorance of the truth.

[*See our Film Marking.*]

* * *

"THE ETERNAL SIN."

DRAMA OF A CRUEL WOMAN.

Production ..... Select
Type ..... Drama
Star ..... Florence Reed
Length ..... Five Reels
Distributors.....Gaumont Film Hire Service

"The Eternal Sin" is an out-of-the-ordinary costume drama. Adapted from Victor Hugo's "Lucretia Borgia," it will be greatly appreciated by high-class audiences.

The name-part is cleverly played by Florence Reed, an actress of no mean ability. Lucretia Borgia, heartbroken at the death of her beloved brother, has his murderers tortured to death, thus bringing upon herself the hatred of the men's sons. Lucretia, by a former marriage, has a dearly loved son, who is unaware of his mother's identity. He insults the family motto of the Queen, and is sentenced by the King to drink the deadly wine of the Borgias. But his mother saves him. Lucretia arranges that her enemies dine with a woman who induces them to drink the fatal wine. The Queen's joy is short-lived, for she discovers that her son is one of the party. She begs him to drink the antidote, but the boy refuses, preferring to die with his friends. His hatred for Lucretia gains the upper hand, and he plunges a dagger into the heart of the woman who is unknown to him—his mother. This is a heavy play, but grips one by the force of its action, and also by the dramatic way in which it is acted.

* * *

"I LOVE YOU."

HOW A VILLAIN'S PLANS WERE FRUSTRATED BY DEATH.

Production .....Triangle
Type .....Drama
Star .....Alma Rubens

"I Love You" is a story of Italy and France, and many of the scenes are not only quaint, but beautiful. Alma Rubens is cast as Felice, the beauty of an Italian village, and nicknamed "The Passion Flower." Misery comes into her life when an artist, during the painting of her portrait, steals the girl's love, and departs leaving her heartbroken. A sentimentalist admires the picture, and when he sees the original falls in love with her and marries her. Great happiness visits Felice, but the artist reappears, and very nearly parts husband and wife before losing his life through the black plague, after which Felice is left happy in the love of her husband and son. This is a restful picture, and as such will recommend itself to many.

[*See our Film Marking.*]

* * *

"MOLLY, GO, GET 'EM."

CLEVER FLAPPER GETS EVEN WITH A CROOK.

Production .....American Film Co.
Star .....Margarita Fischer
Type .....Comedy
Length .....Five Acts
Distributors ....Bolton's Mutual Films

A very amusing comedy film was screened by Bolton's at their trade show last Monday. Margarita Fischer, who is rapidly coming to the front through her impersonation of the flapper type, will gain fresh admirers in her rôle of Molly Allison. Molly is a great trial to her plain elder sister, who is endeavouring to secure a supposed wealthy count, who is in reality a crook. Molly attracts the attention of the count, who becomes extremely amorous. However, she tells him she is the daughter of a squaw, an announcement which entirely damps the gentleman's ardour. Later Molly is held up by a masked man, who steals the family jewels; but she uses her wits, and not only discovers the jewels, but also the burglar, who proves to be the count. Molly thinks that after such strenuous work she needs a change, and we leave her preparing to marry the boy she loves at the earliest opportunity.

[*See our Film Marking.*]

* * *

"THE WIDOW'S MIGHT."

A HUMOROUS STORY OF THE ADVENTURES OF AN AMERICAN YOUTH DISGUISED AS A WIDOW PRINCESS.

Production .....Lasky
Star ..... Julian Eltinge
Type .....Comedy-Drama
Distributors .....J. D. Walker's, Ltd.

This was the first of two pictures shown by J. D. Walker at the Shaftesbury Pavilion last Tuesday. The plot evolves round the attempt of a youth, known as Bob, to obtain possession of some papers which will prove his right to certain land and shares. He finds himself in several awkward predicaments, and makes confusion worse confounded by posing as a widow, and then as a Miss McTavish. A baby contributes to the fun of the thing, which is ultimately all cleared up by Bob receiving the deeds and marrying the girl of his choice. The picture is well carried out, Julian Eltinge, as Bob, making a very laughable Widow Princess. The settings are good and the photography clear.

* * *

"THE WORLD FOR SALE."

A ROMANTIC STORY OF ROMANY LOVE AND PASSION, BY SIR GILBERT PARKER.

Production .....Paramount Pictures
Star .....Conway Tearle
Type .....Drama
Distributors ..... J. D. Walker's, Ltd.

The picture relates how Fleda Druse, a gipsy girl, is wedded in infancy to one of her own race, as is the Romany custom. She tires of Romany life, and, with her father, leaves the tribe, meets a man whom she loves, and the story twines round the romance and passion felt for Freda by her husband in name, according to Romany law, and her love and ultimate happiness with the man of her choice. The story is thrilling and romantic, with some fine acting. Beautiful Canadian scenes are pictured, and lighting and photography are both good.

"The Storm Maiden."

Mr. Arthur Backner sends us glowing accounts of Granger's Exclusives, Ltd., Wonder-Play, "The Storm Maiden," to be shown to the trade at the Shaftesbury Pavilion on Wednesday, June 5. He considers the film is bound to make an instantaneous appeal to exhibitors, possessing, as it does, a strong consistent story, with exterior scenes which for natural beauty have, perhaps, never been excelled on the screen. Exhibitors should make a special note of the trade view, as there is bound to be keen competitions for securing first-run rights of this beautiful photoplay.

"How Could You, Uncle?"

Mr. Maurice Sandground has put out a five-reel comedy, "How Could You, Uncle?" under the auspices of Gaiety Productions, Ltd., of which he is managing partner. This will appeal to cinema patrons as a welcome relief to the large amount of heavy drama now being offered. Exhibitors who wish to secure a sure laugh-getter will book "How Could You, Uncle?"

Ibsen and the Cinema.

The Nordisk Film Co. will shortly screen a play adopted from Ibsen's "A Man There Was," and a trade show will be announced shortly. We hear it is a grand picture, and the best Nordish have handled for a considerable time. Mr. A. C. Massey, the general manager, considers it one of their finest, and quite unlike anything yet seen of Ibsen's. It is not a problem play, and is based on no ordinary or hackneyed theme. It is a simple life story of a North Sea hero, and his love for wife and child, with many powerful incidents.

Granger's Fine Record.

Granger's Excluesives, Ltd., during the past six months have been remarkably prolific in their output of Exclusives. In addition to the Midland rights of some half a dozen films, they have negotiated the rights for the United Kingdom of several of the most important Exclusives placed on the market this year. Foremost among these may be counted "The Co-respondent." The bookings completed on this film have up to date exceeded the most sanguine expectations of the directors, and it is conclusive evidence of the manner in which this "Jewel" has caught on that almost two months after the trade view inquiries for vacant dates are still being received in great numbers from exhibitors in all parts of the country.

It is noteworthy that in connection with the booking of "The Co-respondent" in Leicester, an undoubted record was created in the way of a figure for a week's run. The universally acknowledged "Greatest of All" animal plays, "Man and Beast," follows close on "The Co-respondent" for bookings made. Other Granger Photoplays which have won favour among exhibitors include "Betsy Ross," "The Beloved Adventuress," "The Reed Case," "The Gift Girl," and "Society's Driftwood." Among the smaller subjects may be mentioned that topical and clever little comedy, "Hubby's Holiday."

Harma and Co.

Harma and Co., we hear, are to introduce a new screen actor in their series of comedies, the first of which, entitled "Where's Watling," is now in process of production. This is none other than the famous comedian, Hugh E. Wright, whose name is a guarantee of good wholesome fun. Rose Manners, another artist who has till now been unknown to pictureland, will make her appearance in "Big Money."

We are informed that the part of Valentine in the musical comedy of that name has been played at every performance at the Borough Theatre, Stratford, by Miss Margaret Mawson, and not by Miss Le Mesurier, as erroneously stated in our issue of last week.

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

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CINEMAS AND THE TAX.

A deputation of members of Parliament and representatives of the cinema industry throughout the kingdom was received by the Chancellor of the Exchequer at the Treasury on Friday. The deputation, which was introduced by Mr. James O'Grady, M.P., asked for a readjustment of the existing entertainment duty upon cinemas, particularly in favour of the lower-priced seats and at afternoon performances, which, it was pointed out, were largely attended by the wives and children of soldiers.

Mr. A. E. Newbold (president of the Cinematograph Exhibitors' Association of Great Britain and Ireland) said the deputation based their justification for their claim on the fact that no other industry was penalised in the peculiar and restrictive manner in which the cinema industry was, owing to the effect which the incidence of the entertainment tax had upon their business. They had not asked for the removal of any portion of the tax, but merely for a readjustment of the incidence in a manner which would not materially affect the revenue. While they were not there to plead for a ruined industry, it was nevertheless true that a considerable number of theatres had had to close down, and many others had been adversely affected owing to the tax. Unfortunately, those theatres most adversely affected were situated in the poorer districts and smaller towns, where their continuance was even more desirable than in the larger centres, where a greater choice of diversion was obtainable.

The Chancellor of the Exchequer, in reply, promised to consider the views of the trade in the light of the cost to the revenue, and declared that if the deputation could make out a case where the cost was infinitesimal he would, in view of the desirability of keeping these innocent forms of entertainment and amusement for the people in full force, give favourable consideration to the argument put forward.

THE IMPORT OF AMERICAN FILMS.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—In reference to the proposals by Sir Albert Stanley to restrict or prohibit the import of American films, I feel it my duty to warn him that such a measure will ruin and close down the majority of the cinemas in Great Britain.

Any further curtailment of the people's distractions from the strain of the present times will not help the prosecution of the war, but will seriously hinder it. A five-reel film, 5,000 feet long, weighs, including five separate tin boxes, about 25lbs. In its sphere of usefulness such a film will provide an evening's restful recreation for at least 250,000 jaded national workers. British cinemas are absolutely dependent upon American films for their existence.

Does Sir Albert Stanley wish to close them down?—Yours faithfully,

JOHN HARRISON.

Chairman Provincial Cinematograph Exhibitors' Federation, 49, Deansgate, Manchester.

May 24, 1918.

West-End Cinema.

The West-End Cinema Theatre will be closed from June 3 for three weeks in order to allow some necessary renovations to be made, and will reopen on June 24 with a brilliant programme, the feature film being Evelyn Thaw herself in "Shadows On My Life."

Palladium, Stockwell

In the midst of a thickly populated district, this should be, and doubtless is, a highly successful cinema, as the company owning it is under the chairmanship of Mr. Ellis Parker, and the theatre is managed by Mr. Harry Rees, who is also a director. They are running as serials, "The Red Ace," and "Patria," and last week were screening "The Marcellini Millions" (Jury). Thanks to the generosity of Mr. Ellis Parker over 4,000 wounded soldiers and sailors have been entertained to pictures and refreshments, but rationing has put a stop to this hospitality for the time being.

THE TERRIERS.

At the meeting on Sunday last Ton Reno officiated as W.T., Walter Norman as Y.T., Harry Gribben G.C., Ted Karno W.I., Ken Barton W.D., Wally Mark Y.B., and Arthur Ware as organist.

A hearty welcome was extended to Tom Gott, Bert Lord, and Wally Mark upon their re-appearance in the Kennel.

Letters have been received from Terriers Wilkie Warren (Dover), Zaleski (France), Harry Sharp (France), Billy Rhodes (Sunderland), Harry Alvey (Bristol), Eddy Le Hay (Guisborough), Charles Saltley (Harpenden).

The election of officers for June, 1918, resulted as follows:—Terrier Cyril Yettmah, W.T.; Terrier Ken Barton, V.T.; Terrier Arthur Ware, organist. Terrier Tom Reno was presented with a P.W.T. jewel for services rendered.

Eric Winskill is requested to communicate with the secretary.

W. Mark has rejoined the Order.

"FRAGMENTS" AT BATH.

Mr. P. T. Selbit has again chosen the Palace, Bath, as the stage upon which to produce his latest touring novelty revue, entitled "Fragments." Each of the five scenes is an interlude unto itself. Scene 1 is Peachbloom's Drapery Stores, in which Ben Taylor as the proprietor, Syd Le Fre as De Vere in another of his admirable dude creations, and Bonny Browning as a lady customer each appear to give the audience, by song, dance, and comic business, an introduction to the bright and tuneful music, the clever dancing and funny comedy that is to follow throughout this amusing two hours' entertainment.

Scene 2 gives Bonny Browning a chance to recite, and with the assistance of Ben Taylor she creates roars of laughter by showing the audience how the stage effects are often done behind. Scene 3 is a rural full set, in which the Somerset dialect on Monday night much pleased the audience, and served as a means of the comedians getting great fun out of a property cow. A wonderful eccentric song and dance by Syd Le Fre was deservedly encored.

In Scene 4, A Fragment of France, in three popular Bairnsfather characters, Alf, Bert, and Old Bill, were admirably sustained by Donald Brown, Syd Le Fre, and Ben Taylor, and made one of the hits of the evening. A Fragment of the East brought in an Oriental touch, Syd Le Fre as the Grand Vizier and Sylvia Petina as a slave contributing a clever dance.

The burden of entertaining falls principally upon Ben Taylor, a comedian of resource; Syd Le Fre, a light comedian and dancer of never-tiring energy; and Bonny Browning, as leading lady, who sings several catchy songs acceptably, and plays well in a couple of amusing comedy scenes with Ben Taylor. Mr. Donald Brown adds strength to the cast, and Peggy Dare contributes a taking song and a step-dance in the third scene. There is a capital chorus. Mr. Fred Wyatt conducts, and Mr. Peter Kelly acts as stage manager for Mr. Selbit.

SUNDAY'S PALLADIUM MATINEE.

Under the auspices of the National Sunday League, a grand charity matinée was given at the Palladium last Sunday in aid of the Convalescent Belgian Soldiers' Fund. It was under the patronage of her Imperial Highness Princess Napoleon, and her Majesty Queen Elizabeth of Belgium sent a piece of Brussels lace, which was put up for auction by Mr. Gerald du Maurier and realised £40; the auction altogether brought in £132 10s. Mr. du Maurier's remarks were confined to an earnest appeal to support the collection which was made in aid of the fund.

A capital programme was submitted, Miss Sybil Arundale delighting her audience in a musical monologue, "When a Maid Marries," and in an excellent recitation. Miss Lena Maitland used her fine voice to advantage in Mr. Alfred Hill's "Maori Song," and Corporal Dai Jenkins sang excellently "The Company Sergeant-Major" and "The Lighthouse Bell." Miss Georgia Drayson in her "revue" impressions was very clever and amusing, and Miss Peggy Myers danced Rubinstein's "Night" very nicely. Miss Edyth Olive recited Robert Service's "Lost" with fine dramatic effect, and very acceptable were the duets by Miss Phyllis Scott (at the piano) and Mr. John Barclay (in khaki). M. Desiré Defauw played with rare technique and feeling three violin selections, and M. Constantin Stroesco proved himself possessor of an excellent voice in two numbers and an encore. Mlle. Raymonde de Collignon sang very charmingly three numbers, and Miss Vida D'Oro gave the Valse Song from "Romeo and Juliet."

Quite the best item of the afternoon was Mr. Ben Webster and Miss May Whitty in Mr. Cosmo Gordon Lennox's brilliant little duologue, "The Impertinence of the Creature"; both acted splendidly. Mr. Arthur Bleackley contributed two wonderful impersonations of Mr. Chas. Hawtrey and Mrs. Pat Campbell, but the rest of his act with Miss Dora Fellowes was weak. The Olive Amateur Orchestra, under the baton of Mrs. Douglas Hoare, the hon. conductor, contributed two fine selections.

Broncho Bill's Wild West and Circus visited Gloucester for one day. There was a good variety programme and clever equestrian acts, including the "Great" Vincent, table expert; Una and Goto, Japanese artistes; Moxon, foot equilibrist; and the well-known circus jockey, W. Scott. Mr. Swallow, the proprietor, was rewarded with a full house at both matinée and evening performances.

Mr. Arthur Pearse, the popular secretary of the Theatre Royal at Torquay, was accorded a "benefit" last week, when two enthusiastic and crowded houses assembled. The programme was arranged by Mr. Edward Elliott's concert party, "The Pronouns," who had the assistance of a number of other artistes.

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ALBERT WHELAN

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ARTHUR WOODVILLE

PAVILION, GLASGOW.

PETER **DONALD** and META **CARSON**

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IDLE JACK. At Liberty for Panto,

Letters to Llandudno.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

L.T.V. Manager, GEO. BARCLAY.

BOB ANDERSON and POLO PONY

"Now a recognized Top,"

This, GRAND, HANLEY.

Played Mansfield last week—on the first All-Women Bill. If there is a "Ladyville," would they have an All-Man Bill?

Mansfield never heard of it before. But, boy, it's sure on the map now! Gee, what a regular time. Wine and everything!

Well, Paul, I'm afraid I'm your side. I played the green fields myself last week.

Aren't Americans gaddamits?

P.S.—My horse gave me some very funny looks last week.

PAUL WITT AND TEDDIE BUTT

THE ELITE ENTERTAINERS.

This Week, COLISEUM, OLDHAM.

Next Week, QUEEN'S TH, S. SHIELDS.

DEAR FRANK AND RAY,—Suppose as you fed at the Chinese Restaurant last week, you will feed on the grass outside Collins's this week and then give an imitation of Bob Anderson's Pony?—PAUL.

DEAR RENE,—Bring Cissie with you she's only down in Wales, at a place with a lot of L's in.—TEDDIE.

FRANK—RAY

PURCELLA BROS.

This Week, COLLINS'S.

Bob Anderson wandered into the Garden of Eden at Mansfield. All ladies on the bill, except himself. Who booked the date?

P.S.—Two nice girls' visit to be mentioned—Pattie Loftus and Kitty Grey.

2nd P.S.—Bob, we have bought a pair of Riding Boots—would just fit you.

RENE RALPH

This Week, HIPPO., MANCHESTER.

New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.

CISSIE LUPINO

THE CHARMING DANCER.

This Week, PALACE, LLANELLY.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.

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THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.

SANDY POWELL

This Week, PAVILION, GLASGOW (Ret). Next, HIPPO., NOTTINGHAM.

Last week bottom of bill LYRIC, LIVERPOOL. Fully booked. WALTER BENTLEY.

JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.

This Week, HIPPO., NOTTINGHAM.

JANE CROFT THE NEW BRITISH SOPRANO

AND HER ACCOMPANISTE ERICA PIERPOINT, A.R.C.M.

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LONDON'S FAMOUS COCKNEY COUPLE, presenting—

"A Soldier, a Girl, and a Jolly Jack Tar."

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THE JUVENILE COMEDIENNE. The Coming Star.—*Vide* Moss Empires.

This Week, VICTORIA PALACE. Unexpectedly Vacant, Monday next. Vacant for Panto.

THE THREE PEARLS,

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TREASURES IN HARMONY,

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"THE GALLANT."

OLYMPIA, SHOREDITCH. Disengaged for Panto. Different from all others. Principal Boy.

BOASCO The Board of Associated Composers, 88, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios.

For other Variety Cards see page 17.

FROM THE PROVINCES.

(Continued from page 10.)

LEICESTER.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle. — Mr. and Mrs. Lodge Percy are presenting Miss Ruby Lee and principal company here in the sensational comedy-drama, "Her Bridal Hour." Miss Ruby Lee is a conspicuous success as Mona Drummond, and is capitally supported in the other parts.

PALACE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Captain Bruce Bairnsfather is presenting Harry Thurston as Old Bill in the trench episode, "The Johnson 'Ole," which proves a thoroughly enjoyable item, and gets a big reception. La Petite Nina puts her motor-cycle sea lions through a clever performance, and the Royal Bartle Quartette, featuring Essie and Babs, score a well-deserved success with their artistic concertina turn. The Five Jovers, the Spanish acrobats and gymnasts, score with a particularly smart display; Ruby Roya, in special songs, gets a good reception; and Ernie Whitmee and a comedienne are mirth-provoking in the comedy, "The Tramway Inspector." Chas. Rich, as a comedian and raconteur, creates much merriment.

PAVILION.—?., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—This week's attraction is provided by William Garland's South American revue, "All Black," performed by twenty-five coloured performers. Clever dances are introduced, and there is also a full chorus of Creole vocalists.

BOOTS, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions, 18, Gallowtree-gate.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—The principal picture shown here this week is the propaganda film, "Where Are My Children?"

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. Andie Caine and company are appearing in the musical comedy revue, "Never Mind Your Mother; Eat Your Orange." Mr. Caine, the author, who takes the part of the "mother," and Bobbie Burns as the "lad," have ample opportunities as mirth-makers.

HIPPODROME.—Sole P., Cr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., M. H. J. Waldron. — The Sutcliffe Family provide a fine exhibition of bagpipe and drum playing, also give an excellent dancing and acrobatic performance in their scene, "Braemar Castle"; the smart young entertainers, The Fourits, are also appearing in their latest songs and dances. Pictures complete the programme.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital variety combination is headed by Frank Van Hoven, the clever American magician. Others in the bill are Angers and Escott, comedians; Josephine Langley, double-voiced ventriloquist; W. H. Brand, baritone and acrobatic dancer; Louise Cecil, operatic soprano; Kenna Brothers as "the funny airmen"; and Flo Dixie, male impersonator.

BOOTS, The Chemists, 17, Corporation-road.

Shop at LIPTON'S for Tea and Provisions, 30, Linthorpe-road.

NOTTINGHAM.

ROYAL.—P., Robert Arthur Theatres Co.; R. M., Mr. H. Lyons.—"The Yellow Ticket" is presented by Messrs. Murray King and Charles Clark, with Miss Dorothy Dix as Marya Varenka, a rôle in which she gives a finely varied performance. Mr. Jerrold Robertshaw is splendid as Baron Andreyeff. Miss Dorothy Croft and Messrs. J. W. Bartlett, Charles Troode, S. Grenville Darling, Theodore Nugent, R. C. Harcourt, Stanley Drewitt, and Archibald McLean are also in the cast.

GRAND.—L., Nottingham Grand Theatre and Estates Co.; R. M., Mr. F. Monckton.—Mr. W. H. Glaze's company appear in Clifford Rean's drama, "The Voice on the 'Phone."

EMPIRE.—P., Moss Empires: R. M., Mr. P. J. Brickwell.—Ethel Levey headlines with her single turn, singing with all her fascination and effect. Marie Denziloe and her comrades of the Denziloe Trio give a delightful musical turn and the programme further includes Dora Lyric, chorus vocalist; Garadini, actor-musician; Wee Georgie Beck, Billy O'Connor, and Mlle. Doria's Dogs.

HIPPODROME.—P., Nottingham Hippodrome Company; R. M., Mr. J. Hague.—The revue "All Clear" is given a bright performance with an amusing comedian in Billy Danvers at the head of a hardworking cast. Dene Williams and Dolly Venton are among several clever and attractive ladies contributing to the entertainment.

ARCADIA PAVILION.—L., Mr. A. P. Robinson, R.M.; Mr. W. T. Skeates.—"Pierrot, Pierette, and Piano" include Alice Waldie, L.R.A.M., mezzo-soprano; Alma Robson, dancer; Jennifer Gwyn, soubrette; Linda Brooke, monologist; Mabel Fitzgerald, comedienne; Lillian Rizzi, solo pianist; and Will Gane, the popular humorist.

BOOTS, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 125-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 170, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Henry L. Osmond's company, in "Miss Lamb, of Canterbury."

BOOTS, The Chemists, 11, Market-place.

Shop at LIPTON'S for Tea and Provisions, 7, Bridge-street.

OSWESTRY.

KING'S.—L. & M., Mr. R. M. Roberts; M. D., Madame Strepelle.—The musical revue, "That's the Stuff to Give Them," presented by Herbert Ray.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Arthur Biggs.—Messrs. Delmar and Savage present the revue, "Needles and Pins."

BOOTS, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The burlesque, "Introduce Me!" is being presented here by Mr. William Henshall. The cast includes Brandow and Brand, coloured comedians; Harry Bailey; Barrie Baldrick; Kitty Mac; H. E. Ford; Iris Whyte; and Stan Annison. Two variety turns precede the play, Royal Kondo, Japanese equilibrist, and Fred Land, eccentric comedian.

BOOTS, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

Shop at LIPTON'S for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PETERBOROUGH.

HIPPODROME.—M., Mr. Fred Hawkins.—The Five Brilliant Gems, entertainers; Will Cornish, musical entertainer; The Four Prairies, Indian entertainers.

GRAND.—The farcical comedy, "Lend Me Your Husband," and "Charley's Aunt," with Mr. Brandon Thomas' company.

BOOTS, The Chemists, 43, Narrow-st.; 16-18, Westgate; 8, Market-place.

Shop at LIPTON'S for Tea and Provisions, 52, Narrow Bridge-st.

PORTSMOUTH.

ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—"A Scrap of Paper" is being presented by the well-known Portsmouth Theatre Royal Company, the leading characters being sustained by G. Leveson Lane, Townsend Whitling, Mary Sumner, and Lily Iris.

PRINCE'S.—M., Mr. Tobin.—"For Her Boy's Sake" is being staged this week.

KING'S.—M., Mr. A. R. Hollands.—Miss Florence Wray and company top the bill with a comedy episode, with music, entitled "His Own Way." A novelty comedy number is also given by G. S. H. Kelly and Co., entitled "Cold Mutton"; Bert Terrell, Dutch comedian; Suther, musical impersonator; The Silvios, in an acrobatic tumbling act; Ridiculous Recco, comedy juggler; and Fred Curran make up a fine programme.

HIPPODROME.—M., Mr. Claude Marner.—Miss Vesta Tilley is presenting her latest success "London in France"; Bettie Barclay, comedienne; George Bass; Victor Kelly, comedian; Tosino, juggler; Jaffa, comedy conjuror; Jack Terris and Albert Romaine, violinist and pianist, in musical humoresques, are additional attractions.

COLISEUM.—M. D., Capt. Warren Wright.—"Peaches," a musical mélange, is being presented here, Dolph Wheeler sustaining one of the principal parts; Nellie Nora, in an instrumental turn, and Stone and Bradley, in vocal items, complete the bill.

Shop at LIPTON'S for Tea and Provisions, Commercial-rd., Landport; 37, London-rd.; 70, Kingston-rd., Buckland; 3, North Cross-street, Buckland.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. Coram Smart's company in "My Sweetheart."

BOOTS, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—"The Better 'Ole."

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. E. Bush.—Mr. P. T. Selbit's company in "Oh! Doctor."

BOOTS, The Chemists, 27, Fishergate.

Shop at LIPTON'S for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. F. G. Kimberley's company in "Just a Little Pair of Shoes."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. Simmons; Mus. D., Mr. W. J. Fry.—Six Bros. Luck's company in "Air Birds"; Eva Vine and Mark Brewer; Gracie Grahame, comedienne; Les Artols, bar act; and pictures.

BOOTS, The Chemists, 90-91, Broad-street; 2, Duke-street.

Shop at LIPTON'S for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Monday, Tuesday, Wednesday, "All a Dream" revue company; Thursday, Friday, Saturday, Mr. Robert Courtneidge's company presents "My Lady Frayle."

BOOTS, The Chemists, 3, Evesham-street.

Shop at LIPTON'S for Tea and Provisions, 17a, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Denton; M. D., Mr. Ernest B. Arnold.—The chief attraction this week is the visit of G. T. Patmann, with his world-famed organ, assisted by Miss Dorothie Squire, contralto. Other attractive items in an excellent variety bill include Sam Hilton; Renee, the lady who juggles; Edgar Curtis, the Lilliputian wonder; and Louie and Loman, comedians.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—"The Better 'Ole" is here this week. The part of Old Bill is splendidly played by Harry Courtin.

BOOTS, The Chemists, 10-12, High-street; 8, Bridgegate.

Shop at LIPTON'S for Tea and Provisions, 40, College-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Beresford and Pearce present the Khaki Boys; Molly Kennedy, comedienne and dancer; the Waldrons, comedy duo; Billy Rutherford, patter comedian; Wallace Selkirk's juvenile spectacle, "The Clans of Scotland"; also Query.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Albert de Courville presents "Flying Colours."

BOOTS, The Chemists, 277, Chapel-street; 404, Regent-road.

Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mrs. W. Peacock; M., Mr. Shelford Walsh.—"All-of-a-Sudden Peggy" and "All Change Here."

Shop at LIPTON'S for Tea and Provisions, 26, Westborough.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Jack Gregson and Christie Claremonte present the musical burlesque, "Double or Quits."

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday there was a return visit of "Damaged Goods," with Minnie Terry and Frank Petley, and a good company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Herbert Shelley's play, "A Mill Girl's Wedding."

EMPIRE.—The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams.—Albert de Courville's new revue, "Here and There." There was a crowded audience on Monday.

HIPPODROME.—The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The variety company here includes Dorothy Ward, a special vocal favourite; Shaun Glenville; Clarke's Crazy Cyclists; the Miles-Stavordale Quartette; Lyne and Hurley, comedy duo; Mignon, Elsie, and Foy, a smart trio; and Coquelli, a clever entertainer.

BOOTS, The Chemists, 55 and 57, Snig hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

Shop at LIPTON'S for Tea and Provisions, 52, Pinstone-street; 18, Old Haymarket; 699 and 701, Attercliffe-road.

SOUTHEND-ON-SEA.

EMPIRE.—M. D. & L., Mr. Albert Rameses; D. & G. M., Mr. Albert Leigh.—Mr. Frank Fenton, supported by his well-known company, in "His House in Order."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Fred Karno's latest production, "Nosey Knows"; Edie Gray, comedienne; Scotch Kelly, the miniature comedy comet.

BOOTS, The Chemists, 130, High-street.

Shop at LIPTON'S for Tea and Provisions, 84, High-street.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mr. Thomas S. Convery's company provide the bill of fare with the revue, entitled "Rationed in Three Q's."

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. M. H. Lindon.—Mr. Horace Stanley's company in "Parted at the Church" on Monday, Tuesday, and Wednesday; and in in the "Cross Roads of Life" on Thursday, Friday, and Saturday.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Walter Lester presents Scotch revue, "Three Bags Full."

Shop at LIPTON'S for Tea and Provisions, 39 and 41, Barnton-street.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. Martin Henry presents his London company in "Mr. Wu."

PALACE.—R. M. Mr. Will Murray; A. M., Mr. Harry Taylor.—Fred Karno's new version of "Mumming Birds"; Jack Sterzelly presents "Lucky," the human dog; the Lawrence Wright Ensemble, a musical ecstacy; George Adams, actor-vocalist; the Five Leytons; Spalding and Vanguard.

HIPPODROME.—R. M., Mr. Harry Yardley.—The comedy revue, "Frills and Drills."

BOOTS, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

Shop at LIPTON'S for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Arthur Rosebery presents Hetty Gale and company in the naval play, "For Sweethearts and Wives."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Viviana and company, including Percy Le Fre, in "The Toy Shop"; Clive, comedy musical act; Hy. Beasley, comedian; Foster Kershaw, entertainer at the piano; Majara, magician; Cristo and Rennie, comedy jugglers; and the Nevilles, in a comedy vocal act.

BOOTS, The Chemists, 26, Budge-st., Brow.

Shop at LIPTON'S for Tea and Provisions, 14, 16 and 16a, Lower Hillgate.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Walter Saltoun's and W. Jowsey's company, in the famous drama, "The Man She Bought."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; D. M., Mr. G. Stainton.—"Giggles and Girls" revue, featuring Arthur Rigby. Varieties: Sadie Morris, chorus vocalist; Les Fields, gymnastic oddity.

BOOTS, The Chemists, 104-105, High-street.

Shop at LIPTON'S for Tea and Provisions, High-street.

STOKE-ON-TRENT.

HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Alfred Denville's Scotch novelty, "Annie Laurie," is the attraction, with Kate Saville in the title-rôle.

BOOTS, The Chemists, 3, Church-street.

SWANSEA.

GRAND.—P., David Allen & Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Mr. T. Byrne.—Mr. Keith Kenneth's company in "Remnant."

BOOTS, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynmor-road.

Shop at LIPTON'S for Tea and Provisions, 46, High-street; 13, Oxford-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—Messrs. MacDonald and Young's "Maid of the Mountains" company is here this week.

BOOTS, The Chemists, 27-28, Bridge-street.

Shop at LIPTON'S for Tea and Provisions, 35, Bridge-street.

WARRINGTON.

ROYAL COURT.—P. Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy."

BOOTS, The Chemists, 126, Bridge-st., corner of Sankey-street and Bridge-street.

Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Henry Baynton brings to a close at the Palace this week his highly successful season by producing Sutro's "The Perplexed Husband," he himself appearing with marked success as Tom Pelling; Miss Gipsy Touzeau fully maintains her reputation as a talented artiste by the skilful manner in which she sustains the rôle of Agatha Margell; while Miss Alice de Grey as Sophie Pelling plays with all that delightful naturalness and charm which have made her so popular with Palace audiences. A word of praise is also due to the other members of the cast—Miss Lilian Warde as Kalleia, Miss Ruth Wingrove as Dulcie Elstead, Mr. George Owen as Clarence Woodhouse, and Mr. Frank Fay as Pitts. On Friday evening Mr. Baynton will take a benefit, when "The Melting Pot" will be played.

BOOTS, The Chemists, 115, High-st.

Shop at LIPTON'S for Tea and Provisions, 101a, High-st.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Evelyn and Clayton, in a smart comedy bric-a-brac act; Emilie Lay and her pianist in refined musical act; Tom Vernon presents George Day's "Merry Thoughts."

PALACE.—P. & M., Bros. Black.—The variety portion of the programme here is provided by Robson, in specialities on violin and concertinas; and Watts and Poole, in an amusing comedy act, "Bites and Nibbles."

BOOTS, The Chemists, 5, Lynn-street.

Shop at LIPTON'S for Tea and Provisions, 59, Lynn-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—"The Girl From Ciro's" is the attraction here.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Mass Melrose presents the revue, "Pekin to Paris."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—A return visit is being paid by Walter Bentley's revue, "Odds On."

BOOTS, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

Shop at LIPTON'S for Tea and Provisions, 39, Dudley-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. P. Hutchison; A. M., Mr. H. C. Alty.—"Phyl."

OPERA HOUSE.—M. D., Mr. W. Peacock.—Mr. Fred Karno's company in "Three Bites"; McLean Twins; Freddy Regent and Kathleen Taynton in "Auntie's Secrets"; Eddie Brown; Madge Osmond; and pictures.

BOOTS, The Chemists, 30, Coney-street.

Shop at LIPTON'S for Tea and Provisions, corner of Coney and Market-sts.

AROUND THE HALLS.

HOLBORN EMPIRE.

Mr. Charles Gulliver's scheme of entertainment here this week is an excellent one. The famous Little Tich was in his happiest vein, his experiences as a debutante and his recital of the "menu" supplied on that occasion being a feast of fun.

Jay Whidden, the wizard of the violin, danced and played to the great delight of those present. This clever artiste has never been in better trim, and the turn remains as it has ever been, quite one of the best of the musical acts before the public. Tom Clare, in his quiet manner, gave his humorous skit on "Dora" and other amusing items, while Nellie Wallace, the original droll, had every reason to be gratified with the reception of "Down by the Riverside" and the screamingly funny "Tally ho!" song.

That genial Irishman, Talbot O'Farrell, in a wealth of really humorous yarns, made in Ireland and elsewhere, kept the house in a ripple of merriment, the delightful unconsciousness of the raconteur adding immensely to the enjoyment of his jokes. He also contributed two songs, "Away Back Home" and "Come Back to Ireland and Me," both of which, feelingly rendered, met with hearty approval. Miss Alice Lakin, the charming Australian cantatrice, delighted all with "Land of Hope and Glory" and "The End of the Journey"; Den and Mark are clever acrobatic comedians; Colly and Scott, with their amusing cross-talk, singing, and verbal camouflage; and Sid Cottrell's clever and successful sketch, "His Night Out," completed the programme.

CROYDON EMPIRE.

Mr. Robert Reilly as a single turn is likely to eclipse even his success as a revue artiste. His act is full of charm, and is the essence of refinement, and quickly made good at the Croydon Empire on Monday. "Widow O'Shea" and "The Sweetest Song of All" were beautifully rendered, and Mr. Reilly's clever dances (including an Irish jig) were executed with a grace that was most captivating. Very popular, too, was the Australian singer of old and new songs, Miss Lucille Benstead. Miss Benstead has an unconventional style that is very pleasing. Her numbers were "I'll Be Your Shadow When the Sun Shines," sung with rare feeling, "Some Day I'll Make You Love Me," always popular, and, in response to insistent demands for an encore, "The Best Little Mother God Ever Made." No less successful were Miss Wynne Hulme's numbers, "The End of the Journey," "When You Come Home," and "Come to Me." Miss Hulme's beautiful rich contralto voice won her a great reception. Her act has a fine setting, and Miss Helen Thompson is an accomplished accompanist. S. W. Wyndham, in "Can You Hear Me?" ("No!" says the audience) and "Daddy Long-Legs," scores in his own inimitable way; Frank Whitman, the clever dancing violinist, is very popular; Joe Archer, with a song or two and some capital patter, is well received; the Eight Stella Girls, an octette of pretty maids, sing and dance delightfully; and Chas. Austin and Co., in "Parker's Appeal," keep Mr. Eustace Jay's patrons continually on the laugh.

SHOREDITCH EMPIRE.

Mr. Freeman offers an excellent bill at the Shoreditch Empire this week. The Two Rascals (Charlie O'Donnell and Eddie Fields) were heartily welcomed, and gave in quick succession five songs, including "There'll be a Hot Time for the Old Men While the Young Men are Away," "I Don't Want to Get Well," and "Don't Give Back My Wife to Me." In response to popular demand they sang "Balling the Jack" and the old favourite, "He's a Ragpicker." Clarice Wren, a charming prima donna, rendered selections from her repertoire. Mention should be made of the violiniste who accompanied her in "Roses of Picardy," &c. This musical offering was well received. Yettmah, the Japanese magician, greatly puzzled the audience with his feats of legerdemain, his quaint "pidgin English" chatter being very amusing. Madge Bilton, chorus comedienne, sang a "Tommy" song, "Send Him a Cheerful Letter," with much feeling, and followed with "I Want to Go Home." The Two Carltons, dainty lady dancers, gained approval with their ragtime quick-stepping and their waltzing to a fast "rag." A snappy cross-talk act is that of Harry Karr and Walter Kooney, whose patter and gags ("R-r-right over there" especially) evoked hearty laughter. They finished well with a clever medley of song-names to the tune of "Swanee River." The programme was completed by Chris Baker, who gave an impersonation of the late Mark Sheridan and a character study of a brokendown swell, both of which were first-class; and the Alvarez Duo, comedy acrobats, whose balancing, and a Russian dance from the lady, were rewarded with much applause.

KINGSTON EMPIRE.

Mrs. Langtry (Lady de Bathe) is making a very successful appearance here, acting with rare charm and dignified bearing in a clever play, "Ashes," in which she is well supported by Henry Deas and Walter Pearce. Among other attractions at the Kingston Empire this week are Stowe Bros., remarkably well-trained equilibrists, more particularly the younger brother; Stidder, a really versatile and very popular musical clown; Rennie and Roxburgh, who play enchanting rag-time on tin cans; and Milton Bros., who give much amusement on roller skates. Two other capital items in an excellent programme are Herbert La Martine, in his extraordinary staircase dance, and Dorothy Varick, in her smart and entertaining character sketches at the piano.

The trial of Mr. N. Pemberton Billing, M.P., on a charge of publishing a defamatory and obscene libel concerning Miss Maud Allan and Mr. J. T. Grein, will be opened before Mr. Justice Darling at the Old Bailey to-day.

We regret to record the death of Mrs. Nevil Maskelyne, wife of the managing director of St. George's Hall, who died on the night of Whit Monday, after an operation. The funeral took place on Friday at Wandsworth Cemetery.

Miss Pauline Russell, who is now playing Miss Violet Essex's part in "Chu Chin Chow," is a pupil of Miss Florence Etlinger, and she made a successful appearance in "Airs and Graces" at the Palace last autumn.

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ENTERTAINERS PAST AND PRESENT.

DIBDIN AND OTHERS.

How many people remember that Dibdin to whom we owe "Tom Bowling," won same fame as an entertainer? Dibdin's career was a curious one. He took his turn as actor, singer, writer of verses and of songs, and manager. Many of his efforts are forgotten, but "Ben Backstay" and "Tom Bowling," which figured in his "table entertainments," are still to be found in anthologies, and serve to keep his memory green. The kind of performance which he offered to the London public at the end of the eighteenth century was evidently to its liking for in it he was very successful. Whether these evenings were entirely novel is another question. Thomas Gray, the poet, mentioned the pleasure which he got from hearing a certain Mr. Delaval play upon the water glasses at Cambridge nearly a quarter of a century before Dibdin took upon himself to carry a programme on his own back.

Was, then, Mr. Delaval one of those amiable gentlemen who amuse society after dinner? What he offered cannot be called novel, for Gluck, the celebrated composer, performed upon the musical glasses at the Haymarket Theatre in 1746, and these musical glasses, called the harmonica, were much in favour at the period. Whether Dibdin really struck out in a new line is a difficult matter to determine. Those interested in the subject, however, will find it worth while to compare his entertainments, comprised in the main of song and story, with those of others. If it does nothing else, the study gives valuable glimpses of public taste at different times.

Thus we have the case of the two Parrys. In his thirties the father, John Parry, purveyed some ditties for the benefit of the habitués of Vauxhall Gardens, and readers of Thackeray do not require to be reminded of the high place which that rendezvous occupied in the affections of the leisured Londoner In 1814 he wrote music for a burlesque by Thomas Dibdin, one of the two sons of the author of "Tom Bowling." His son, John Orlando Parry, born in 1810, appeared in 1836 in Hullah's "Village Coquette," the libretto of which came from the pen of Charles Dickens, who himself, in 1858, began that famous series of readings which take a conspicuous place among "one-man" performances. The piece was produced at the St. James's Theatre, then associated with John Braham, whose "Death of Nelson" is sometimes heard at suburban musical evenings.

1849 saw the younger Parry's appearance as an entertainer, and eleven years later he came before the public at Mr. German Reed's evenings, which were established in the middle of last century. The fare offered by Mr. and Mrs. Reed seems to have been very acceptable. At first the sketch or story was presented by Mrs. Reed, her husband accompanying her on the piano. Subsequently, as we have seen, Mr. Parry joined them, and brought with him some of his songs The nature of the sketches which graced the repertory may be guaged from the fact that among their writers were Gilbert and Burnand.

One of those who worked with the Reeds was Corney Grain, whose name is prominently connected with musical whimsicalities Of later exponents of the humorous, the extravagant, the topical, it would be useless to speak at length. It is sufficient to mention the name of George Grossmith, who enjoyed an enormous vogue. More recent times bring us to Pelissier, who, though he utilised the services of several clever colleagues, was a host in himself; to Fragson, whose talent in one vein cannot be gainsaid; and to Miss Margaret Cooper, neat of touch. Every age has its own humour and loves to crack its jokes in its own way. The fact is made very evident if we look towards the past, sing the songs, and examine the quips and cullies which amused our predecessors.

A performance will be given at the Studio Club, Regent-street, this evening, the programme including Ernest Dowson's "Pierrot of the Minute" (in which Miss Ella Erskine will play Pierrot), special music by Christopher Wilson. The first performance will be given of a new one-act play by Mrs. Harold Gorst, entitled "Ede's Trouble," taken from her book, "The Thief on the Cross," and "The Tigress," a Spanish cabaret sketch. The company supporting Miss Arskine are all Bensonians: B. A. Pittar, Nora Nicholson, Laura Smithson, Florence Harwood, and Caleb Porter.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

GELDERD.—James Gelderd, eldest son of the late Mr. James and Mrs. Gelderd, of Aikrigg End, Kendal, of enteric, at Bangalore, India, aged 45 years.—By cable.

LIVESEY.—Passed away quietly, Sunday, May 26, at her home, Pelican Hotel, Deal, Mrs. T. C. Livesey, mother of Carter and Sam Livesey, deeply mourned by all.

WADDINGTON.—May 22, at the residence of his brother, Dr. Waddington, 29, St. Andrew's-villas, Bradford, aged 51, John Waddington, of 70, King Edward's-gardens, Acton-hill, W. (of Messrs. Alf Cooke, Ltd., theatrical printers, Leeds). Interment at Woodhouse Cemetery, Leeds, on Saturday, at 2 o'clock.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 3, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Cheating Cheaters."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Maidie Scott, Daisy Dormer, J. H. Scotland, Cruikshank, Brooklyn Four, Ena Dayne, Yelson Trio, Zetta Mor.

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BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF
Rehearsal at 1 p.m. for:—
"Odds On," Mafuziang Manchu Troupe, Vera Wootton.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"The Better 'Ole."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Bonetti and Corie, Vera Caine, Betty Boden, Walton and Lester, Fred Keeton, The Sisters Reeve.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Joe O'Gorman, Wal Langtry, Zenora, Maisie Danvers, Duncan's Dogs, Pall Mall's, Rigge and Witchie.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Nanny & Roberts, Kitchen Comedy Four, Wee Georgie Beck, Jerome & Carson, Caron Troupe, Adam Tomlinson, Romanescas, The Eight Palace Girls.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Zig Zag."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Smile," Barrett and Knowles, Amandus, Ridiculous Rocco.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Three Cheers," Signor and Madame Borelli, Tom E. Hughes, The 2 Lillys.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
George Carnell, Hilda Dawson, Peggy Fane.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The House That Jerry Built," The Bells, Romany Girl, Chas. R. Whittle, Sammy Shields.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ella Shields, Carlton, Frank and Vesta, The 2 Rascals, Doria's Dogs, Mdlle. Mimi, Queenie Leighton.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Rations," Two Tomboys, May Hopkins, Dolly Elsworthy.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Archie Goodall, Erne and Chester, Royal Merry Four, The Holsons, The Joannys, Chas. Cohan, Jerry and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Fiddle-De-Dee."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Two Bobs, Hiawatha and Minnehaha, Burr and Hope, Lily Young, Hanlon Charles Troupe, George Wilbey, The Three Morellys.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Vanity Fair."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Chas. Austin & Co., Penrose and Whitlock, Amy Evans, The Edivictas, Shirley and Ransome, George D'Albert.

NEW EMPIRE CINEMA, NEWCASTLE
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Ernie Lotinga and Co., Lupino Lane, Madge White, Tom D. Howell, Lilian Byrne, Royal Bartle Quartette, Clovelly Girls.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Johnson Clark, A. D. Robbins, Ronez Quartette, Manuel Vega, Four Its, W. B. Raby.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Emilie Ray.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Jack in the Box," Harry Marvello, Ada Wise.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Daisy Wood, Jim Nolan, Rosie Keys, Spessell Bros. and Mack, Tom Burns.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 3, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mr. Dion Boucicault and Co., Miss Phyllis Dare, Jack Pleasants, Maidie Scott, Page's Dolls, Ernest Hastings, Dolly Victoria, Alfred Leonard Trio, Billy Wells and Eclair Twins, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"All Dressed Up."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ian McLean, Mazuz and Mazette, M'Lita Dolores, Elven Hedges, Two Cures, McNaughton Bros., Stellios, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ben Albert, Halma, Nellie Wallace, Caumund Bros., Doris May, McDonagh and Russell, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Clifford and Grey, La Pia, Rosie Lloyd, "Head First," Broughton and Creedon, Vernon Watson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Five Bombays, Stidder, Barts Trio, Jack Shires, Nan Saunders, Ian Colquhoun, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sinclair's Three Diamonds, Renee Ralph, Bruce Green, Austen Temple, Five Jovers, Bioscope.

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BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Austin Rudd, Oswald Bemand, The Monzos, Four Vagabonds, Varney and Brett, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Molly Butler, Edis and Forbes, Herbert La Martine, Eight Football Skating Girls, Will H. Fox, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Annie Rooney, Chas. Rich, La Petite Nina, Hayman & Franklin, De Busse, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Fred Milner, Siems, Three Jees, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, June 3, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's sketch, "The Profiteers."
Grock. Clara Evelyn and Ivy St. Helier.
Paul Gordon. Lily Long. Irene Magley.
Will Lacey. Elsie Denham.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Clara Evelyn and Ivy St. Helier.
George Pickett and Co. in "The Yellow Fang."
Binns and Binns. Roy Dove.
Alcide Capitaine. Douglas Ascot.
Dolly Lee. Bioscope.

CHELSEA.
Rehearsal at 12.
Marie Loftus.
Peter Bernard and His Piano Girl.
Dusty Rhodes. Jenkins Bros.
Grahame & Harrington in
"The Affair of Room 14."
Dainty Danos. Takese. Thay White.
Bioscope.

EUSTON.
Rehearsal at 12.
Florrie Forde. Akebono Family. Mdlle. Hero.
The Decars & Tomato. Hope Charteris.
Harry Freeman. The Carlton Trio.
Vera Elmore. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Forbes Russell presents
"All of a Sudden, Peggy."

SOUTH LONDON.
Rehearsal at 12.
Florrie Forde. Dalton's Melodious Scots.
Teddie Le Roy and her "Kik-Kiks."
Cathal MacGarvey and Sheila O'Sullivan in "Badly Sold."
Alpho. J. C. Glass and Mamie Grant.
Tambo and Tambo. Margaret Forde.
Those Nondescripts. Bioscope.

EAST HAM.
Rehearsal at 12.
Jean Aylwin and Co. in
"Something to His Advantage."
Three Poppescu. The Kavanagha.
Len Casrodus. Maxford and O'Neill.
Gwen Thomas. Belton and Osborne.
Zonny Fiske Bioscope.
Vincent Erne and Co. in "Beauty Spots."

TOTTENHAM.
Rehearsal at 12.
Constance Drever and Co. in
"A Wife's Dilemma."
Havahna Troupe. Joan Goode and Miss Jane.
Lowell Bros. Lyons and Fay.
George Darwin. Elsie Roby.
Daisie Morell. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Beth Tate. Barton and Ashley.
Victor Kelly. Fenner and Roberts.
Alice Hollander. Black and White.
Theo. Ward. George Dixon. Rene.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Joseph Millane's Co. in
"Somewhere a Voice is Calling."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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